

# WINNETKA TALK

Published weekly by Lloyd Hollister, Inc., 564 Lincoln Ave., Winnetka, Illinois. Entered as second class matter March 8, 1912, at the post office at Winnetka, Illinois, under the Act of March 3, 1879. Subscription price \$2.00 a year.

VOL. XVII. NO. 37

WINNETKA, ILLINOIS, NOVEMBER 17, 1928

PRICE FIVE CENTS

## OPEN LLOYD HALL IN LIBRARY NEXT MONDAY

Attractive Reading Room for Adult Patrons Contribution of John Bross Lloyd

Editor's note: The appended article bears direct reference to the illustration on the cover of this issue of Winnetka Talk, an architect's sketch of Lloyd hall in the Winnetka Public library which will be opened for the first time Monday, November 19. This article was written for Winnetka Talk by H. A. De Windt and D. K. French, Winnetka Library trustees.

The Winnetka Free Public library was built in 1910 as a memorial to Mr. and Mrs. Henry Bross Lloyd by their children.

By 1928 the number of volumes had increased to nearly 18,000, double the maximum of the original building, and the original library space was wholly inadequate, so the question of adding to the original building, by an issue of bonds, was put to a referendum vote. The voters authorized the trustees to sell an issue of bonds and with the funds derived from these bonds, the present building was erected and now the capacity is increased about two-thirds that of the former building.

### Generous Contribution

During the construction of the addition, the trustees received a generous gift from John Bross Lloyd, the youngest son of Mr. and Mrs. Lloyd, now living at Kinderhook, N. Y. With this gift came a letter suggesting that part of his gift be used to decorate Lloyd hall, so that it might be used as an adult reading room. The trustees, following Mr. Lloyd's suggestion, are now able to announce the opening of Lloyd hall Monday, November 19.

The location of Lloyd hall is in the basement of the library, on the west side. Its area is about one-third the floor space of the old building. The windows have been enlarged for light and air, a complete, independent ventilating system has been installed, and the effort to make this the memorial to which its donor is entitled has been gratifyingly successful.

Upon entering one has the feeling of having stepped into the library in the home of one who not only loves to read, and has the means of gratifying such a taste. The hall is, above everything home-like. In a rich harmonious atmosphere one next notices the walls paneled to the ceiling in oak, simply lacquered to preserve its natural warm tone. The upper line of panels is carved in the conventional linen-fold pattern.

The floor, in rich brown, is partly covered with a heavy, solid color rug that harmonizes well with the walls. While indirect lighting furnishes most of the light, floor lights at the side of deep, soft arm chairs invite one to forget time for a while. The windows, of small leaded panes, are cleverly proportioned and although most of the room is well below the outside ground level, give the impression of a much greater height. In the center of the west wall is a nice open fire-

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## Relief and Aid

(An Appeal to Winnetkans)

The annual appeal for funds for the Winnetka Relief and Aid society is about to be made. There is an old custom that the appeal shall be prefaced by a few words in Winnetka Talk, explaining to the newcomers in Winnetka the relation of the association to the village. This has been done for so many years that there is no new way of saying it. It is like speaking of an old friend whose ways do not change, whose friendship is taken for granted but of whose faithfulness one makes from time to time, new trials.

The Relief and Aid has been for more than twenty years the only organized administrator of relief in Winnetka. Its work has changed with changing times and conditions. Its relations are less confined to personal cases than in the old days. It deals more with groups as in the schools, in the baby clinic and in First Aid classes. It has followed the trend of the times in becoming more preventive than remedial in its attitude. But in time of trouble, and of emergency it still holds out to any whom misfortune has overtaken with which they cannot for the moment cope, the same strong hand.

A small contribution from a large proportion of the people of Winnetka would make it a simple task for the association to carry on without special dependence on its oldest friends.

## Visits Home Town



Brig. Gen. Henry J. Reilly, leader of the famous "Reilly's Bucks" in the world war, returned to the old home town, Winnetka, early this week and, despite his busy whirl of activity, found time to attend the Winnetka Legion Post annual Armistice Night dinner, Monday. He was accorded an enthusiastic welcome by his former buddies.

## Square Club Will Stage Boxing Show at Masonic Temple

W. F. Groene is chairman of the Winnetka Masonic Square Club committee that is arranging a card of boxing bouts to be staged in the lower floor of Masonic temple the evening of November 27.

Competent referees and officials will be in charge of the various events and a representative of the boxing commission will also be present, it is announced.

A particularly good card of eight snappy contests is being arranged with bouts in all the weight classes.

Tickets will be on sale by various members and at Adams Drug store.

These events are being staged at this time because of the many requests from those who attended and enjoyed the last program of bouts, it is explained.

### ENTERTAIN TEACHERS

Teachers at the Skokie school were to be entertained at a party Thursday night in the Marcus D. Richards home, 1240 Tower road.

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## SARG'S MARIONETTES COMING TO NORTH SHORE

Famous Puppets to Present "Christopher Columbus" at Jane Kuppenheimer Hall

Tony Sarg's company of little wooden-headed actors—the marionettes—announce their annual visit to the north shore in a new production, "Christopher Columbus," a puppet version in ten scenes of the life of the great navigator as told by Washington Irving.

Mr. Sarg's north shore audiences perhaps are not too young to recall the past visits of the marionettes in such fantasies as "Ali Baba," "Rip Van Winkle," "Don Quixote" and "Treasure Island."

In the new play, "Christopher Columbus," the impresario and his animated dolls are said to have put forth their supreme effort. Not only are the stage setting and lighting effects more elaborate than in any of the former productions, but the characters are as life-like as any that ever set foot on a miniature stage.

### Here November 27

The puppets, who will give their first Chicago performances at Stevens' Eighth street theater Saturday morning and afternoon, November 24, will appear at the Skokie school auditorium, Winnetka, Tuesday afternoon and evening November 27, and at the Evanston Women's club Wednesday afternoon and evening, November 28. It is possible that a date will be arranged for Highland Park or Glencoe around Thanksgiving time.

The marionette version of "Christopher Columbus" represents more than a year's work on the part of Mr. Sarg and his puppeteers. The cast includes twenty-four actors, including Ferdinand and Isabella, Columbus, and two Portuguese pirates, with courtiers, longshoremen and Indians to fill out the picture. A company of eight unseen actors—puppeteers—is required to manipulate the tangle of strings.

### Feature Animals

As in all his productions Mr. Sarg has introduced plenty of animals—a whale, a sea serpent, a boa constrictor, a jaguar, monkeys and tropical birds. The scene in which Red Beard, the pirate, is devoured by a sea monster is said to be the most realistic ever attempted by the puppet king. Another thrilling moment has to do with the fight between the jaguar and the boa constrictor.

The action begins in the banquet hall of Ferdinand and Isabella, where Columbus makes an egg stand on end, and carries the spectator across the sea and back to Barcelona.

## Rev. E. Ashley Gerhard to Give Thanksgiving Message

Union Thanksgiving services in Winnetka will be held at the Congregational church, Thursday, November 29. The Rev. E. Ashley Gerhard, rector of Christ church, will preach the sermon. Further details of the service will be announced in next week's issue of Winnetka Talk.

### PRESENTS PUPILS IN RECITAL

Winifred Townsend is presenting her pupils in recital Thursday evening, November 22, at her home, 779 Foxdale avenue, Winnetka.

PAUSE

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