

Music News and Events

Mason, Lazzari Give Brilliant Program Monday

By Rutheda L. Pretzel

One can always be sure of an evening of the finest type of music by artists well worth hearing in the Artists-Recital series sponsored by the Winnetka Music club.

The first concert of this year's series, given last Monday evening in the New Trier high school auditorium, was no disappointment. When Claudia Muzio cabled the cancellation of her engagement to sing last Monday night, those responsible for the Artist-Recital series got busy and secured two artists from the Chicago Civic opera company, Edith Mason, and Virgilio Lazzari. Both of these artists, who rank with the foremost singers of the world, gave superlative performances. They were accorded an exceedingly warm reception from the capacity house.

Complete Mastery of Art

Miss Mason's voice is true and carrying, and she is complete master of the art of song projection. Her program was distinctly of a lighter vein, and she presented it most charmingly. There were several in the audience, however, including this critic, who hungered to hear some of her justly famous operatic airs. Her first group held two Debussy compositions that were a delight. "Romance," is a delicate melody of a dresden quality, written over an accompaniment exquisitely expressive. "Fantoche," is the song of marionettes, and its accompaniment visualizes for one the wierd mechanical movements of the puppets. Miss Mason presented her side of it beautifully, and Isaac Van Grove gave a masterly interpretation of the accompaniments. Miss Mason's voice is so well suited to the delicacies of an old French folk song, "Noel," and Brahms' "Vergebliches Standchen;" "Serenade" by Strauss, received its just due, and all the short songs that made up her last group were happily sung.

Like Greeting Old Friend

Virgilio Lazzari was greeted as an old friend, for his appearances at Ravinia have shown north shore folk that he has one of the finest bass voices of the era. Meyerbeer's aria, "Roberto Il Diavolo," introduced him on Monday night, and showed that he has a seemingly unlimited supply of breath, and that he sings with a firmly sustained tone. "In Questa Tomba," by Beethoven, held the same force. Yet Mr. Lazzari is master of the diminuendi, as was evidenced in one of his encores, a test for any singer, "Ay! Ay! Ay!" He included in his well-chosen program such favorites as Tosti's "L'Ultima Canzone," and the "Volga Boat Song," which gave him opportunity for full-voiced phrases and those that faded off into the softest pianissimo. Both Mr. Lazzari and Miss Mason were called out for many encores, which they gave generously. The evening was concluded with a duet, "La Ci Darem la Mano," from "Don Giovanni," by Mozart, a persuasive bit of singing that won hearty bursts of applause. Mr. Van Grove gave excellent accompaniments.

GIVE MUSIC PROGRAM

Mrs. Nina Bailey, Miss Esther Wood, and Arthur Lander presented a program of music at the North Shore Country Day school Friday of this week. Parents and friends of the students were guests of the occasion.

Contralto



Marion Anderson, colored contralto, has been engaged as one of the soloists who will appear with the Little Symphony orchestra in its programs at New Trier auditorium this season under the auspices of the New Trier Orchestral association. She appears on the program Monday, December 10.

"Suburban Special" Operas Start Nov. 4 With "Lohengrin"

Sunday afternoon, November 4, will occur the first "Suburban Special" performance of the Chicago Civic Opera season. The ever-popular Wagnerian opera "Lohengrin" has been chosen for this occasion, and in the cast have been included Maria Olszewska and Marion Claire of the new artists, and Rene Maisson, Alexander Kipnis, Robert Ringling and Howard Preston of the old. Henry Weber will conduct.

The Sunday matinee performances of the Civic opera are especially designed for patrons who live some distance away from the opera house. It is always possible to attend the Sunday afternoons without the inconvenience of a late return home.

The popular-priced Saturday night performance, which has long been one of the most attractive features of the annual season of grand opera, are being continued this year and, as usual, the Saturday night audiences are given the opportunity of hearing the greatest artists of the company in the most popular operas.

"Rigoletto," which maintains its drawing power from year to year, has been chosen to institute the popular-price series and in it will be Alice Mock, Ada Paggi, Antonio Cortis, Richard Bonelli and Chase Baromeo. The incidental dances will be interpreted by the full corps de ballet. You cannot afford to miss this performance.

VIOLINIST IN CONCERT

The first of a series of five concerts was presented at the Skokie school, Winnetka, this Friday by Herbert Kirschner, violinist. The series is being financed by the Boston Music fund. The concerts are free to parents of Winnetka school children.

