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**Max Beerbohm
Has a New One!**

He has called it "A Variety of Things"—and Alfred A. Knopf, the publisher, describes it thus: "A collection of Essays and Stories in The Incomparable's own vein. It contains some notable additions to his gallery of imaginary portraits in prose; also a number of those fairy stories for the sophisticated which were so popular in the nineties. And there is an interesting personal reminiscence of Aubrey Beardsley." \$3.00.

The Mountain
St. John G. Ervine
Macmillan\$2.00

The Horns of Ramadan
Arthur Train
Scribner's\$2.00

My Brother Jonathan
Francis Brett Young
Alfred A. Knopf\$3.00

At the South Gate
Grace S. Richmond
Doubleday, Doran & Co...\$2.00

Point Counter Point
Aldous Huxley
Doubleday, Doran\$2.50

Cock's Feather
Katherine Newlin Burt
Houghton, Mifflin & Co. ..\$2.50

Theresa
The Chronicle of a Woman's Life.
Arthur Schnitzler
Simon and Schuster\$2.50

Shaping Men and Women
Essays on Literature and Life.
Stuart Sherman
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Good Morning America
162 poems written by Carl Sandberg since 1922, when "Slabs of the Sunburnt West" was published.
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Esther Gould's Book Corner

JUST PARAGRAPHS

Rebecca West, Visiting Critic for the Herald Tribune for the month, has arrived in New York. Miss West admits for the benefit of those who await in more or less despair the coming of her long promised novel that she has three novels either completed or well under way. They will none of them be published until after the publication of her book of criticism "The Strange Necessity."

Eminie Sach's biography of Victoria Woodhull Martin, "the red-hot grandma of all the flappers" is almost ready for publication. The truth about "Rasputin, The Holy Devil" is said to have been revealed at last in a book by that name by a German biographer, Fulop-Miller. Mussolini, another enigma of our inquiring age has chosen characteristically to do his own in "My Autobiography" to be published October 26. Mussolini is said to have stopped a newspaper contest on the subject of the enigma of himself saying "It is absurd since I myself cannot enter an opinion." He has evidently thought better of it and tried.

**EXCEPT UNCLE JOHNNIE
"All Kneeling"**

By Ann Parrish
Harper & Bros.

"Humor, tragedy and pathos are acceptable, but not stories that are morbid or that leave the reader uncomfortable." So runs the delicately phrased slip of guidance to its contributors that a certain American magazine sends out. We don't know just where it would class Ann Par-



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rish's "All Kneeling" among these but we should think it would adjudge that it leaves the reader uncomfortable. Nothing leaves one more uncomfortable than to be presented with the evidence, perhaps the proof, that one lives in the midst of hypocrites with their following of dolts.

For it is of this, if skill is able to convince you of anything, that Miss Parrish's excellently drawn character of Christabel Caine and her adorners does convince you. In fact the universality with which Christabel is able to take them all in is the weakest point in the book. Only Uncle Johnnie out of all the ramifications of relations in Germantown or out of all the admiring throngs that Christabel meets when she goes to fashionable watering places with her rich aunts, only Uncle Johnnie knows that she is a little fraud, a snob, a self-worshipper, a cheat. If this is possible, what is the use of virtue in a world that would just as soon have its shadow? It is most depressing. But we don't think it is possible.

However, aside from these sad moral aspects of the theme one can sit back and enjoy the faithfulness with which the author impales her character, the skill with which she paints to the life the pseudo-poet and aesthete.

**DELIGHTFUL SKETCHES
"Persian Pictures"**

By Gertrude Bell
Horace Liveright

In a delightful format of grey and crushed grape this little book, the first

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—Tulsa Daily World.

E. P. Dutton & Co.

Persian Pictures

By Gertrude Bell
of Arabia

"For those who occasionally relish a book of complete sincerity, taking one immeasurably far from all we know and understand, a book to be read quietly and with brooding, this will be a treasure." Christopher Morley.

Horace Liveright \$3.00

one to be written by the now famous Gertrude Bell, has been published. For those who have enthusiasm for the east, for delicately drawn word-pictures of romantic things "Persian Pictures" will be a happy discovery.

Gertrude Bell who as truly as Lawrence won undying fame in Arabia during the War, did not want these pictures of her trip to Persia to be published at all. I have got all the fun out of them that I expect to have," and this was not affectation for when she was finally persuaded she only consented to have them come out anonymously. Now after her death when there is so much interest in her as a personality and in the east, it self, they are reissued. If you love the names of Teheran and Samarkand and the secrets of the east the value of which as Miss Bell says "no one understands better than the Oriental" you will enjoy these sketches.

A SCHOLARLY BOOK

"Shelley His Life and Work"

By Walter Edwin Peck
Houghton Mifflin Co.

There are always a few books which you meant to review but which get away from you during the season. You store them up on your shelf, from which they view you reproachfully or balefully according to their natures, until you take them down and review them. Such a one was Walter Edwin Peck's two volume "Shelley His Life and Works" which for some months has been eyeing me sadly but with well merited reproach.

On its appearance last winter this book was hailed by some of its reviewers as "the definitive life of Shelley"—we might add "whatever that means." It is definitive, we suppose, in the sense that it is an exceedingly scholarly and comprehensive piece of work. Mr. Peck has spared no pains in consulting, verifying and comparing all possible sources.

But it is a work perhaps rather for scholars than for the general reader, not, we hasten to add, because it is scholarly, that would be unjust to the general reader, but because when a work is scholarly to be of general appeal it must be something more, it must also paint a picture. In other words the author must be an artist as well as a scholar. It is here that Mr. Peck fails, he presents the material clearly and scientifically but he more or less leaves you to draw your own conclusions. In consequence, in spite of the vastly fewer number of pages and the far less volume of detail, we gained a clearer picture of Shelley, the man and the poet, from Maurois' "Ariel" than from Mr. Peck's "Life."

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