

**Swedish Art Is
Lecture Subject
for Art League**

By Critic

Swedish art, which has long been discredited by some critics, is more progressive and expresses the racial feeling of the people better than the art of other countries, according to Dudley Crafts Watson, who lectured last Monday night at Rudolph Matz hall, Winnetka Community House, under auspices of the North Shore Art league.

Mr. Watson said that in the four parallel stories of art, parallel in the matter of time, Sweden is the last of the series following Russia, Britain, and the United States. In the matter of expressing a highly nationalized or racialized art, America is just finding herself. Throughout Scandinavian art a minor chord of tragedy flows from the daily life into the art of the people. Contrary to the general belief that there is little emotional warmth in the art of the country, Mr. Watson found the art to be expressive of the love of warmth and a worship of light. Although influenced greatly by the German school, the influence has diminished greatly and the Scandinavian artists are producing art and architecture leading the trend of "modernism."

The city hall of Stockholm is one of the three greatest architectural achievements of the past three hundred years, and is a magnificent building entirely in the modern feeling, completed in the early part of the World war. The building is constructed of red paving brick, roofed with copper, and set on the water's edge. The structure is square and has one tall tower on the corner. The clock in the tower has two-foot figures of the heroes of the country and includes the architect at the end of the procession followed by the bishop, who strenuously opposed the building of the hall, trailed in turn by a grimacing urchin, thus illustrating clearly the humor found by Mr. Watson in Swedish art and architecture. The pipe organ in this beautiful building is near the top of the structure where the roof may be opened and the whole city thus enabled to hear the concerts.

The Symphony hall Mr. Watson found to be the most unusual building in outward coloring. The building is of cream, the capitals are vermillion, the doors are black, and the roof is lime green.

The artists mentioned in particular by Mr. Watson were Zorn, perhaps the most famous of all Swedish artists; Carl Larson, noted for his paintings of children; Feijestad, who painted snow superbly; Anna Boberg, who lives above the Arctic circle every winter and paints with a luminescence unattainable except through the hardships of a winter in the north; and Toravaldsen of Denmark whom Mr. Watson thought was over-rated. The lecture was accompanied by colored slides painted by Mr. Watson. The coloring on the slides of Anna Boberg's pictures was especially fine.

Single tickets for the Watson lectures still are obtainable from Mrs. J. W. F. Davies of Winnetka.

TO WINTER IN WEST

Mrs. James Evans, mother of Mrs. Harry W. Mons, 157 Woodstock avenue, Kenilworth, has gone to Laton, Cal. to spend the greater part of the winter with her two brothers. From there, she will go to Lawton, Okla. to visit several nieces. In the spring she expects to return to Kenilworth, where she will make her future home with her daughter.

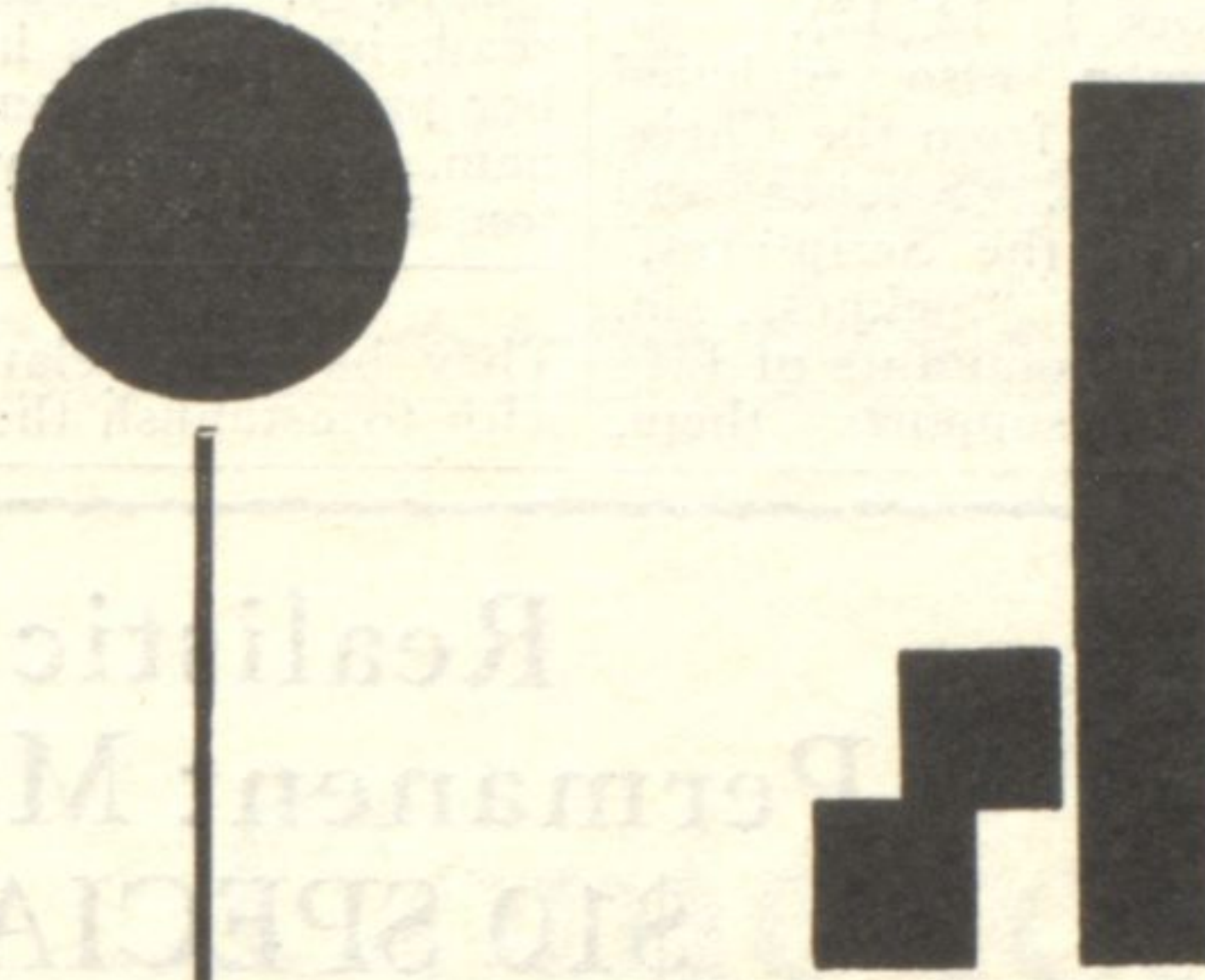
Mrs. Carl Keith, 310 Warwick road, Kenilworth, entertained her bridge club Tuesday, October 9. Mrs. Keith has as her guest, her sister, Mrs. Alling of New York.

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