



The HOME

and its
ENVIRONMENT



OFFERS POINTERS IN FLOWER ARRANGEMENT

Mrs. C. D. Ewer Cites Ten "Guides" to Be Observed in Creating Bouquets

Ten points to be observed in flower arrangement are recommended by Mrs. C. D. Ewer of 1111 Ashland avenue, Wilmette. Mrs. Ewer is secretary of the Garden club of Illinois, was one of the founders of the Wilmette Evening Garden club, has been president of the Wilmette Garden club, has been judge of flower arrangement in shows, and has spoken often before garden enthusiasts on flower arrangement.

I. A love of flowers is necessary to the person arranging flowers before she can hope to be successful in her task. The person working with flowers must appreciate the full value of each unit of the bouquet. Each flower has to be considered as a part of the whole and must not lose its identity.

II. Make a mental picture of the finished bouquet. It is first created in the mind and then carried out by the eye and hand.

Simple Arrangement Best

III. The arrangement must be simple. Simplicity adds to the charm and over-crowding makes it heavy and solid rather than light and airy. When an arrangement does not give a feeling of satisfaction upon completion, more flowers should not be added. The person arranging the flowers should begin pulling out flowers rather than add to them. As an illustration of the evils of over-crowding, Mrs. Ewer cited an incident happening at a flower show some years ago. The judges, before the hour of judging, were looking over some of the exhibits. One in particular they mentioned for the first ribbon. It was a table decorated very simply but in the best of taste, giving a pleasing ensemble. A nearby table was loaded with flowers, a tall bouquet and two smaller ones at this table for four. The woman displaying the over-loaded table got the woman displaying the first to add more flowers to her exhibit, causing her to lose any chance at the first ribbon.

Strive for Originality

IV. Aim for originality. Originality does not mean freakishness, which in all instances is to be avoided. The artist in flower arrangement may pattern after the Japanese, following many of their rules for flower arrangement which are adaptable to our own mode of living. The Japanese will prefer a single branch of cherry blossoms resembling a tree to place in a vase rather than a number of smaller flowers which would crowd a vase.

