

Music News and Events

"Boris Godunoff" Is Feature of Holiday Week at Civic Opera

The holiday spirit is reflected in the repertoire scheduled for Thanksgiving week by the Chicago Civic Opera company, commencing on Sunday afternoon, November 25, marking the advent of the fourth week of the present season of opera at the Auditorium.

Following the usual custom of presenting at least one or two different works each week, including a revival from time to time to flavor the operatic menu, the efforts of the Civic Opera company have met with the approval of music patrons, who have responded enthusiastically to the general excellence of the casts and repertoire by attending past performances in capacity numbers, and who have evinced great interest in what is to follow during the remaining eight weeks.

Featuring the fourth week will be a performance Tuesday evening, November 27, of "Boris Godunoff," which has not been heard in Chicago in two years, but remembered for the discussion it created on its last appearance, when Vanni-Marcoux gave a great rendition of the same role—a role in which he has scored triumph after triumph—and in which he is again scheduled to appear on its presentation this season.

Another feature that will greatly interest the devotees of the opera ballet, is the first performance this season of a complete dance divertissement to follow the performance of "Rigoletto," on Wednesday evening, November 27. "Carnival," a character divertissement was specially arranged by Vechslav Swoboda, premier dancer and ballet master of the Civic Opera ballet, to the music of Drigo-Liszt, and it will serve to introduce all of the premiere solo dancers of the company in the same program, thus affording them an opportunity of displaying their talents on a larger scale than has been the case so far this season. The soloists to appear are Maria Yurieva, premiere danseuse etoile; Vechslav Swoboda; Muriel Stuart, premiere danseuse (at one time a pupil of Anna Pavlova, after which she became a member of that artist's famous troupe, before joining the Civic Opera ballet, Harriet Lundgren, Julia Barashkova, Ruth Pryor and Edward Caton. While many members of the ballet are Chicago boys and girls, there are also a number of dancers recruited from many famous European organizations, which gives an international aspect to this important branch of the civic opera.

The regular suburban matinee, falling on Sunday afternoon, December 2, will bring the second appearance this season of Offenbach's "The Tales of Hoffman." Rebuilt with an entire new production, its selection as the Suburban Special afternoon attraction proves its unquestioned popularity.

U. S. and England Faithful to Opera's Native Tongue

America and England are the only countries where opera is sung in any language that pleases the impresarios to use, according to Charles E. Watt, in his article in the current Music News magazine. Opera and song recitals are given in all languages, with a preference given to any language other than English.

Popular North Shore Recitalist



Photo by Daguerre

Josephine Lydston Seyl, (Mrs. Paul C. Seyl, 1046 Westmoor road, Winnetka) well known soprano, is giving a number of recitals on the north shore during the pre-holiday season. She appears on the Winnetka Music club guest day program November 26. Other appearances in the next few weeks include: costume recital in French for Le Cercle Francais, December 4; program for Women's society of Winnetka Congregational church, December 5; costume program at the Orrington hotel (with broadcast) December 9.

Isabel Molter to Make Concert Tour in South

Isabel and Harold Molter are leaving this week on a brief concert tour which will take them into the Southern states including Alabama, Louisiana, Texas and Kentucky.

Recently Mrs. Molter had the happy experience of singing before 1500 students of the Wendell Phillips Senior High school (colored) of Chicago. Although it was a 40-minute program of the best classical songs, the spontaneous bursts of applause showed the appreciative interest of the young people and Mrs. Molter says she experienced one of the real thrills of her musical career on this occasion. Mr. Molter, her accompanist, gave brief explanations of the songs sung in foreign languages.

Fritz Kreisler, violinist, will be heard in his second recital of the season Sunday afternoon, November 25, at 3:30 o'clock, at Orchestra hall.

Woman's Symphony Gives First Concert Sunday

The Woman's Symphony orchestra of Chicago, of which Ethel Leginska is conductor, will have the first concert of the season Sunday, November 25, at 8:15 o'clock, at the Eight Street theater, Wabash avenue and Eighth street. Jan Chiapusso, pianist, will be the soloist, and Ebba Sundstrom will conduct. The program is as follows: Prelude from "Hansel and Gretel" Humperdinck
Gaelic Symphony Mrs. H. H. A. Beach
Symphony Poem Smetana
Concerta No. 2 in
G Minor Saint-Saens
Serenade, Opus 3 Weiner
Finlandia Sibelius

SYMPHONY HERE DEC. 10

Marion Anderson, celebrated colored contralto, will be the soloist in the second of this season's Little Symphony concerts at the New Trier auditorium, December 10.

Leita, Dorfman to Present Georgian Musicales Nov. 25

At its musicale Sunday, November 25, the Georgian will present Madame Letisia Leita, coloratura soprano, and Saul Dorfman, pianist.

While American born, Madame Leita received her musical education and has spent a great deal of her life in Italy where she sang in the operas of Milan and other cities of that country. She will also be remembered by many in this country as an artist over WMAQ from which station she gave a series of concerts. The flute-like quality of her voice has caused critics to liken it to that of Galli Curci's.

Mr. Dorfman is a pianist of great promise. Though only sixteen years old, he is the winner of the Chicago championship in the Herald-Examiner piano tournament in which there were 15,000 contestants. Mr. Dorfman is a pupil of which his teacher, Glenn Dillard Gunn, is pardonably proud and his playing of several of Chopin's numbers is eagerly anticipated.

Madame Leita will be accompanied by Ernau Akely, who is the director of musicales at the Georgian.

The program will be as follows:

I	
O del mio dolce ardor	Gluck
La Folletta	Marchesi
La Partida	Alvarez
Mme. Leita	
II	
Overture	Bach-Joseffy
Preludes	Chopin
Scherzo C Sharp Minor	Chopin
Mr. Dorfman	
III	
Shadow Song—Dinorah	Meyerbeer
Mme. Leita	
IV	
Fantaisie Impromptu	Chopin
Scherzo B Minor	Chopin
The Chase	Paganini-Liszt
Mr. Dorfman	
V	
Sunlight	Ware
Do Not Go My Love	Hageman
The Fountain	Ware
Kiss Waltz	Arditi
Mme. Leita	

Award Juilliard Scholarship to Samuel Thaviu, Wilmette

Samuel Thaviu of 338 Washington avenue, Wilmette, has just been awarded the Juilliard Foundation scholarship by the Juilliard School of Music in New York City.

This extension scholarship entitles the holder to study under any approved teacher of music in the country. Mr. Thaviu will take advantage of this provision to continue his studies in piano and violin under Jacques Gordon and in harmony and theory under Walter Godell, whose only pupil is Mr. Thaviu.

He has appeared with the Cincinnati and Chicago symphony orchestras recently and is playing over radio station WMAQ. He will give a recital for Lyon and Healy at 2:30 o'clock on the afternoon of November 26.

SUNDAY MATINEE RECITALS

Ossip Gabrilowitsch and Harold Bauer will give a recital for two pianos Sunday afternoon at the Studebaker theatre. The program is sponsored by Bertha Ott, Inc. Andre Skalski, pianist, gives a recital the same afternoon at the Playhouse under similar auspices.

WHITEMAN THIS SUNDAY

Paul Whiteman (himself) and his orchestra will appear in concert at the Auditorium theatre Sunday evening, November 25.