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New Books

A Spanish Summer
 by George Craig Stewart
 Will Be On Sale
OCTOBER 1

The Children
 Edith Wharton
 Appleton \$2.50

The Republican Party
 William Starr Meyers
 Century \$5.00

The Democratic Party
 Frank F. Kent
 Century \$5.00

William Randolph Hearst
 John K. Winkler
 Simon & Schuster \$4.00

Day of Fortune
 Norman Matson
 Century \$2.50

Brother and Brother
 Dorothy Van Doran
 Doubleday Doran \$2.00

Hill Country
 Ramsey Benson
 Stokes \$2.50

Tales of Fresh Water Fishing
 Zane Grey
 Harpers \$6.00

Ol' Man Adam and His Chillun
 Roark Bradford
 Harpers \$2.50

The Life of Sir Martin Frobisher
 William McFee
 Harpers \$2.50

John Brown's Body
 Stephen Vincent Benet
 Doubleday Doran \$2.50

BOOKS
 Just Inside West Davis St.
 Entrance

Esther Gould's Book Corner

JUST PARAGRAPHS

September 10 saw the publication of a distinguished biography of the poet Francis Villon by D. B. Wyndham Lewis, an Englishman critic, journalist, and playwright. The book is a scholarly one but, if Mr. Lewis' account of his life furnished to his publishers is a criterion, it is also a lively one. Part of his history runs "Was to have read for the law had not the Great War broken out to my greater relief. Joined the Army and by the time of the armistice had risen without influence of any kind to the rank of second-lieutenant. Went into the trenches, disliked them, kept on disliking them, disliked them more and more and then got shell shock."

After telling of a man condemned for a murder he didn't commit in Scotland, and describing the account of the case which is soon to be published, the publishers naively conclude "The British Government compensated Slater for his imprisonment with a liberal sum of money." How much would you consider twenty of your years unjustly spent in prison were worth?

"THE FLUTES OF SHANGHAI"

By Louise Jordan Miln
 Frederick A. Stokes

We would consider it an achievement if we had written as many stories

about China as Mrs. Miln even to find new titles for them and new names for our characters. Louise Jordan Miln has gone far beyond that, she has found a new plot. "The Flutes of Shanghai" is one of those charming not hair-raising novels of life of the English in China. There is always the girl, usually a visitor in the Orient, and the man, perhaps a visitor and perhaps, as this time, having lived all his days in China. There is usually a match-making mother or aunt, they must be common in those regions.

John Cadell is the richest bachelor and best catch in Shanghai, though most of the maidens and widows have given him up long since as a bad job. But Ruth Blake having just arrived with her match-making aunt doesn't know he is hopeless and has the inspiration to laugh at him on first meeting. This is an excellent move for while it makes them mad it piques their curiosity, and anything is better in the confirmed variety than boredom. But even with interest roused all is not plain sailing. These are grave days in China and Cadell is interested in her politics and her welfare to the extent of often quite forgetting Ruth's existence. He has also had the poor taste to make himself the center of the most delightful scandal in Shanghai. But aided by the flutes, which are a charming touch the real music of old China, every-

thing is explained, he was only shielding a long-dead friend, and—but what else could happen?

"RYDER"

By Djuna Barnes
 Horace Liveright

"And speak not of Me, for thou knowest not of what thou speakest, nor knowest what thou hast given or taken, thou knowest not where thou beganest to ravel and where I caught thee up on my needle." Truly might these, its own words, be written at the head of a review of "Ryder" this decidedly amazing book given by Djuna Barnes to a censoring world. (The book was censored in manuscript, has been censored again, and is probably due for and certainly by most standards would profit by a third course in asterisks.)

"Ryder" is a book conceived and executed in the spirit of Rabelais and James Joyce, Cabell and the Elizabethans. It is not a book to read aloud to a child. It is not a book to read to yourself unless you like the "lusty" "robust" joy in the physical elements of living which a so-called higher civilization is supposed to discourage. It is written in beautiful prose with one or two chapters thrown into Chaucerian verse. It is delightfully illustrated by the author. It has altogether the masculine and not the feminine touch.

Djuna Barnes is one of the "Little Review" group which made perhaps the most distinguished and memorable chapter in the literary history of Chicago.

W. N. Gillett, 533 Roslyn road, Kenilworth left last Monday on a business trip at Pollen Springs, Maine. He will be gone about a week.



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