



# Music News and Events



## Little Symphony Warmly Received in Monday Program

By Rutheda L. Pretzel

The Little Symphony orchestra was welcomed back last Monday evening at the New Trier High school auditorium with hearty applause. Everyone seemed to feel happy to see Mr. Dasch again at the baton, and remembered players in their places in this the seventh season of the orchestral concerts. For a while it was feared they would not return, but Roland Whitman, president of the New Trier Orchestral association announced that the membership drive went over the top, and all is well financially.

The balance of the orchestra is much better this year, for the strings have been bolstered up, and some of the brass taken away, the first violins are especially fine. The way everyone plunged into the opening number, Massenet's Overture from "Phedre," was a delight. It was played with breadth of conception, and the tone was good and solid. All the changes of mood were masterfully handled, and every member "clicked" with Mr. Dasch's baton. Fine work.

For the second number, they chose Mozart's Symphony No. 35, which is said to have been played only once before, and that in Chicago. Why it isn't played as often as his three popular symphonies seems strange, for it is very pleasing. In the andante especially the orchestra got the real feeling for Mozart, with a gracefully curved melodic line and flexibility in ornamentations. The applause following the composition must have been gratifying to the orchestra.

The first half of the program concluded with four numbers from a suite for string orchestra by a present day English composer, Frank Bridge. There was a beautiful depth and proportion to the first, a Prelude, and the Intermezzo was lightly taken. The gem was the Nocturne, with its dreamy, singing melody. Restrained and refined playing, infinitely poetic, made it the outstanding bit of the evening.

After the intermission, the orchestra took the opportunity to let several of its members make a bow to the public. Herman Felber, violinist, played a Wilhelmj arrangement of Schubert's "Ave Maria." Probably due to nervousness or insufficient practice with the orchestra, one noticed his interpretation good. Russel Mason, flutist, shown in a Scherzo from "A Midsummer Night's Dream," by Mendelssohn-Dasch, and Lillian Poenisch and Theodore DuMoulin, clarinetist and 'cellist, respectively, were heard in "Under the Linden," from "Scenes Alsaciennes," by Massenet-Dasch. Both compositions received excellent treatment. Robert Quick showed fine work in the viola part of Wolf-Dasch's "Serenade."

The orchestra itself gave Strauss' waltzes from "Legends from the Vienna Woods," stirringly, if less faultlessly as its other work; and it closed with Rimsky-Korsakow's "Danse des Bouffons," playing it with spirit, and ending the evening on a bright note.

### ENTERTAINS PUPILS

Sixteen pupils of Miss Pauline Pettibone, noted pianist, were entertained and gave an impromptu piano program at her home, 512 Central avenue, Wilmette, last Saturday.

## Soloist



Miss Ilse Forster, contralto, will be the soloist at the Wilmette Sunday Evening club, November 18. Miss Forster has appeared as soloist with George Dasch's Little Symphony at the Art Institute and with other well known orchestras. She gave a recital at the Women's Athletic club last fall to a large audience. Miss Forster has studied abroad.

## Chicago Symphony Will Play Bloch's "America"

The Chicago Symphony orchestra will play Ernest Bloch's prize-winning composition, "America," December 20 and 21. "America" was given first place in the contest promoted by Musical America last year. It was unanimously chosen by Mr. Stock, Serge Koussevitzky of Boston, Walter Damrosch of New York, Leopold Stokowski of Philadelphia, and Alfred Hertz of San Francisco, all eminent conductors, and they will all conduct "America," in Decemberr.

In choosing "America," Stock is quoted as saying it seemed to him "the outstandingly great work of the entire contest." Mr. Stokowski proclaimed it a "noble and masterly score"; and Mr. Hertz spoke of it as a "masterpiece that may well become a classic of American symphonic literature." Mr. Damrosch was also enthusiastic over it. Mr. Bloch has dedicated "America" to the memory of Walt Whitman and Abraham Lincoln.

## Present "La Boheme" at Sunday Opera Matinee

Holders of Civic opera coupon "mileage" books and all who are not regular subscribers will have an excellent opportunity to obtain good seats for Sunday afternoon, November 18, when "La Boheme" will be presented for the third time this season. Hitherto it has been given on a subscription night and a subscription matinee, and hundreds were turned away both times.

## NEXT WEEK AT OPERA

Monday evening, November 19, at 8 — "AIDA"—Eva Turner, Cyrena Van Gordon, Ulysses Lappas, Giuseppe Cavadore, Luigi Montesanto, Chase Baromeo, Virgilio Lazzari; Maria Yurieva and Ballet; Conductor, Roberto Moranzoni.

Tuesday evening, November 20 at 8 — "OTELLO"—Marion Claire, Maria Claessens, Charles Marshall, Jose Mojica, Lodovico Oliviero, Cesare Formichi, Chase Baromeo, Eugenio Sandrini, Antonio Nicolich; Conductor, Roberto Moranzoni.

Wednesday evening, November 21 at 8 — "ROMEO AND JULIET"—Edith Mason, Irene Pavloska, Maria Claessens, Charles Hackett, Jose Mojica, Cesare Formichi, Desire Defrere, Edouard Cotreuil, Antonio Nicolich, Eugenio Sandrini; Incidental dances by the Ballet; Conductor, Giorgio Polacco.

Thursday evening, November 22, at 8 — "SAMSON AND DELILAH"—Cyrena Van Gordon, Charles Marshall, Giuseppe Cavadore, Lodovico Oliviero, Cesare Formichi, Edouard Cotreuil, Howard Preston, Antonio Nicolich; Maria Yurieva, Vechslav Swoboda and Ballet; Conductor, Giorgio Polacco.

