

Child Scribble Subject of Walter Beck's Volume

Educators have never ascribed any virtue to the scribble, the medium in which every child tries to transfer his first impressions. Walter Beck, noted painter, has undertaken to analyze the technic of the scribble in his book, "Self Development in Drawing." It is in this book that Mr. Beck illustrates his theories by interpreting the devel-

opment of Romano Dazzi, from his childhood on, and other gifted children. Among the hundred odd illustrations are such interesting reproductions as a sketch by John Singer Sargent, made at the age of four, and a self likeness by Durer made at the age of thirteen.

Mrs. C. H. Brethold entertained her club at luncheon and bridge at her home, 702 Central avenue, Wednesday.

NEXT WEEK AT THE OPERA

Sunday afternoon, November 25, at 2—"Madame Butterfly"—Edith Mason, Irene Pavloska, Alice d'Hermanoy, Forrest Lamont, Lodovico Oliviero, Luigi Montesanto, Desire Defrere, Vittorio Trevisan, Eugenio Sandrini; Conductor, Giorgio Polacco.

Monday evening, November 26, at 7:45 p. m.—"Lohengrin"—Marion Claire, Maria Olszewska, Rene Maisson, Robert Ringling, Howard Preston, Alexander Kipnis; Conductor, Henry Weber.

Tuesday evening, November 27, at 8—"Boris Godunoff"—Cee Glade, Ada Paggi, Antonietta Consoli, Maria Claessens, Alice d'Hermanoy, Constance Eberhart, Antonio Cortis, Jose Mojica, Lodovico Oliviero, Vanni-Marcoux, Desire Defrere, Edouard Cotreuil, Virgilio Lazzari, Antonio Nicolich, Eugenio Sandrini; Incidental dances by the ballet; Conductor, Giorgio Polacco.

Wednesday evening, November 28, at 8—"Rigoletto"—Alice Mock, Alice d'Hermanoy, Constance Eberhart, Ada Paggi, Charles Hackett, Lodovico Oliviero, Luigi Montesanto, Howard Preston, Virgilio Lazzari, Antonio Nicolich; Incidental dances by the ballet; Conductor, Roberto Moranzoni; followed by Ballet Divertissement, "Carnival" with Maria Yurieva, Muriel Stuart, Harriet Lundgren, Julia Barashkova, Ruth Pryor, Vechslav Swoboda, Edward Caton and the entire Corps de Ballet.

Thursday evening, November 29, at 8—"Aida"—Eva Turner, Cyrena Van Gordon, Ulysses Lappas, Richard Bonelli, Chase Baromeo, Virgilio Lazzari; Maria Yurieva, Ruth Pryor and ballet; Conductor, Giorgio Polacco.

Saturday matinee, December 1, at 2—"Samson and Delilah"—Cyrena Van Gordon, Charles Marshall, Giuseppe Cavadore, Lodovico Oliviero, Cesare Formichi, Edouard Cotreuil, Howard Preston, Antonio Nicolich; Incidental dances by Maria Yurieva, Vechslav Swoboda and the Ballet; Conductor, Giorgio Polacco.

Architecture Is Theme of Dudley Watson Talk

Declaring that beauty and utility cannot be disassociated, Dudley Crafts Watson, chief lecturer on the staff of the Art Institute of Chicago, last Monday evening spoke at the Winnetka Community House under the auspices of the North Shore Art league on the topic of "Modern Architecture."

"Architecture," said Mr. Watson, "Is the demonstration of man's faith in immortality." Explaining his topic, the speaker went on to show the development of beauty and utility hand in hand, declaring that nothing comes into its greatest usefulness until it achieves something of gracefulness and beauty.

Augmenting his discussion by a number of lantern slides, Mr. Watson showed something of the development of beauty in architecture in commercial buildings, notably the skyscraper, quoting among others Dr. Hugo Eckener to the effect that Chicago boasts an architectural present and future unequaled anywhere in the world.

Practically nothing new has been developed since the Gothic, said Mr. Watson, with the possible exception of Frank Lloyd Wright's concrete house, and the tendency is to combine well known styles making in this way something suitable for the individual case and something American.

This was the fourth of a series of six lectures to be given, by Mr. Watson under the auspices of the North Shore Art league. His next will be Monday, December 3, on "Life and Art of the Slavic Republics."

Your Photograph on a Xmas Card



Christmas Greetings
and good wishes
for the New Year

This is a personal and everlasting remembrance

Make your appointment now

Our designs are exclusive

Joseph D. Toloff

Our Photographs Live Forever
518 Davis Street Phone Univ. 2178



THE MOST APPRECIATED GIFT

Never before have we been able to present such a choice collection of Rugs—all sizes, grades and prices—as at this time. When you give a Rug, you suit not only the receiver but all will enjoy its many years' service.

