"MAROUF" SENSATION OF RAVINIA SEASON

(Continued from page 45)

proper number of times each week, that rehearsals may be arranged without confliction-all of these factors enter into a knotty problem which has been likened to a feat in engineering. Then public demand must be taken into consideration, and, as happened several times this year, when there are a large number of persons unable to procure seats for a first performance, an early repeat of the work is necessary to accommodate the overflow. This often means a complete re-arrangement of a schedule which has been made out for a considerable that owing to circumstances over which Miss Norma Clark of Winnetka. no one could exercise any control, "Pagliacci" was unexpectedly presented on the opening night of the season, thus giving it a performance it would not have had otherwise. The tremendous popularity of "Marouf" made four performances of that work imperative and more could have been given had the season been two weeks longer. "Aida" and "Martha" have both been extremely popular this year and it was possible to effect cast changes in both of these works which permitted the public to enjoy two distinct interpretations of them as regards some of the important roles.

The repertoire of thirty-three operas given throughout the season, follows: Aida, Andrea Chenier, Ballo in Maschera, The Barber of Seville, Carmen, Cavalleria Rusticana, Don Pasquale, Faust, Fedora, Fra Diavolo, Il Trovatore, The Jewels of the Madonna, La Boheme, La Juive, L'Amore dei Tre Re, L'Elisire d'Amore, L'Heure Espagnol, La Traviata, Le Chemineau, Lohengrin, Louise, Lucia, Madame Butterfly, Manon (Massenet), Manon Lescaut, Marouf, Martha, Pagliacci, Rigoletto, Romeo and Juliet, Samson and Delila, Thais, Tosca.

Public Demands Opera It is notable that during the season opera performances were given on every Monday night except one, in place of the concerts which heretofore have occupied this position on the Ravinia calendar. This was due for the most part, to the demand of the public for the repetition of certain works which could not otherwise be made to fit into the schedule. The eleven Sunday afternoon concerts given during the season were especially attractive, and continuing a policy inaugurated three years ago, a series of concerts in which national music was featured, formed a considerable part of the Sunday offerings. This year the national programs included music representative of Germany, France, Italy, Poland, Bohemia and Sweden. This was the first time that either Bohemia or Sweden had been represented in these concerts. Another unusual concert was devoted to ballet music, this program being followed by Miss Ruth Page, Edwin Strawbridge and associates in ballet divertisements. The final Sunday afternoon concert will consist of solo numbers presented by members of the orchestra.

The children's concerts, given on each Thursday afternoon of the season have drawn juvenile auditors by the thousand from near and far. The programs have been instructive and interesting, while the entertainments which have followed the orchestral programs have filled the hearts of the little visitors with joy. The concert part of these Thursday afternoon affairs have always included an instructive talk by Mr. DeLamarter.

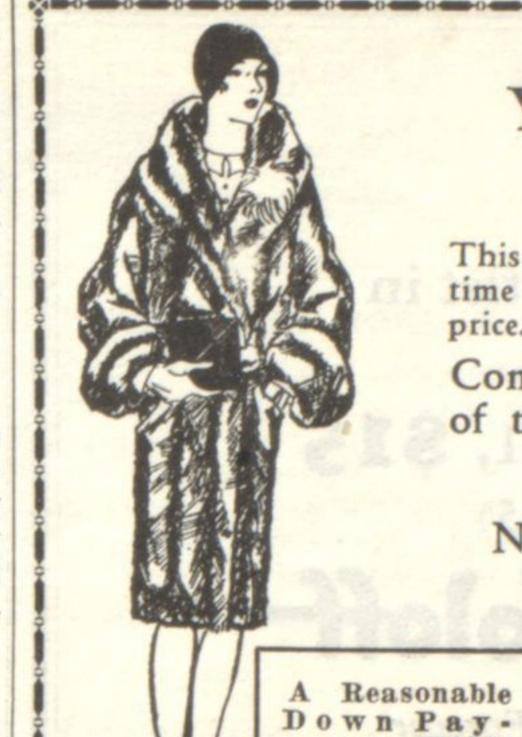
As usual, the Chicago Symphony orchestra was in the pit this year and likewise appeared at all the concerts, thus occupying the same place it has

occupied for seventeen summers. Ravinia is the only opera house in the world with a permanent symphony orchestra in its employ, and this distinction is something that warrants boasting. Whether furnishing the musical settings for the operas, or playing a concert program, the Chicago Symphony orchestra has always been a vital part of the Ravinia season.

SEEK PRESIDENT'S TROPHY

The second round in the President's trophy event will be played at the Wilmette Golf club Saturday, September It will be 18 holes, match, play handicap. Sunday, September 9, will witness a Four-Ball Foursome event, 18 holes, medal play, handicap.

Mr. and Mrs. George J. Wendel, Jr., period, and this is something that is of Rogers Park are leaving this week far more baffling than the much touted to make their future home in Boston, Chinese puzzle. It will be remembered Mass. Mrs. Wendel was formerly



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