

Lord's
MOUNTAIN SQUARE EVANSTON

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BOOKS

Another Interesting
List This Week!

A Little Clown Lost

Barry Benefield

"—a story that combines - - - most lovable human characters with unexpected and quaintly-turned situations - - -"

The Century Company . . \$2.00

Storming Heaven

Ralph Fox

The story of a thoughtful, untutored, daring American youth, making his way from Vladivostok to Moscow—to live, and fight and love.

Harcourt, Brace & Co. . . \$2.50

The Dark Island

Charles Collins and Gene Markey

"The glamour of the South Seas of today—sunken treasure, savages civilized and uncivilized—divers and undersea battles - - -" —in short, color and action!

Doubleday, Doran \$2.00

The Soul of the Bantu

W. C. Willoughby

Primitive religion and magic at work among our contemporary ancestors—the spiritualistic practices of the Bantu tribes of Africa—communication with the dead through dreams, trance and divination.

Doubleday, Doran \$5.00

Abraham Lincoln, 1809-1858

Albert J. Beveridge

Two of the four volumes planned by Mr. Beveridge, whose death interrupted the work.

Houghton, Mifflin & Company \$12.50

Memories and Reflections, 1852-1927

The Earl of Oxford and Asquith Little, Brown & Company \$10.00

A Lantern in Her Hand

Bess Streeter Aldrich

"—of a pioneer woman, her life on the prairie, and the cheerful courage and sturdy faith that were her companions."

Appleton \$2.00

We Are Already Taking Orders for Christmas Cards Those which are placed before October 15th, are subject to a ten per cent discount.

LORD'S—BOOKS
Just Inside the West Davis
Street Door

Esther Gould's Book Corner

JUST PARAGRAPHS

After a sizzling summer New York is just coming alive. Beginning to move itself and see if it is alive, that is. And before it has a chance to decide it finds itself beginning to be inundated by its visiting authors. One of the first was D. B. Wyndham Lewis, author of "Francois Villon" for whom the prominent new publishing firm of Coward McCann gave a luncheon to the New York columnists—and one from Chicago. Robert Morse Lovett was the only other representative of the Open Spaces. Mr. Lewis proved to be a man of charm to say nothing of restraint, since he refrained from making a speech, though he had such a battery of publicity agents lined up before him. This in itself endeared him to his hearers and assured favorable notices. The only speech was made by Donald Ogden Stewart who dwelt on the importance of humor in American literature. Rebecca West, arriving the end of this month, to be visiting critic for the Herald Tribune in October, will be the next important arrival. Frances Brett Young is coming a little later, not to lecture this time but to "get acquainted with the American people."

A POETIC NOVEL

"Day of Fortune"

By Norman Matson
The Century Co.

"Anna Marie working barefoot in the steep field stood erect to look down at the six-oared boat walking on the shining water of the fjord. Would it be her Ola?" There is something in that quite simple opening



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EYES

that makes one take an interest in Norman Matson's "Day of Fortune." Perhaps it is its simplicity—one becomes deadly tired of the bright and promising openings which, like a theme prepared for a Freshman English course, come with studied care from most of our young novelists.

Perhaps it is the touch of the foreign place, perhaps the visual imagination which by the simple words "walking on the shining water" puts the boat there before your eyes.

It is these qualities—a simplicity which takes you very close to the characters and to the individual moments of their lives, and an imagination which picks things out of confusion and makes them actual as things you have seen—which distinguish the book beyond most books. Added to these, too, are others, a delicate sense of humor, of pathos, of irony, and a poetic feeling.

The book tells the story of Peter Chezness and his Norwegian-American family in their progress in the new world from poverty and uncertainty to prosperity and back to poverty and uncertainty again. It is a story told in swift photographic flashes, fascinating yet sometimes irritating because we want always to know a little more. Peter is a dreamer as were his father and his grandfather, able to give up the present for a dream, unable quite to cope with the present because of dreams. Though the book is by an American author yet it is pervaded by that sense of Fate, unfathomable, unquestioned, which is so much a part of the spirit of the Scandinavian people. "There was an emptiness like a meaningless dusty sigh—like a yawn that never closed. . . Life flowed over him, he went with the current of it, and how he chanced to be there in Chicago in the dead of night he sometimes could not think."

MRS. WHARTON AT HER BEST

"The Children"

By Edith Wharton
D. Appleton & Co.

Edith Wharton has certainly made a "come-back" to her old power in her latest novel "The Children." With the perfect mastery of her art which makes even the slightest of her novels distinguished, she has combined the feeling which can certainly keep

THE HANDSOME MAN

By Margaret Turnbull

After all, Sir Geordie's face was his fortune. But Lady Aggie, with her shrewd sense and her canny humor, was determined to make the fortune a bankable one. Between the two they did, and Margaret Turnbull is at her best in telling the romantic, adventurous tale.

At all booksellers

\$2.00

REILLY & LEE

Chicago

New York

her novels from being "slight." She has written a story, in her own delicately ironical way, of divorce, and more particularly what becomes of the children of parents who obtain a divorce.

In Judy Wheeler and her flock of little Wheelers and the "steps," as they term the children of miscellaneous unions, Mrs. Wharton has painted a group actually as charming and fantastic and yet real as were the children of "The Constant Nymph." In Martin Boyne, the bachelor who meets the brood and temporarily throws in his lot with them, she has typified the intelligent, sympathetic and yet impotent voice of the world.

Judy Wheeler's one ambition is to keep her little brothers and sisters all together and away from the Palace Hotel life which their parents lead. Martin falls in love with them all, Judy too, alas, and for a short time they lead a sort of charmed life. Then reality intervenes, the children go to the fate that cruelty of their environment makes inevitable, and Martin goes back to his own life richer and yet sadder for the experience. For enjoyment and for profit one can recommend this book.

EASY MONEY

"Galatea"

By Margaret Rivers Larminie
Houghton Mifflin Co.

"Galatea" by Margaret Rivers Larminie is one of those wish fulfillment stories, grown up fairy tales, dear to the heart of so many. It is a nice simple story of how Emmeline Wynter at the instigation of her cousin Jack puts a one pound bet on a horse and sees it come riding back to her seventy thousand pounds. Of whose wish isn't that a fulfillment?

So Emmeline puts herself into the hands of a good modiste—that's always the first step—and comes out a transformed creature. Then gathering up dyspeptic Papa and a nice old gentleman neighbor who has some knowledge of the world, she turns her back on suburban London and sets out for parts unknown. Rather unfairly leaving Cousin Jack behind on the pier.

Emmeline's adventures during the next month come on apace and are much what we might expect under the circumstances. She meets her share of kindness, treachery and pain. Only to find in the end and at great expense what we knew in the beginning that it was really Cousin Jack all the time. So it looks as if with Papa nursing his dyspepsia in Switzerland, all might go well for Emmeline in England.

Mrs. Larminie has some skill in the drawing of characters, which she exercises best in those of the minor roles such as Papa and Emmy's elderly friend. About the main characters there is something saccharine sweet as if she were "Just so anxious that we would like them all." If there is anything that makes us wish for them an untimely and violent end, it is of course just that!

Just Published

A New and Greater
BROMFIELD

THE STRANGE CASE OF
MISS ANNIE SPRAGG

By Louis Bromfield

50,000 Before Publication

At your bookshop—\$2.50

Frederick A. Stokes Co., N. Y.

Publishers of the best-selling
"Beau Ideal" and "Brook Evans"