

—and don't forget—

Right now—when you think of it—is the better time to make your holiday appointments for Beauty Needs



# The Comfort Shop

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## Pretzel Benders Lead in Bowling; Yanks, Giants 2nd

The Pretzel Benders are leading the four teams in the Triangle club's bowling league by a safe margin, according to the official standing of the teams at the close of the last weekly series of games Friday evening of last week.

The Yanks and Giants are tied for second place, and the Triangle Boosters, who are at the bottom of the list, are considering changing the name of their team to "Triangle Trailers."

In the last week's games the Yanks made the highest team score, with an 872, and Jim MacFadzean, of the Pretzel Benders, made the highest individual score by bowling 230.

### Team Personnel

The members of the four teams are: Pretzel Benders—Jack MacFadzean,

William Straub, William Cazel, A. Shoenrock, and James MacFadzean.

Yanks—Peter Blasius, Charles Bemus, E. Haynes, Wm. Walen, and Vic Voltz.

Giants—Joe Lucchesi, Peter Lucchesi, John Bell, Tom Edwards, and William Amendola.

Triangle Boosters—Vern Eckart, Joe Applegate, Austin Cazel, and William Blasius.

### Team Standing

	Games Won	Lost	Pct.	
Pretzel Benders	12	9	3	750
Yanks	12	6	6	500
Giants	12	6	6	500
Triangle Boosters	12	3	9	250

## Want German Opera?

Under the heading "Does Chicago Want More German Opera?" the official organ of the Chicago Civic Opera, "Opera Topics," carries the following editorial in its December number:

"Do the people of Chicago want German opera?"

"This is a question which the Civic Opera is asking by including three of the best German works in its repertoire this season.

"In the past the productions in German at the Auditorium, while they have been artistic triumphs, have not had the same support by the opera-loving public that the Italian and French repertoire receive.

"'Lohengrin,' presented during the first week of the season, with Maria Olszewska as the Ortrud, was recognized by the critics as one of the finest productions ever seen on the Auditorium stage. 'Die Walkuere,' scheduled for December 8, to introduce Mme. Frida Leider to Chicago, is expected to be as fine an artistic success. 'Der Rosenkavalier,' restudied and recast with two new artists added to those who presented it with such success before, will have an early performance. Emil Schipper, baritone, of the Vienna State Opera, will soon be added to the casts of these productions. Thus three of the finest artists in Germany and Austria have been added to the Civic Opera roster this year to increase the effectiveness of the German works. Mme. Leider is known as Germany's greatest dramatic soprano. The American public is familiar with Mme. Olszewska's success in opera and concert. Emil Schipper has achieved an international reputation in the German repertoire.

