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**BOOKS
of the Week**

- The Friend of Jesus**
Ernest Sutherland Bates
Simon & Schuster\$2.50
- Army With Banners**
Ruth Comfort Mitchell
Appleton\$2.00
- The Childermass**
Wyndham Lewis
Covici-Friede\$3.00
- What Everybody Wanted**
Elsie Singmaster
Houghton, Mifflin & Co. ..\$2.00
- The Vicar's Daughter**
E. H. Young
Harcourt, Brace & Co.\$2.50
- James the Second**
Hilare Belloc
Lippincott\$4.00
- The Story of France**
from Julius Caesar to Na-
polean 3.
Paul Van Dyke
Scribner's\$3.50
- Giant Killer**
Elmer Davis
John Day\$2.50
- Roads to the North**
Charles S. Brooks
Drawings by Julia McCune
Flory.
Harcourt, Brace & Co.\$3.00
- The Pinfold**
A Novel of the English Farm
Country.
J. S. Fletcher
Doubleday, Doran & Co. ..\$2.00

**Christmas Cards
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fore the 1st of November are en-
titled to a discount of 10%.

Lord's—Books and Stationery
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Esther Gould's Book Corner

JUST PARAGRAPHS

Edith Wharton's "The Children" has been snapped up with more than their usual rapidity by the movies. Within a month of its publication the rights including those of "talking pictures" had been bought. Is it possible that the imminence of the talkies will put Mrs. Wharton on a par with Zane Grey in Hollywood?

When Arthur Ruhl, author of "The Central Americans," was asked by an interested peasant of that country if there were any revolutions in the United States and replied only one in a hundred years, the peasant thought it must be very quiet there. "No," said Mr. Ruhl hopefully, "We have machinery."

ENTERTAINING

"Brook Evans"

By Susan Glaspell
Frederick A. Stokes Co.

Susan Glaspell after a novel-less interval of thirteen years has written "Brook Evans," the story of a woman who loved too well. It is rather a conventional story but it is written with charm and facility.

Naomi Kellogg and Joe Copeland love each other, but because his mother frowns on any attachment on the part of her son, they meet on summer nights down by the brook which runs through both of their farms. Joe Copeland is killed by a new haying machine and Naomi not without reason finds she is going to have Joe's child. There is the expected uproar under the family roof and, alas, the conventional figure of the church member, lustful but unsuspected by any but the girl, comes for-

ward and offers his protection and his good name. The family praise the Lord and shortly after Caleb Evans starts for his newly purchased ranch in Colorado with the wife of his choice unexpectedly his.

Then begins a long life of tragedy for Naomi in which the only ray of happiness comes from the child named Brook. In Brook, who incidentally never gains our sympathy as does Naomi, is enacted the battle between her mother's ardent nature and her foster father's priggish principles. The father wins for long enough to break Naomi's heart, but in the end Naomi or Brook's own nature carries the day.

There is a wavering in the sympathy of the book which weakens it slightly, but it is, nevertheless, good reading.

A POET AND AN UNFORTUNATE

"Francois Villon"

By D. B. Wyndham Lewis
Coward McCann

Have you ever seen a stick-bug? A remarkable sight he is, just like an animated stick walking along. He even has eyes. It seems a true case of animating and vivifying matter. It is something like this that has been performed on the character of Francois Villon, the revived poet of the fifteenth century. All that was left of Villon's life history was housed in documents dry and uninteresting as a stick, yet care and industry and devotion have given the stick legs and eyes and made it walk.

D. B. Wyndham Lewis is not the least of those who has performed this act of wizardry. He has done it charmingly, with zest and humour and with the priceless ingredient of the creative imagination. As he says, "I have traced Villon's footsteps in the banlieue and along the Loire, in what remains of the great Innocents Charnel (it is now a neat little, tidy little Bloomsbury Square), along the Rue St. Denis, the way of the condemned, out through the ghostly Porte St. Denis in the vanished ramparts to the gibbet of Montfaucon, the way he often went to see men hanged. . . In the Rue des Parcheminiers I have lingered many a night, watching for the four companions to issue from the sign of the Chariot all drunk, and involve themselves in that row with Master Francois Ferebourg



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**THE FEATHERED
NEST**

By Margaret Leech

With the talent which Miss Leech has in her earlier novels so finely displayed she tells the story of a mother's struggle to retain her hold over her grown sons!

Horace Liveright \$2.50

which all but hanged Villon for the second time in 1462. I know the fellow, his habits and his haunts."

This is true. Without indulging in hypothetical rhapsodies on what Villon probably did not think or do, Mr. Lewis has taken the dry documentary material, which is all there is, and made it walk. He has divided his book into several parts, so that he treats of the background of old Paris, the life of the poet, then his works in detail, each in a separate part. The book is interesting, written as Mr. Lewis says again, "Not for a rabble of pedants but for those dear souls who love high poetry and the unfortunate."

**Suggest Children's Book
for Those 'Indoor Days'**

Books designed especially for indoor days are the Pritchard Books. "Mother Goose Circus Parade," by Clarence F. Pritchard and W. C. White, illustrated by Stacy H. Wood, is a story book for very little children. The other three books by Clarence F. Pritchard with pictures by Stacy H. Wood, can be partly converted, through the medium of perforated pages, into moving pictures that will delight children without robbing them of the book itself. These books are called "Mother Goose Play Pictures," "Santa Claus Play Pictures" and "Mother Goose Moving Pictures." Published by Putnam in a large and brightly colored format, these books solve the gift problem for every child.

LECTURES ON AVIATION

Donald E. Keyhoe, author of "Flying With Lindbergh," the aviator who was Colonel Lindbergh's aide all during his goodwill tour of the United States, has been given leave by the Department of Commerce so that he can lecture at high schools and universities throughout the west on "What Is Next in Aviation?" His lecture will be illustrated by films on the development of aviation.

"IVORY DOOR" COMING

"The Ivory Door" by A. A. Milne will appear in book form in October (G. P. Putnam's Sons.) In his foreword to this play, Milne admits that he expects it to be labeled as "whimsical" and he has no doubt it deserves the title. Nevertheless, he likes this play above all others, and finds it most reminiscent of "The Truth About Blayds," a play that, even though by Mr. Milne, is hardly whimsical.

BUILDS HERO'S HOUSE

George Agnew Chamberlain spent his summer remodeling a house on Alloway's Creek. It is the hero's house described in Mr. Chamberlain's new book, "The Taken Child," an epic of the Grand Circuit. This romance of the trotting track is written for any human being who has ever thrilled to a win under the wire, for it is written in the language of the owner, trainer, driver and humble swipec.

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