## WOMAN'S CLUB OPENS YEAR WITH LUNCHEON

(Continued from Page 40)

this very delightful portion of the program and she was assisted by Mrs. Ballard Bradley, Mrs. Morton Cahn, Mrs. Francis Lackner, Mrs. Lawrence Onderdonk, Mrs. John Metcalf, and Mrs. Charles Sweet.

In the brief business meeting which followed, the president of the club, Mrs. Carl Zeiss, lightly outlined the policy of the club for the ensuing year and explained that it was intended to help women in their bewildering task of home organization so that church, home, and state might all receive their just share of attention and service. In brief, it is to be a "back to the home" winter, and toward that program a number, of contributing courses have been planned.

The art and literature and educational committees are offering a series of six lectures beginning October 17, (in the Year book the date given was October 10, but it was found necessary to postpone that first lecture one week), on "The Art and Science of Home Making," which promises to be most enlightening. In midwinter they will sponsor a book discussion class and with the advent of spring there will be talks on "Home Gardens." All of these will be free to club members and are offered to non-members at a very nominal fee per lecture.

For those interested in child education there will be a most valuable course of lectures by Miss Ethel Kawin. The courts committee, which becomes increasingly more important as a factor in our civic intelligence, also promises valuable contributions.

Upon the close of the very limited business meeting, Mrs. Zeiss relinguished her position to Mrs. E. V. L. Brown, the chairman of the art and literature department, and the remainder of the afternoon was spent in rapt attention to the delightful program offered by Miss Jessie Harding, a reader of rare merit who until she recently established her own studio, was associated with the Anna Morgan school.

Mrs. Brown introduced the artist in



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John Ervine, which deals with the pathetic understanding been enriched question of whether a son should and our love of humor satisfied, but choose his own life or follow in the the reader had exhibited her rarer abilfootsteps of his father. The subject ity and her rare versatility in histrionic was of vital interest to all and Miss art. Harding's portrayal of the various characters was most convincing.

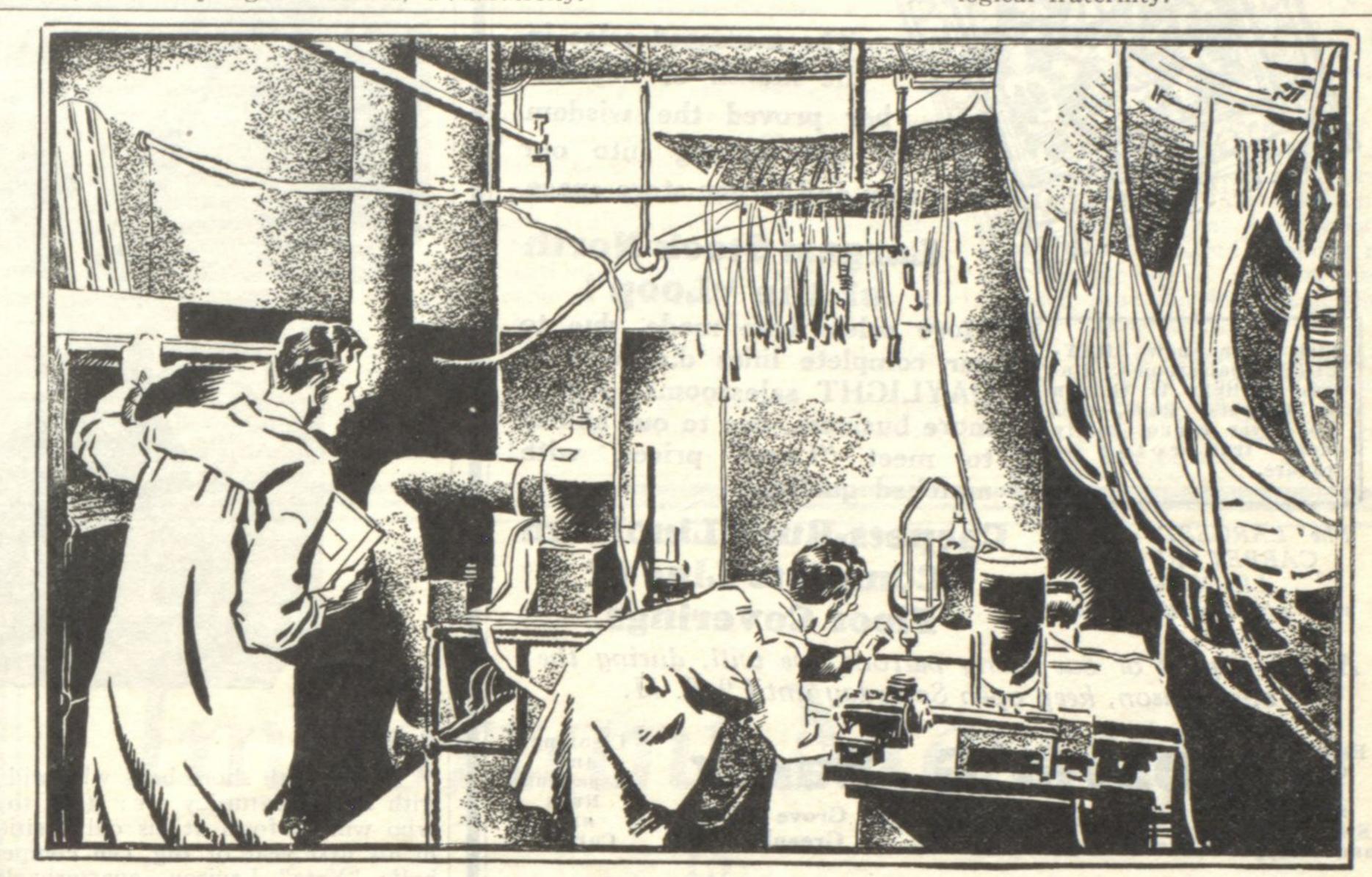
ond half, two very light sketches, a university.

most complimentary terms. | monologue, "The Art Enthusiast," and | Miss Harding first read, "The Ship," a bit of humorous verse. With such a gripping drama in three acts by Sir selections not only had our sym-

Mr. and Mrs. John E. Lutz of 460 There is a tragic atmosphere to "The Hawthorn lane left Sunday for a three Ship," and appreciating the mood in- weeks' trip to the Pacific coast. Miss to which she had thrust her audience Mary E. Lutz is again living at the in the first half of her program, Miss Delta Delta Delta house in Evanston Harding graciously offered in the sec- where she is a junior at Northwestern

## TAKES POSITION IN EAST

Miss Katherine Sherman, daughter of Mr. and Mrs. L. A. Sherman of 1062 Ash street, will leave Thursday for New York City, where she will do family case work for the New York association for improving the condition of the poor. Miss Sherman has just returned from a summer spent in Europe, which followed her graduation from the University of Wisconsin. Miss Sherman is a member of Alpha Kappa Delta, honorary sociological fraternity.



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