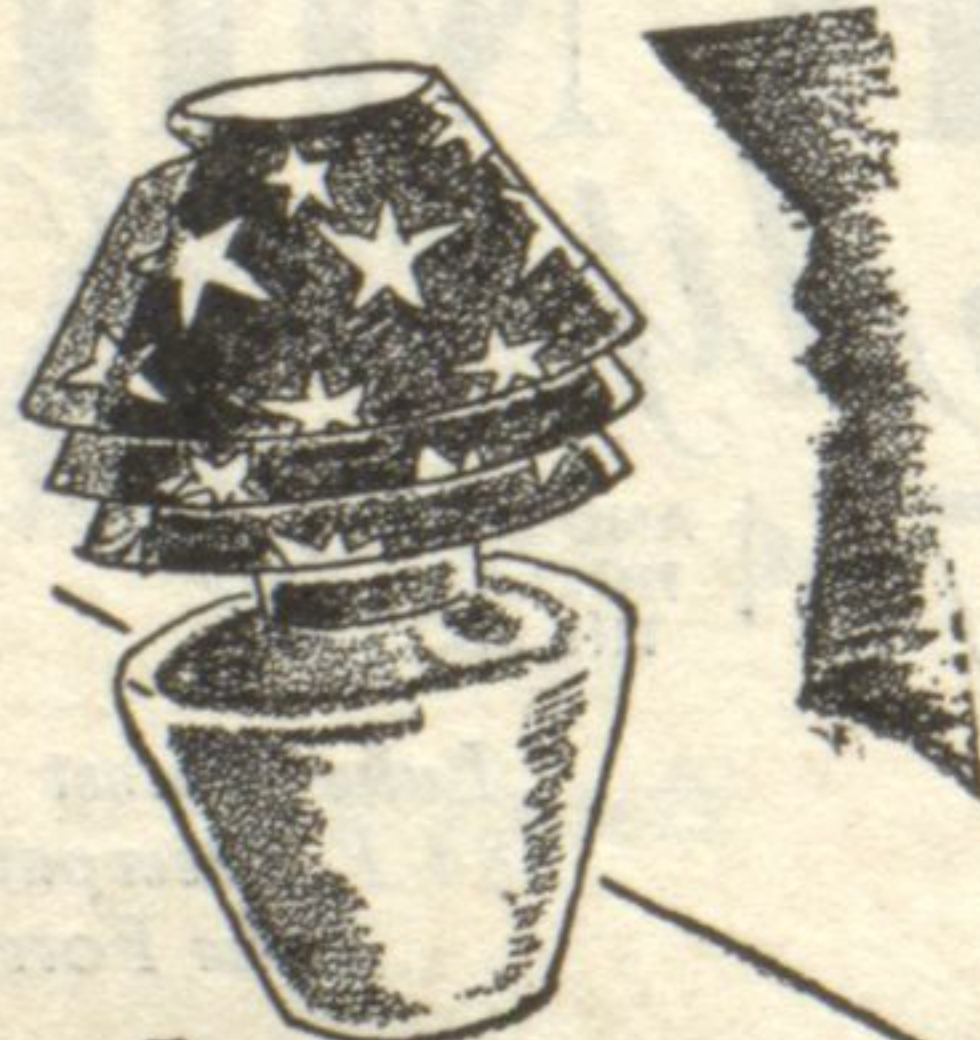
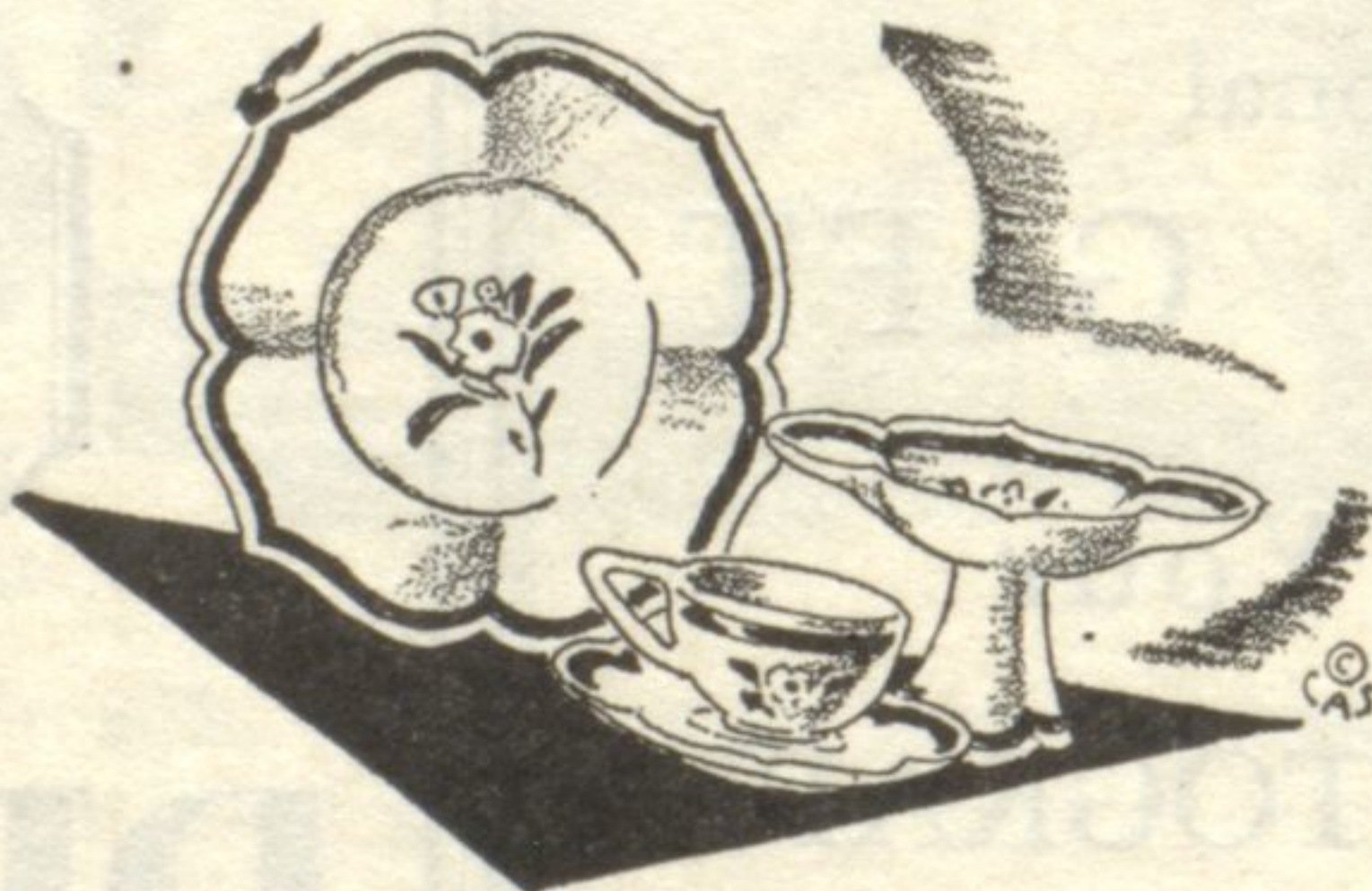
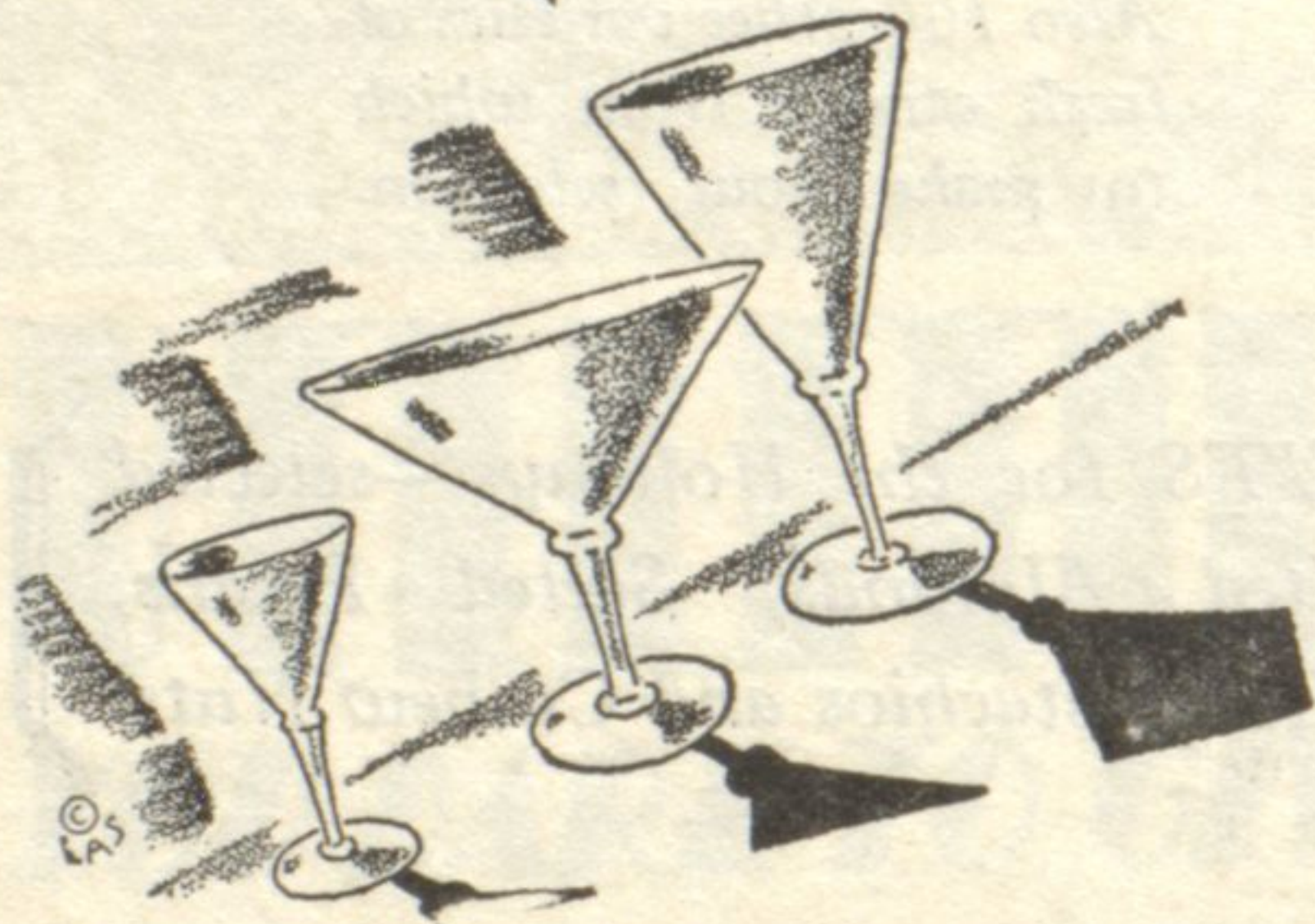
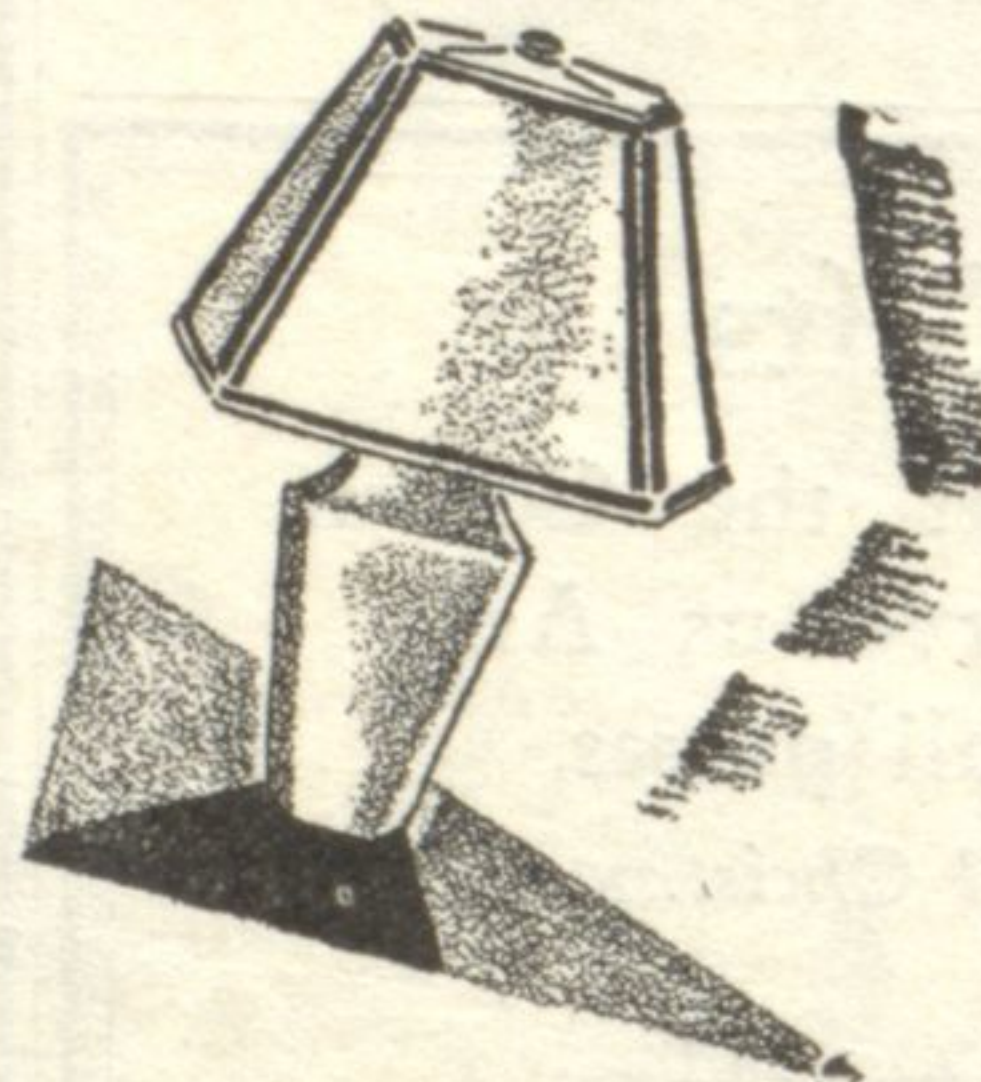
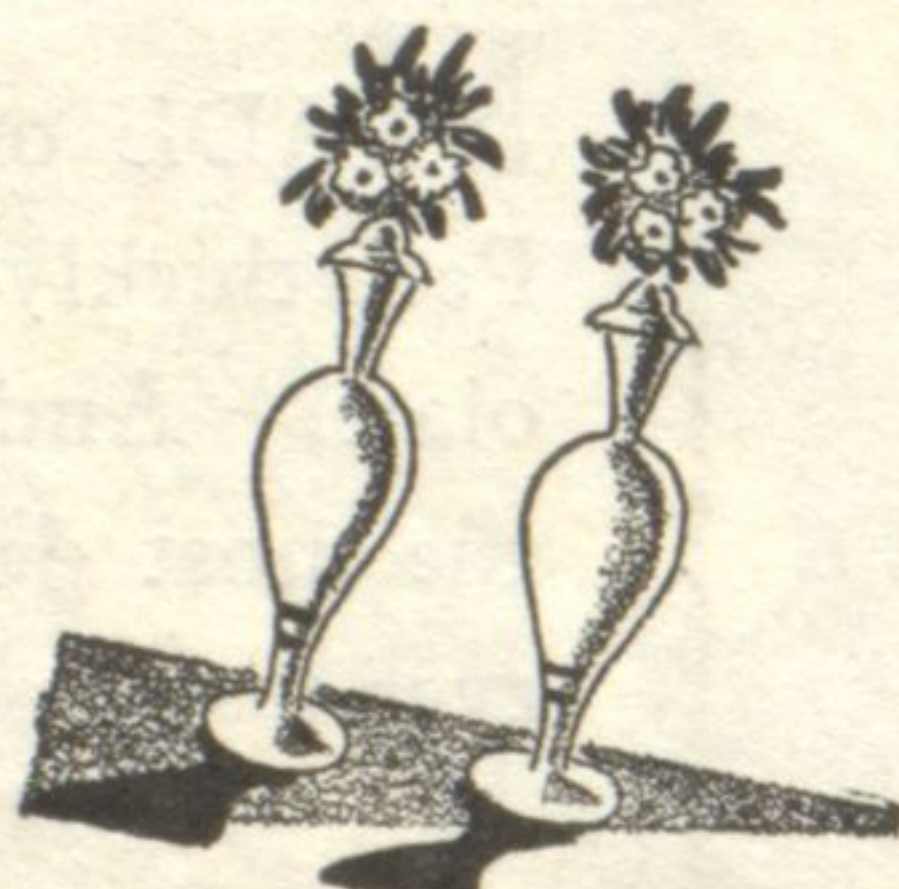
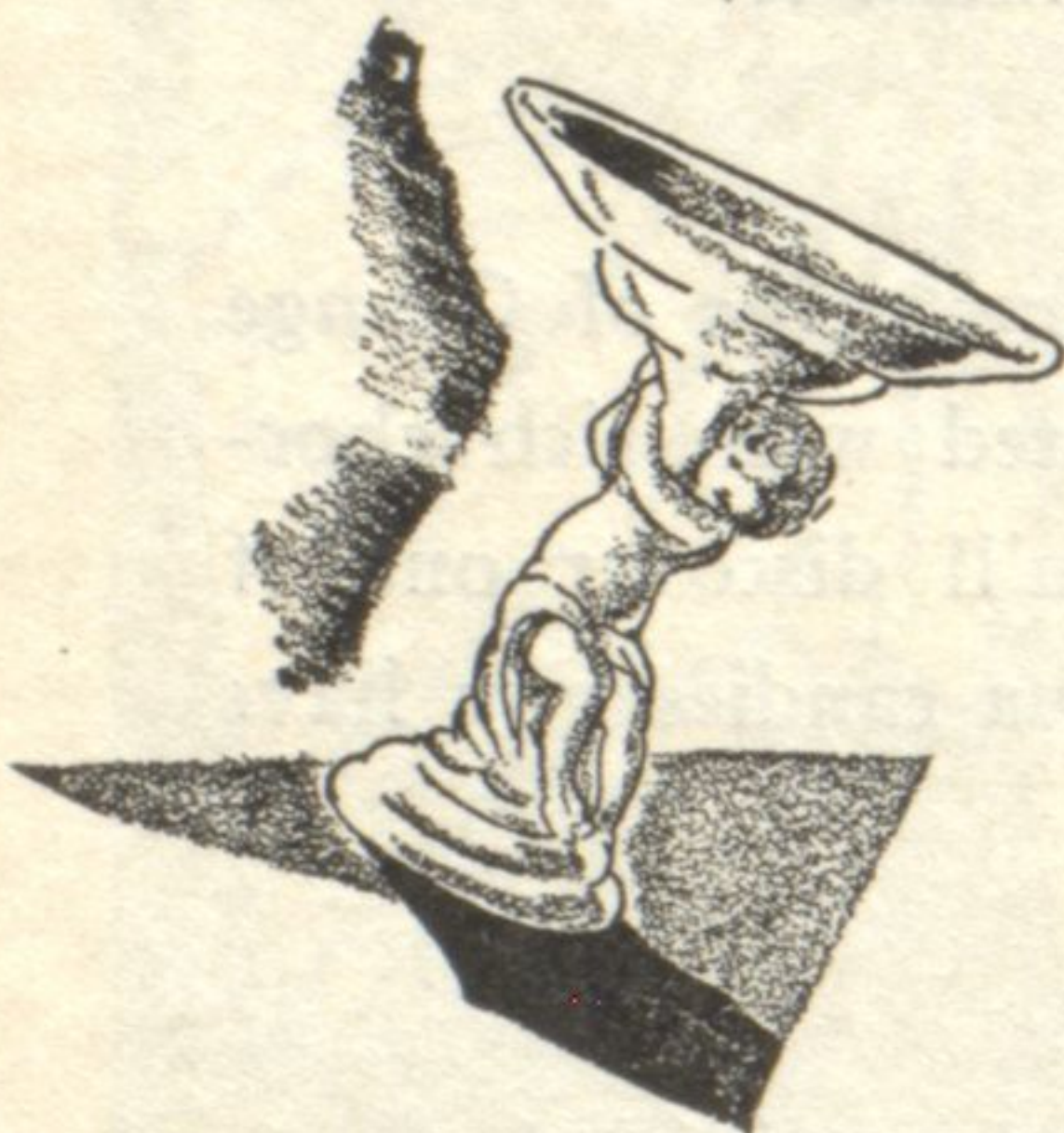
"On the response of the public to these productions depends in a large measure the selection of other German works for next season.

"The Wagnerian repertoire and the more modern German works make heavy demands on the artistic resources of an opera company. The standard of the German productions at the Civic Opera always has been of the highest this year the Company has endeavored to outdo presentations of former seasons. If this year's offerings receive the support from the public which their artistic merits warrant, in all probability other German singers of high repute will be brought to Chicago next year, and an extensive German season offered. If not, plans already in hand doubtless will be dropped.

"The decision rests with the opera lovers of Chicago."

### HOSTESS FOR BENEFIT

Mrs. Fred C. Biggs was hostess to sixty-five guests at a benefit luncheon and bridge on Monday afternoon, December 3, in her home at 446 Sunset road. The proceeds of the benefit will be given to the Goodwill Mission of Chicago to provide for a Christmas party for the 150 poor children under its care.



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