Saturday matinee at 2 — "THE TALES OF HOFFMAN"—Marion Claire, Helen Freund, Irene Pavloska, Ada Paggi, Rene Maisson, Jose Mojica, Lodovico Oliviero, Vanni-Marcoux, Desire Defrere, Barre Hill, Edouard Cotreuil, Antonio Nicolich, Eugenio Sandrini; Incidental dances by the Ballet; Conductor, Giorgio Polacco.

Saturday evening, November 24 at 8—(Popular prices, 75c to \$4) "CARMEN"—Maria Olszewska, Elizabeth Kerr, Alice d'Hermanoy, Ada Paggi, Ulysses Lappas, Jose Mojica, Cesare Formichi, Edouard Cotreuil, Desire Defrere, Eugenio Sandrini; Incidental dances by Maria Yurieva, Vechslav Swoboda and the Ballet; Conductor, Giorgio Polacco.

Sunday matinee, November 25, at 2 — "MADAME BUTTERFLY"—Edith Mason, Patricia O'Connell, Irene Pavloska, Charles Hackett, Lodovico Oliviero, Luigi Montesanto, Desire Defrere, Eugenio Sandrini, Vittorio Trevisan; Conductor, Giorgio Polacco.

## Trio of Artists Appear in Musicale at Georgian

Winifred Townsend Cree, violinist, Anne Slack, 'cellist, and Ernau Akely, pianist, will give the program of the Georgian musicale Sunday evening, November 18, at the Georgian hotel, Evanston. Mrs. Akely is director of the Georgian musicales. Sunday's program has been announced as follows:

November 18, 1928	Winifred Townsend Cree	Violinist
	Anne Slack	'Cellist
	Ernau Akely	Pianist
I		
Allegro Grazioso	Jadassohn	
From Trio Op. 16		
As My Dear Old Mother	Dvorak	
Trio		
II		
Apres un Reve	Faure-Casals	
Tarantelle	Popper	
Anne Slack		
III		
Miniatures	Bridge	
Valse - Hornpipe - March Militaire		
Trio		
IV		
Guitare	Moszkowski-Sarasate	
Chant	White	
Nobody Knows De Trouble I've Seen	Hubay	
Hejre Katl	Hubay	
Winifred Cree		
V		
Valse	Tschaikowsky	
From Trio Op. 50		
Sometimes I Feel Like a Motherless Child	Coleridge-Taylor	
Danse Espagnole	De Falla-Kreisler	
From "La Vida Breve"		
Trio		

## BALLET ACCOMPANIST

Miss Pauline Pettibone, well known pianist whose home is in Wilmette, left last week as accompanist with Adolph Bolm and Ballet for a series of programs on a circle tour of principal cities from Des Moines on the west to Atlanta on the south and Washington and Pittsburgh on the east.

## Youthful Artists Win Lofty Praise in Opera Debuts

With the first two weeks of the 1928-29 season of the Chicago Civic Opera company now musical history, the third week at the Auditorium theatre continues with unabated brilliance, bringing before the public works of the greatest possible interest and artists who have proved exceedingly popular.

A survey of the new artists presented to patrons of the Chicago Civic Opera indicates that of the fifteen new singers engaged for this season, ten have already appeared in various roles, and all have met with unusual success. In this category can be placed Maria Olszewska, contralto, who appeared in presentations of "Carmen" and "Lohengrin" and met with successful approval from the most discerning critics; Marion Claire, who won instant popularity for her interpretations in "La Boheme," "Lohengrin," "Otello" and "I Pagliacci"; Eva Turner, who was lauded as a sensational artist for her gifted characterizations in "Aida," "The Masked Ball" and "Cavalleria Rusticana"; Coe Glade and Hilda Burke for their splendid work in "Aida"; Barre Hill for his interpretation of the role of Silvio in "I Pagliacci," and Ulysses Lappas for his experienced and consummate handling of tenor roles in "Aida" and "I Pagliacci".

Of the remaining new artists, all will have been heard and seen within another month, and their debuts are awaited with eager anticipation. Of these artists, Frida Leider, Margherita Salvi and Emil Schipper are the most prominent, and they will be on the ground shortly to prepare for their bows before Chicago audiences.

The third week, commencing on Monday, November 19, embraces, on the whole, repetitions of operas that have been successfully received at earlier presentations, but the week will also include a work that has not been heard in Chicago in some years. This revival, Offenbach's familiar "The Tales of Hoffman," will be presented on Saturday afternoon, November 24, and it will mark an interesting afternoon. Rebuilt, restaged with new scenery, costumes, and an entire new production, the performance promises to be an event in the musical history of Chicago.

## Raisa Cables She Will Sing with Chicago Opera

Rosa Raisa, dramatic soprano, who was twice visited by grief and illness during the past year, will return this season to the Chicago audiences that have so often acclaimed her.

First definite assurance to her return was given last Sunday when Business Manager Herbert M. Johnson, of the Chicago Civic Opera company received a cable from Raisa, who is now in Milan, saying that she has regained her health and that she will soon be ready to resume her artistic engagements with the Chicago company.

Mme. Raisa will sail from Cherbourg aboard the S. S. Olympic on December 12 and will be ready for her first performance soon afterward.

## RECITAL PROGRAM SUNDAY

Yolanda Mero, pianist, will appear in recital at the Studebaker theater Sunday afternoon, November 18, under the sponsorship of Bertha Ott, Inc. Fritz Renk, popular young Chicago violinist, will give a recital at the Playhouse this Sunday under similar auspices.