

Teatro del Lago

in "No Man's Land"
Sheridan Road
Between Wilmette
and Kenilworth
Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY
Doors Open 1:30
Show Starts 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

PROGRAM STARTING NOV. 24

Saturday, November 24
GLENN TRYON and
MARION NIXON

"How To Handle Women"

"School Begins"
Our Gang Comedy
"Rocks and Socks"
Oswald Cartoon
"The Defensive Line"
Football Stars

—Added Attraction—
MATINEE ONLY
JOBYNA RALSTON and
FRANKIE DARRO

"Little Mickey Grogan"

Sunday, November 25
JACK MULHALL and
DOROTHY MACKAILL

"Waterfront"

"Newlyweds Lose Snookums"
Newlyweds Comedy
"Covering Ground"—Spotlight
Daily News and Kinogram News

Mon. and Tues., Nov. 26-27
BEBE DANIELS

"Take Me Home"

"The Heart of Robert E. Lee"
Classic
Paramount News

Wednesday, November 28
FLORENCE VIDOR

"The Magnificent Flirt"

"Will Rogers in France"
Will Rogers

"The High Seas"—Aesops Fables
Kinogram News

Thurs. and Fri., Nov. 29-30

(SPECIAL MATINEE
THANKSGIVING DAY)
BUSTER KEATON

"The Cameraman"

"Campus Carmen"—Sennett Girls
"The Dancing Town"
Novelty Drama
Paramount News

Saturday, December 1
WILLIAM BOYD

"The Cop"

"Come to Papa"—Juvenile Comedy
"Lonely Lapland"—Oddity
"The Defensive Ends"

Football Stars
—Added Attraction—
MATINEE ONLY

HOBART BOSWORTH and
JOHN FOX, JR.
"Freckles"

Sunday, December 2
MAT MOORE and
MARCELINE DAY

"Phyllis of the Follies"

—COMING ATTRACTIONS—

Mon. and Tues., Dec. 3-4
Vilma Banky and Ronald Colman
"TWO LOVERS"

Wednesday, December 5
Irene Rich

"WOMEN THEY TALK ABOUT"
Thurs. and Fri., Dec. 6-7

Richard Dix and Ruth Elder
"MORAN OF THE MARINES"

Wallace Beery

"BEGGARS OF LIFE"

"BATTLE OF THE SEXES"

"SHOW PEOPLE" - "VARSITY"

Reviews At the North

MARY DUNCAN HAS LEAD

Mary Duncan, whose characterization of Poppy in "The Shanghai Gesture" brought her fame and fortune, will have the lead in "Through Different Eyes," a Fox all-movietone production.

Leslie Fenton will be Phyllis Haver's leading man in her forthcoming picture, "The Office Scandal." Margaret Livingston is also in the cast.

Thelma Todd will play the lead in "Seven Footprints to Satan," the second of a series of mystery stories directed by Benjamin Christensen.

Ian Keith will be Laura LaPlante's leading man in "The Haunted Lady," from the novel by Adela Rogers St. Johns.

Billie Dove's next picture is to be "The Man and the Moment," from the Elinor Glyn story.

The scene of "The Comedy of Life" new picture being made by Milton Sills, is Venice, Italy.

Belle Bennett is to be starred in a production entitled "Reputation."

"While the City Sleeps" To Be Shown at Norshore

Instead of "Beggars of Life," the picture announced early this week for the Norshore attraction beginning this Saturday, that theater will present "While the City Sleeps," with Lon Chaney playing the leading role. Mr. Chaney leaves off his makeup in this picture and acts like a human being. In doing so he proves that an occasional straight role is good for the big character actors. The story is about crooks, and Chaney gives a remarkable characterization.

"SHOW BOAT" READY SOON

The filming of the musical show, "Show Boat," has been completed, with the exception of the extensive sound features which will accompany it. Studio officials are convinced that the film will be one of the milestones of moving picture history.

Lawrence Grey has been signed for the male lead in "White Silence," a Fox talking picture. He will also play in "Follies," another Fox production.

Alice White's next is "Hot Stuff," a college story.

Marion Nixon and Glenn Tryon Play in Teatro Picture

Husbands and intended husbands have been given a special invitation to see Glenn Tryon and Marion Nixon in "How to Handle Women" at the Teatro del Lago this Saturday, November 24. Wives and sweethearts also will be admitted.

Jack Mulhall is co-featured with Dorothy Mackaill in "Waterfront," coming to the Teatro del Lago this Sunday. The scene is laid along the San Francisco waterway, where an old skipper dreams of the day when he and his daughter Sallie (Miss Mackaill) can enjoy secluded farm life. Sallie loves the sea and waits for a sailor lover to take her away. When Breezy O'Connor (Mr. Mulhall) blows into port, dad recognizes the danger signal and rises to meet it. But, as you might guess, the story ends happily.

"Take Me Home," a comedy drama dealing with back stage life, will be shown at the Teatro del Lago next Monday and Tuesday. Bebe Daniels has the role of a pert little chorus girl. Neil Hamilton has the sort of role Charles Ray used to play, that of a country boy who comes to the big town. Bebe helps the country boy and gets him a part in the show in which she dances. And before the picture is finished Bebe has given a severe beating to the star of the show who attempts to take the country lad away from her.

Florence Vidor gives a delightful portrayal of a clever Parisienne who flirts magnificently in "The Magnificent Flirt," Teatro del Lago attraction for next Wednesday, November 28. The plot is complicated by the romance of her flapper daughter, done by Loretta Young. Matty Kemp and Loretta give a charming picture of youthful love and innocence.

For Thanksgiving day and the Friday following the Teatro del Lago is offering Buster Keaton in "The Cameraman," hilarious romance of an apprentice news reel man in New York. The comedian stages a series of adventures in which he falls into a Chinese tong war and off a boat during a Newport race; he figures in a fire and a near riot, gets walked over by a parade, and drops off a four story building. Marceline Day is the heroine.

The Teatro del Lago has announced a special matinee for Thanksgiving day.

ANOTHER THRILLER

Pat O'Malley will play the leading male role in another underworld thriller, "Nightstick," which Roland West will produce and direct as a talking picture for United Artists. Mae Busch will have one of the supporting roles, and Eleanor Griffith, New York stage star, will be leading lady.

NEW ROLE FOR BETTY

Betty Compson, whose acting in "The Docks of New York" has been praised highly, will play heroine to Richard Barthelmess in "Weary River," just started in Hollywood. A southern prison furnishes the locale for this picture.

"Why Be Good?" is the title of Colleen Moore's next starring production. It is to be a jazzy story of gay city life. Neil Hamilton plays opposite the star.

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Direction Rachel Busey Kinsolving