OUR PRE-CHRISTMAS SALE

will enable the alert buyer to select and, if desired, we can lay aside and hold for a later delivery. But—whatever you do, BUY NOW—come in and see these beautiful Rugs, displayed in the only DAYLIGHT SALESROOM on the North Shore.

ORIENTALS DOMESTICS

Complete Line of Floor Coverings

Open Saturday Evenings Until 9 P. M.

Estimating, Cutting, Laying, Sewing Stair Pads and Linings

Cleaning and Repairing Rugs and Carpets

DAVID G. BARRY

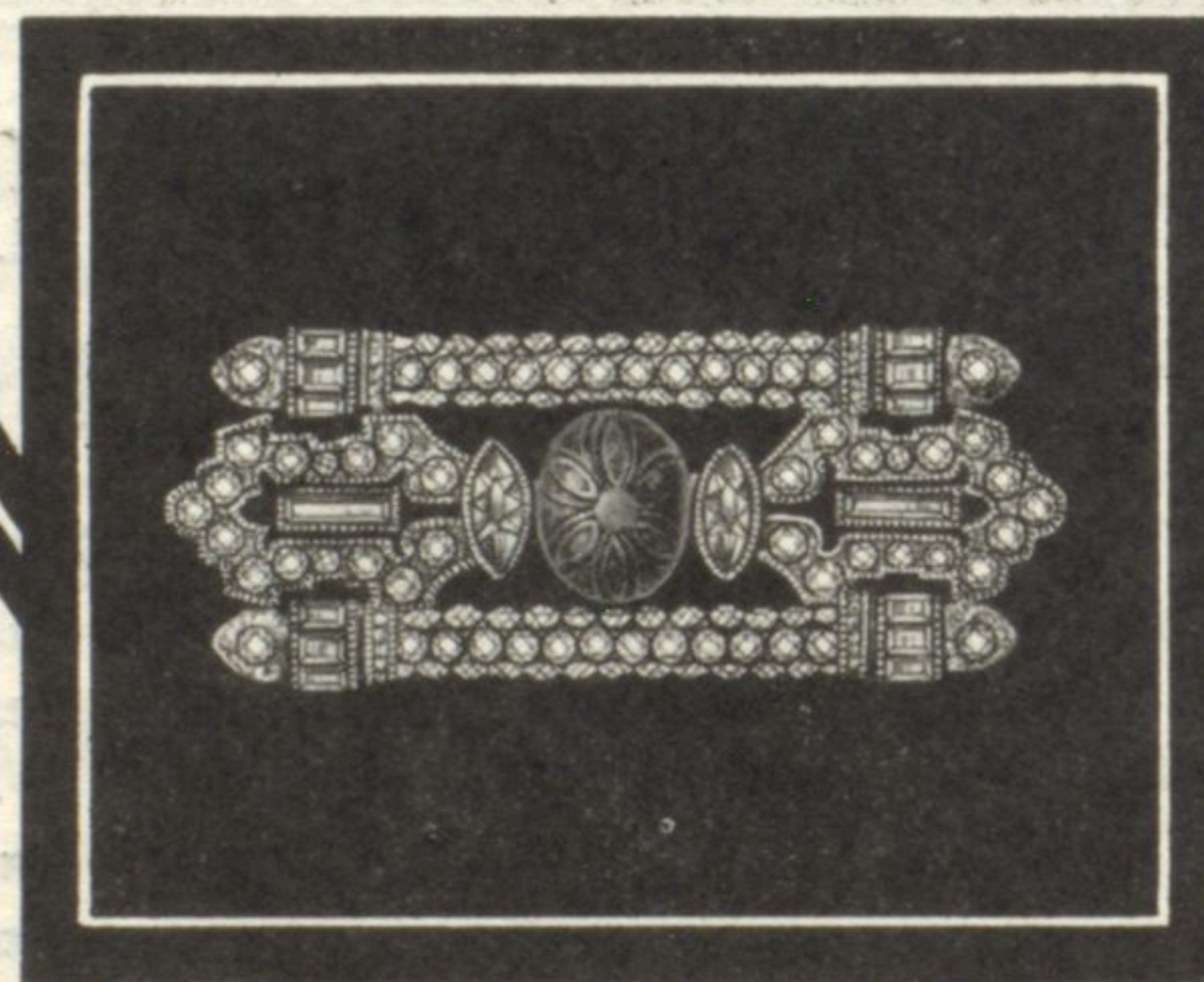
Established in 1920

806-810 GROVE ST. --- Private Parking Space

Phones: University 5712 Greenleaf 2300

The Largest Exclusive Carpet, Rug and Linoleum Store North of the "Loop"

JEWELS COMPLETE THE COSTUME



This new short brooch, hand wrought and finest platinum set with carved emeralds, round and baguette diamonds. It is a most versatile piece of jewelry, being worn on the shoulder, at the girdle, on the hat or as a pendant.

Hipp & Coburn Co.

Jewelers and Silversmiths

WRIGLEY BUILDING

Chicago

TELEPHONE SUPERIOR 0673