Special Train Service for Our Opera Patrons

Opera devotees of the north shore communities journeying to Chicago to attend performances of the Chicago Civic opera during the current season, will be afforded special travel accommodations by the Chicago, North Shore and Milwaukee railroad, it is announced by R. S. Amis, general passenger agent.

From 7 to 8:30 p. m. each evening during the opera season, all south-bound North Shore line trains will make a special stop at Congress street "L" station, only a few steps from the main entrance to the Auditorium. From 10 to 12 p. m. all northbound trains will stop at Congress street. This will give north shore residents service almost to the door of the Auditorium in going both to and from the opera. The special stop will be made by trains operating over both the Skokie Valley and Shore Line routes, as well as those in the Libertyville-Mundelein service.

Open Opera Ticket Booth in North Western Station

An opera information booth is now open at the Chicago and North Western Railway terminal for the convenience of suburban residents. Orders for season tickets and their delivery up until the final day of the ticket sale will be taken by the attendant at this booth who has a chart at hand showing the seating arrangements of the Auditorium.

The booth will be maintained throughout the Chicago Civic Opera season this year at the east end of the main concourse on the second floor. All questions relating to opera performances, the prima donna, the cast, available seats for the evening, program changes, or anything with which opera patrons are not familiar, will be answered here. This service is an innovation at the North Western terminal this year.

More Tickets on Hand for Symphony Programs

Newcomers to the north shore are advised by officers of the New Trier Orchestral association that season tickets are still available for the Little Symphony concerts to be given at New Trier auditorium this winter under sponsorship of the association.

The Little Symphony concerts, conducted by George Dasch, are made possible solely by subscription. Some of those who had previously subscribed found it inconvenient to take advantage of this season's concert series, thus leaving several season tickets available for those who have only recently come to the north shore and for that reason are not supplied with tickets.

The seventh season of these concerts begins Monday evening, November 12. The series includes five concerts. Soloists of world reputation are secured for these occasions.

Applications for season tickets may be made to Mrs. B. K. Smith, 547 Orchard lane, Winnetka, secretary, or Harry L. Street, 592 Sheridan road, Winnetka, treasurer.

Open Chamber Music Recital Series at Kenilworth Sunday

The North Shore Chamber Music association is beginning its sixth season Sunday afternoon, November 4. The program will be given by the Muenzer Trio, assisted by Frederick Rittner, viola player. This trio is well known to north shore audiences through its finished performances of the past three seasons. The members of this trio return as most welcome friends to the Chamber Music audience.

The program follows:

Trio in F major, Op. 42 .. Niels W. Gade
Allegro animato
Allegro molto vivace
Andantino—Allegro con fuoco
Walzer—Maerchen, Op. 54
..... Edward Schuett
Allegro moderato
Allegretto
Allegro Vivace
Quartette in C minor, Op. 13
..... Richard Strauss
Allegro
Scherzo (Presto)
Andante
Vivace
The Viola Part will be played by Mr. Fred Rittner.

Isabel Richardson Molter in Benefit Program Sunday

Isabel Richardson Molter, well known north shore soprano, is to appear in a benefit recital Sunday afternoon, November 4, at the Studebaker theater. Proceeds from the recital will be directed into the coffers of the Chicago Junior school at Elgin. Harold Molter will be the accompanist.

In addition to an aria from "The Marriage of Figaro," and a group of Schubert songs, Mrs. Molter will sing a group of five Scandinavian songs in English, and an American group.

Cellist and Tenor Give Program at Winnetka Club

Miss Lillian Pringle, 'cellist, and Oscar Heather, tenor, gave the program at the meeting of the Music department of the Winnetka Woman's club Tuesday, October 30. Mr. Heather gave a recital in Chicago recently and received favorable and enthusiastic praise from the music critics. The artists are both unusually talented.

Announce Tryouts for New Music Organization

The first try-out for the Students' Music and Dramatic club, which is being organized in Highland Park, will take place Sunday afternoon, November 25, at 2:30 o'clock, at the home of Mrs. John Benson on Woodpath avenue. Membership will extend throughout the north shore.

FREE MOVIES

This Saturday's free moving picture program for children, to be given at Field Museum of Natural History under the provisions of the Raymond Fund, consists of the following five films: "China," "Down at Our Pond," "In Birdland," "Monarchs of the Plains," and "Our Four-Footed Pals." The pictures will be run continuously from 10 a. m. until noon, in the James Simpson Theatre of the museum. Children from all parts of Chicago and suburbs are invited.

Mrs. John Marshall Roberts was to entertain the Kenilworth Bridge club Thursday of this week.