

# Music News and Events

## Great Artists on Sunday Afternoon Concert Schedule

The fourth season of recitals and concerts given under the direction of Bertha Ott is bringing many of the outstanding artists of the world to Chicago. Recitals are given every Sunday afternoon, with the exception of the Sunday before Christmas, at the Studebaker and Playhouse theaters.

A booklet announcing the season's program emphasizes the point that "the very best exponents of music will be brought to Chicago under this management, all of which is made possible due to the patronage of a loyal public."

A few of the leading artists to be heard this season are: Galli-Curci, Fritz Kreisler, Ossip Gabrilowitsch, Mischa Elman, Lawrence Tibbett, Harold Bauer, Geraldine Farrar, Mary McCormic, Rosa Raisa, Rimini, Pablo Casals, Harold Samuel, John Charles Thomas, Guy Maier, Lee Pattison, Rachmaninoff, Segovia, Jacques Gordon, Jascha Heifetz, Rosa Ponselle, Irene Pavloska, Luella Melius, John McCormack, Glen Drake, Edward Collins, Marie Sidenius Zandt, and Isabel Richardson Molter.

Among the foremost concert programs are those to be presented by such organizations as Paul Whiteman's orchestra, Russian Symphonic choir, Whitney Trio, Doris Niles ballet, Flonzaley quartet, Chicago Mendelssohn club, Brahms quartet, Prague Teachers chorus, Kneisel String quartet, the English Singers of London, and the Dulcimer Trio.

The auditorium theater, Orchestra Hall and Kimball hall have been leased for several of the more important concerts and recitals.

## Junior Music Club in Musicales at Taylor Home

The Junior Music club of New Trier High school met Monday night at the home of Virginia Taylor, 508 Cherry street, Winnetka, for its regular monthly meeting and musicale. The musical program consisted of piano solos by Dorothy Reinhold, Virginia Taylor, Virginia Laing, Paul Gilbert, and Georgia Schoenthal, a flute solo by Katherine Maxwell, and a violin solo by Ellen Katz. At the business meeting a new vice president, Josephine Cressy, was elected to fill a vacancy.

## Sunday Symphony Concerts Resumed at Art Institute

The nineteenth season of Sunday Symphony concerts opened in Fullerton hall, Art Institute, Sunday, October 14. The Little Symphony Ensemble, with George Dasch conducting, has been giving these symphony concerts for many years. At first but one concert was given in the afternoon, but attendance was so great that to accommodate the music lovers, a repeat-concert was added and now the first one is given at 3 o'clock and the second at 4:15. To listen to the finest symphony music of a Sunday afternoon for a nominal admission fee is a rare privilege.

### MUZIO HERE OCT. 29

Claudio Muzio, soprano of the Chicago Civic Opera company, has been secured as the soloist for the inaugural program of the Winnetka Music club Artist-Recital series scheduled for Monday evening, October 29. The concert will be given in the auditorium of New Trier High school.

## Announces Concert Program



Tito Schipa has announced the program for his concert at the Auditorium theatre, Sunday afternoon, October 28. He has chosen a group of English and another group of German songs, as well as Italian and Spanish numbers. One of the latter, "La Playera," by Granados, was specially arranged for the voice by the artist himself, and he will sing it for the first time anywhere when he appears on the Auditorium stage. The number "Sevillana" was composed by Frederick Longas, who will also appear with Mr. Schipa as accompanist.

Mr. Schipa has already begun his fall concert tour after a brief rest at

The program follows:

O del mio amato ben	Donaudy
Spirate, pur spirate	Donaudy
Luisa Miller	Verdi
Alt-Wien (Waltz)	Godowsky
Tango	Albeniz

Die Mainacht	Brahms
Mondnacht	Schumann
Du bist die Ruhe	Schubert

Where'er You Walk	Handel
Ah! Love, I Shall Find	Handel
Thee	Branscombe
Gipsy Song (5)	Dvorak
Cordoba	Albeniz

A vucchella	Tosti-d'Annunzio
Sevillana	Longas
La Playera (Danza)	Granados-Schipa
Werther (Ossian Song)	Massenet

## Senior Music Club Meets at Eldora Hopkins' Home

The regular bi-monthly meeting of the Senior Music club of New Trier High school was to be held last night at the home of Eldora Hopkins, 1322 Greenwood avenue. Piano solos by Angelina Mistervitch and Ruth Cowen, a violin solo by Robert Brown, and male quartet numbers by a quartet composed of Richard Barnard, Kenneth Moeller, Howard Bleser, and Martin Cassell were on the program.