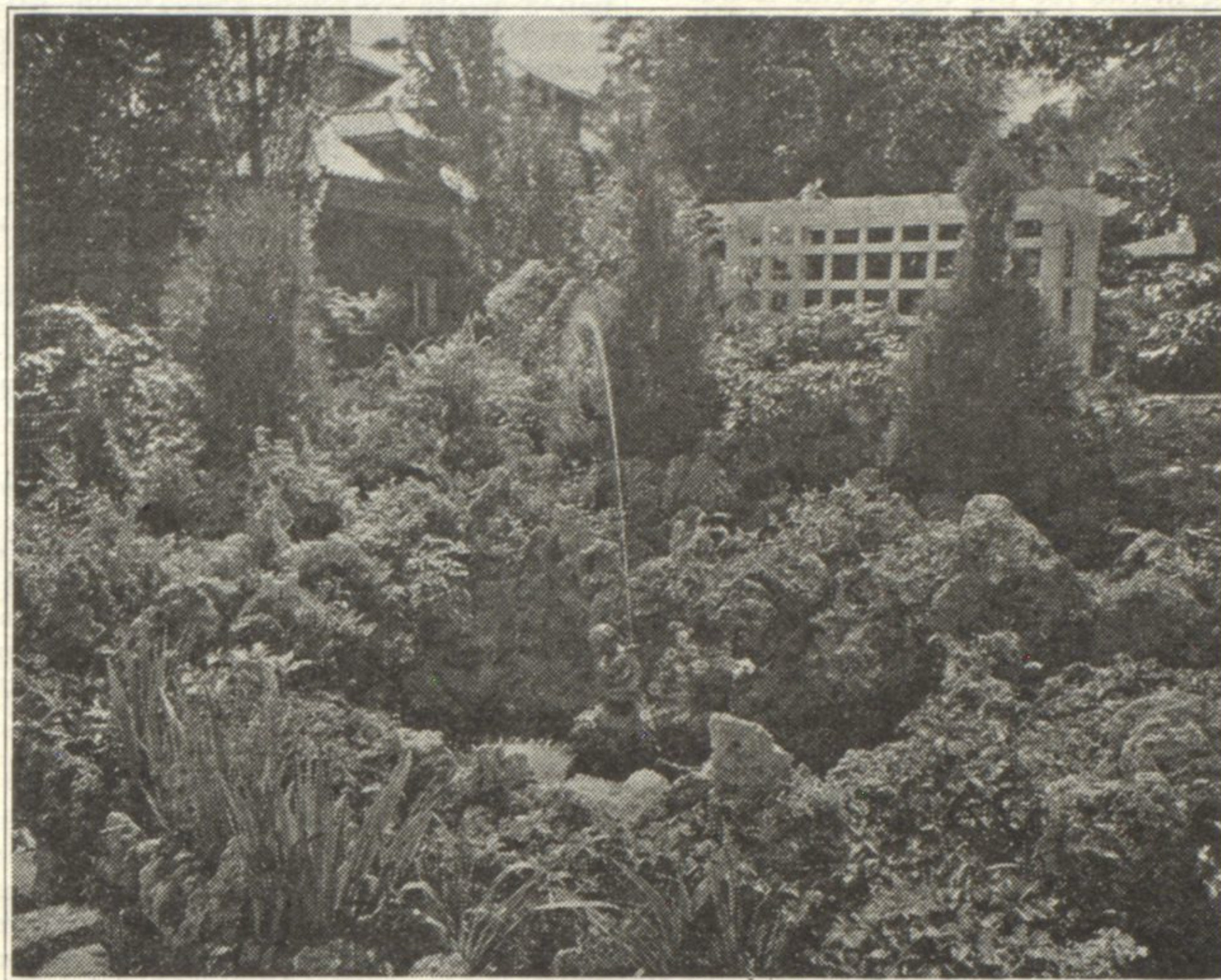
V. Create an interest in table decoration. A beautifully arranged centerpiece in the proper receptacle immediately starts a conversation and does away with the stiffness of the beginning of a formal dinner.

VI. The receptacle must be of such shape and design as to give the arrangement a feeling of stability and of proper color to blend with flowers and table appointments.

VII. Order enters into flower arrangements. Small flowers should be grouped and not scattered. The latter gives a feeling of restlessness.

IX. Pure design is the composition

Rock Garden Has Novel Fountain



The rock garden of Adolpheus Bertling at 315 Washington avenue, Wilmette, is one of the beautiful gardens belonging to older residents of the north shore. The single spray of the fountain splashes in the rock banked pool.

Period Home Finds New Screens to Fit in With Decoration

Screens, ornamental screens, utilitarian screens have come to mean much in the home. In the shops are seen small screens with two panels, larger screens with three panels, decorated in a dozen ways. The most popular style of decoration seems to be prints placed near the top of a stippled screen.

If the home follows the American style, Colonial, early American, whatever type of American has been chosen, the pictures on the screen are taken from the Godey's Ladies' book or from early steel engravings which are colored. In any event they are prints pasted on the screen and shellacked over.

The French home picks French prints and the English runs to hunting scenes. Whatever the style of the interior the scene must match. The screen for the modern home, rather the home decorated in the modernistic style, is made with the brilliant colors in a manner that appears as though a mist were over the whole, the colors laid on in triangles, circles, and what not.

of tones, quantity, and shape for the sake of rhythm, balance, and harmony. The principles of order and beauty should guide the composer, who should always remember that arranging flowers is like painting a picture and the same principles apply to it.

X. The completed flower arrangement should have a natural and not an artificial look. Nature should be taken for the example.

