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Lord's—Books and Stationery
First Floor

Esther Gould's Book Corner

JUST PARAGRAPHS

It is impossible with the rush of Fall publications to give due notice to the favorite indoor-sport of the intelligensia—detective stories. However, two of these which deserve attention as being better than most of their class, are "Blind Circle" by Maurice Renard and Albert Jean, a weird tale translated from the French, and a new Dr. Thorndike story "As a Thief in the Night" by R. Austin Freeman.

A Hamilton Gibbs tells a good story. Just before he was to speak before a large assemblage he was standing in the audience near the entrance to the stage, when an elderly woman of cultured appearance turned to him and said "Isn't it oppressive here? I came to hear Major Gibbs speak, but I don't think I'll wait, I've met him socially and know him well, would you stay if you were I?" "No madam," Major Gibbs replied gravely, "I would not."

WHAT PRICE HUMANITY?

"Point Counter Point"

By Aldous Huxley
Doubleday Doran

Aldous Huxley has a profound belief in the futility of human progress. He classes men very near the ape and so eloquent is his pen, so keen his wit that we find ourselves almost seeing him thus too. In this new book of his, "Point Counter Point," he gives his thesis its most sustained support for the book is more impressive in quantity as in quality than his former productions. It is rich, varied, fruity reading, as if this time in giving his slice of life he had determined to make it fruit cake, even if instead

of wine he added wormwood for flavor.

There are a great many characters in this book of Mr. Huxley's, characters which appear and disappear answering or denying each other much as do the themes of a musical composition. Yet it is not orderly. Though the characters appear clearly, it is true; their meanings are as abstruse and confused as modern music. In fact the effect of the book is not unlike that of modern music to the ear of the uninitiated, confusing, provocative, strange. If we believed Mr. Huxley entirely, there would be little likelihood of our getting up tomorrow morning and combing our hair or bothering to eat our breakfast egg, since we don't, we will do these things thinking with pleasure of the stimulation and the shock to smugness which Mr. Huxley so ably supplies.

A FLIGHT TO CHICAGO

"Fall Flight"

By Eleanor Gizycka
Minton Balch

Chicago, even rich as it is in literary luminaries, still has a special pride in its own. For that reason it looks forward a little more eagerly than to most novels to "Fall Flight" by Eleanor Gizycka. "Glass Houses" of a year or two ago did not disappoint that earlier expectation. Nor has this second book by Countess Gizycka any reason to do so either. It is a good story told in swift direct style of material which in itself is interesting.

As the Countess Gizycka the author knew the pre-war aristocracy of Europe and more especially Russia intimately. It is against this background of court balls and jewels, intrigues and infidelities that she has placed her story. Yet she does not depend too heavily on the interest of her background, Daisy Shawn of Chicago, later the Princess Slavinsky, is a truly authentic character and so are the others in the book, her parents, her refinedly cruel husband and his friends. It is a story of Daisy's infatuation for a man and her disillusionment at his none too reluctant hands. The flight is her flight away from all that which has hurt her so deeply back to the Chicago where she had played on Clark Street and which she understands.

MY STUDIO WINDOW

By Marietta M. Andrews \$5

Claude G. Bowers says: "My Studio Window" has the stuff of permanency . . . a social history of real fibre. . ."

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It reads like a fairy tale

Susan B. Anthony

The woman who changed the mind of a nation

By RHETA CHILDE DORR

No small undertaking for a school teacher of thirty-three to start out to change the minds of the entire ruling class of men as to one of its most fundamental prejudices—the position of women. Yet she did it!

Frederick A. Stokes Co. \$5.00

CASPAR HAUSER

By Jacob Wassermann

A new novel by the man who cannot write anything that is not significant. Taking the strange historical character, Caspar Hauser, as a symbol of man in his native state, the author weighs in the balance with him the modern world and finds it wanting.

Horace Liveright, N. Y.

The best gift book of the year for boys and girls is

DRUMS

by James Boyd

With 17 color pages and 46 drawings by N. C. Wyeth

THIS famous classic of the American Revolution, a favorite with younger readers since its publication, is now added to the Scribner \$2.50 Illustrated Classics in a superb edition profusely illustrated with N. C. Wyeth's best work. At your bookstore

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**THE SPIDER AND THE FLY
"Towers Along The Grass"**

By Ellen DuPoise Taylor
Harper & Brothers

"Towers Along the Grass" by Ellen DuPoise Taylor, is a rather pathetic story although its pathos depends more or less on a rather fantastic conception of one of the characters. Bianca Wells, school teacher in a little country school in Dakota, fascinates Kate Lovett, one of her pupils much as a spider fascinates a fly. Though Bianca is more beautiful than any spider and more pale. But the role she is destined to play in the life of Kate is a spider-like role. One by one she steals from her unconsciously, as far as spider-like fascination can be unconscious, her father her friend, her lover, leaving her at last desolate with the two towers of Bianca's building dominating her sky.

Mrs. Taylor has a poetic style and although the touch of fantasy,—the connection of Bianca with the shade of Bianca Capello of four hundred years ago—makes her characters too remote for deep emotion yet her story is interesting.

RAPID FIRE CONTRACT

Rex Ingram, the director of "The Four Horsemen of the Apocalypse", etc., walked along the Boulevard des Anglais in Nice one day. Rex Ingram was looking for a good story. He bumped into Cosmo Hamilton. Mr. Hamilton said he had a manuscript. Two hours later, the contract was signed, and "THE THREE PASSIONS" scheduled as Ingram's first United Artists picture. This is Cosmo Hamilton's latest book and has just been published by Putnam.

WORKS ON NEW BOOK

William Beebe, scientist and author, has just left New York for several weeks in Bermuda.

"Beneath Tropic Seas," Mr. Beebe's account of his adventures on the floor of the Bay of Port-au-Prince, Haiti, has recently been published. Mr. Beebe is now at work on a new book.

NEW FREUD BOOK

Horace Liveright is publishing Dr. Sigmund Freud's latest book, "The Future of An Illusion" in which he discusses the fate of religion, and considers whether man will ever be willing to permit science alone to explain the universe and reconcile him to its ruthlessness.

REVIEW NEW BOOKS

Many new books are being received at the Joseph Sears school in Kenilworth and the number is expected to reach one hundred when Book Week is celebrated soon. The new books are of various kinds and are for children of all ages from the second grade up.

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