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AGNES GEORGE APPEARS IN ART THEATRE CAST

Portrays Variety of Roles in Repertoire Performances at Community House

Miss Agnes George, an actress of rare versatility and unusual charm, is appearing with the Chicago Art Theatre company in repertoire at Winnetka Community House during September. Miss George came to Chicago in Morris Gest's "The Mir-

acle," and seeing the great future for a permanent repertoire company in Chicago decided to remain and join Ivan Lazareff's company, in which she has been a valuable and busy member for the past two seasons. Previous to joining "The Miracle" company, Miss George was a member of the Neighborhood Playhouse company in New York, and has had long and successful experience on the New York stage.

Her versatility is amazing and is representative of the Chicago Art theatre's ideal of each actor, a finished, adaptable part of a perfect whole, ready to play a hero or a butler at a moment's notice, with equal accuracy and enjoyment of the role. Last week, for example, Miss George portrayed the blind and tragic "Bertha Plummer" in Dickens' "The Cricket on the Hearth"; this week, in sketches of Russian and American Life, she plays "Jen Whalen," the wife of a lighthouse keeper in the sketch by Wilbur Daniel Steele entitled "Ropes"; "Natalya Stepanovna Tchubkov," a Russian farmer's daughter of uncertain years in "The Proposal," a sketch by Anton Chekhov; and Mrs. Mary Rigley, the wife of a pastor of a Reformed church, in George Kelly's sketch, "The Flattering Word."

Then, in "The Marriage of Balziminoff," by Alex. Ostrovsky, which is to be presented September 19 and 20, Miss George takes the role of "Akulina Gavrilovna Krasavina, a scheming, obese old professional matchmaker. And in the final bill, a translation from the Spanish of Sierra's play, "Wife to a Famous Man," she is the

long-suffering, humble, but adamant wife of the nation's idol—a hero-of-the-moment-aviator—who allows her to run a laundry to support him and their children while he basks in the admiration of other women, idle and spoiled.

Council Denies Plea for Change in Zoning

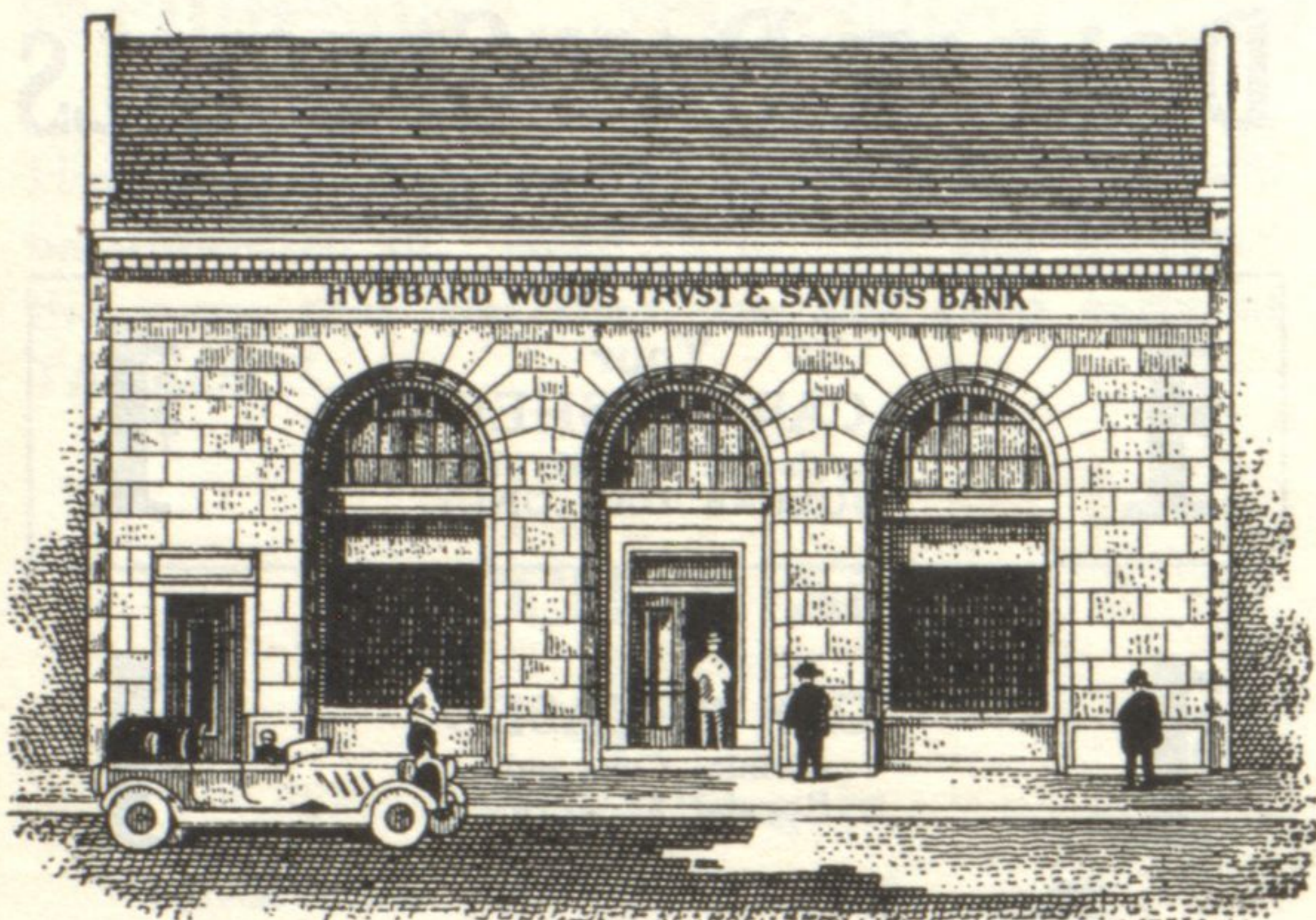
The petition of Claude Ellis that the east portion of the lot immediately north of 840 Center street, the location of the business place of Fred A. Ellis & Son be rezoned from residential to "C" commercial, was denied by the Village board at its meeting Tuesday evening.

The matter was referred to the committee on plats and zoning, of which Trustee Doris D. Benson is chairman. At a former meeting of the board, and at the meeting this week the committee recommended that no action be taken at this time to extend the business area in this section.

RETURN FROM ABROAD

Mr. and Mrs. L. Phillip Denoyer, who have been touring England and the continent in their car since April 25, have returned to their home at 643 Abbottsford road, Kenilworth. When in England they attended the International Geographical Congress in London and Cambridge.

Miss Harriet Webster, 314 Oxford road, Kenilworth spent last week at Oconomowoc, Wis. visiting the Hulberts.



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