Other details to be considered are proper spacing, correct line, direction, color, lightness to create a feeling of completeness and satisfaction, and lights and shadows to lend interest.

Modernistic Touch Finds Its Place in Decoration of Home

Modernism in interior decoration has almost supplanted the good old craze for antiques. The newest furniture is beginning to look as though modern homes will look like store windows.

Modernism is not as bad as all that, if the decorator will not let the fad run away with him. If he does, then we shall read by a lamp whose base is a triangle set with round mirrors and whose shade looks like a packing box. The chair will be composed of planes and angles and the smoking stand may be fashioned after a coal shovel.

In the finer patterns of furniture we find some beautiful pieces of inlay, notably in a type of bedroom furniture now on the market. It borrows a note from Sheraton, for instance, giving a charm of line to the ensemble. The modernistic note comes in the etched mirrors, the handles in ivory, the blending of wood in mahogany and maple inlaid with satinwood and ebony.

Black plate glass and steel are used as materials with which the modernist's table is built. Although it might remind some people of soda fountains, the combination is finding favor in the eyes of many.

One of the main features of the modernist's home is the built-in furniture. Striking combinations of color are used on these articles which take the eye through the force of their color. Built-in tables are a convenience advocated by the decorator. The built-in bunk has come from the Dutch and others to enter our homes. The lighting of this alcove makes it most acceptable to the person who likes to read in bed. The fixtures of the room are not the old-fashioned candelabra but look like flower holders attached to the walls at intervals.

OCTOBER GARDENERS PLANT SPRING BULBS

Array of Early Flowers Will Appear Only If Planted in Fall

October is the time to plant bulbs for spring flowering. Nothing is more exciting than finding the first little snowdrop which has pushed its head up through the cold ground to see if spring isn't due to come around. This flower, the Galanthus family, should be planted beneath trees and in fairly well sheltered places. And it should be planted informally for no one wants to see spring flowers set in stiff rows or plots.

The crocus family has a myriad species, and in buying them and planting the bulbs the color scheme is the greatest thing to consider, except that they must have plenty of room to spread, for the bulb multiplies quickly. They must not be planted deeply, an inch of covering being sufficient, or they will not bloom.

The daffodil is a flower dear to many hearts. They bloom in late March or April. It likes to nestle at the foot of shrubs and is a most hardy bulb. It need not be lifted until the bulbs are too thick. Like the other spring flowers it likes the natural arrangement best.

Tulip Blooms Vary

A little later come the tulips. First the short, dwarf tulips bloom. There are many tulip groups, favorite among which is the Darwin tulip. It is beautifully cut, cup-shaped, and is carried on a straight, tall, stiff stem. It comes in almost any shade but yellow.

The cottage tulip opens out more than the Darwin tulip and is not quite so formal in appearance. Its stem is not as tall as the Darwin species. The variations and shadings of the flower commend it to the grower.

The Breeder tulip is still more open than the other two, its leaves curling back soon after it comes out of the bud. The parrot tulip is fantastical, its orange and other colors being most cheerful. The opened tulip looks like a parrot. Until recently the stems of this tulip have been too weak to make it a practical garden flower.

There are many other varieties of tulips in the single and double early tulips and the lily flowered tulip which is a graceful, reflexing flower.

Hyacinths Return

Hyacinths are returning to favor for both formal beds and border plantings. They must be planted in well drained garden soil and often the beds must be raised to prevent the bulbs from rotting.

Hardy lilies are an addition to any garden and are a favorite with many gardeners. The liliun candidum, or Madonna lily should be ordered earlier and planted earlier than any of the others. Many of the lilies which are imported from Japan come after the ground is frozen, but they may be planted late if the ground is kept soft by mulching and covering with straw.

Trees and shrubs with bright colored berries are in evidence after the leaves depart in the fall. Such plants as the mountain ash, the barberry, and flaming bush are attractive late into the winter. They should be planned when the garden is bare and planted at the proper time.