### ON MUSIC PROGRAM

The Musicians Club of Women met last Monday for an interesting program. Among those on the program was Sydney Smith Cooley of Hubbard Woods, who sang a group of selections. Mrs. Cooley is soloist at St. Luke's Episcopal church in Evanston.

## Civic Association Opens New Season; Hold Examinations

Comment in the Civic Music Bulletin of October 10 announces the opening of a new season for the Civic Orchestra of Chicago, at least to the extent of holding examinations for membership.

"So great was the success of the reorganized orchestra last season," reads the Bulletin notice, "that its continuance was a foregone conclusion. That continuance was brought about as the result of the devotion of Frederick Stock, director of the Chicago Symphony orchestra and of the Civic orchestra, and of Eric DeLamar, who assists him in both organizations, and by the assistance of the Orchestral Association of Chicago.

"Last season the reconstitution of the Civic Orchestra was concerned, not only with a raising of the standard in its membership, but with the creation of classes in Orchestral Repertory. Sight-reading, Chamber music, etc. The policies of last season will be carried forward in this, the instruction, which is given by the principals of the various departments of the Chicago Symphony orchestra, being given to the members entirely free of charge.

That the work of the Civic orchestra has had and is having a marked influence for good in our national music is evident from the fact that the training which, thanks to the vision of Mr. Stock, has been given to so many of our young musicians has resulted in the Americanization of orchestras in the United States. Every season members of the Civic Orchestra who have shown ability during their year's work are drafted into the principal symphonic organizations of this country.

## Chamber Musicales to Open Season on Nov. 4

The North Shore Chamber Music association for the season 1928-29 has announced its inaugural program to be given at the Kenilworth Assembly hall Sunday afternoon, November 4, at 4 o'clock.

The program will be given by the Muenser trio, Hans Muenser, violin; Hans Koelbel, violincello, and Rudolph Wagner, piano; and is as follows:

Trio in F Major	Niels W. Gade
Allegro animato	
Allegro molto vivace	
Ancantino—Allegro con fuoco	
Walser—Maerchen, Op. 54	Edward Shuett
Allegro Moderato	
Allegretto	
Allegro Vivace	
Quartett in C minor,	
Op. 9E	Richard Strauss
Allegro	
Scherzo (Presto)	
Andante	
Vivace	

Mr. Fred Rittner will assist playing the Viola parts.

## Pauline Manchester Gives Plays for Artists' Group

Miss Pauline Manchester of Glen-coe, pianist, gave a program of piano music last Tuesday evening in the Fine Arts building under the sponsorship of the Chicago Artists' association. Members of the Opera society were special guests. During the evening Charles S. Peterson spoke on the "World's Fair of 1933."

### BRILLIANT BOX LIST

One of the most brilliant galaxies of boxholders in the history of the Chicago Civic Opera will witness the last season of opera in the Auditorium this fall.

## Georgian Opens Musicales Season Sunday, Nov. 4

Sunday evening musicales at the Georgian, Evanston, are to be resumed November 4 when Alvene Resseguie, contralto, and Mrs. Malcolm MacHarg, violinist, present the program.

North shore music patrons will be interested to learn that The Georgian has secured the services of Ernau Akely, president of the North Shore Musicales society, as director of the concert series. Mrs. Akely, will not only act as director, but will officiate as accompanist as well.

Many noted artists have been secured for the current season of Georgian Musicales.

## Little Symphony to Open Season Here November 12

George Dasch and his Little Symphony orchestra will make their first north shore appearance of the season Monday, November 12, with a concert at the New Trier auditorium under auspices of the New Trier Orchestral association.

Officers of the association for the current season of concerts are: Roland D. Whitman, president; Mrs. Homer E. Cotton, vice-president; Mrs. B. K. Smith, secretary, and Harry L. Street, treasurer.

The series includes five concerts. Soloists of wide reputation appear with the orchestra.