

**Theater News**

**NEW SHOWS ARRIVE**

**Plays, Operettas, Musical Comedies and Revues Are Here to Entertain Chicago Playgoers**

Playgoers who have been wishing for the summer to end and the big shows to return will have their way soon. Two new plays opened in the loop this week, "The Trial of Mary Dugan" at the Adelphi and "Whispering Friends" at the Illinois and additional entertainment is booked for the near future.

This Sunday, September 2, two plays are due—"The Command to Love" at the Studebaker and "Silent House" at the Garrick, the latter replacing "Excess Baggage," which this week completes a twenty-seven week run in Chicago. "My Maryland," popular operetta which ran for a year in New York, opens on the same date at the Great Northern. "A Night In Spain," brought back to Chicago by the Shuberts to inform the world that they have taken over the Majestic, will be here this Sunday too with the same cast that performed in last season's long run.

Other impending playbills are: "Present Arms" at the Woods September 9, "Manhattan Mary" at the Four Cohans September 16, "Burlesque" at the Harris September 16, "The Queen's Husband" at the Cort September 16, and the Theater Guild of New York at the Blackstone September 17.

In the meantime "Good News," after twenty-eight weeks, is still a sell-out at the Selwyn, while "A Companionate Marriage" has been at the Cort for four months. More recent arrivals which may yet be seen are: "The Greenwich Village Follies" at the Four Cohans, "Elmer the Great" at the Blackstone, "Trapped" at the Woods, and "By Request" at the Erlanger.

**Revival Week at Teatro Begins on September 9**

The week of September 9 will be Revival Week at the Teatro del Lago in No Man's Land between Wilmette and Kenilworth. It is called revival week because during that week the theater shows pictures which, though not new, have been adjudged outstanding classics of the screen.

The program for the week follows: Sunday, September 9—"Ben Hur," with Ramon Novarro and May McAvoy.

Monday, September 10—"The Big Parade," with John Gilbert and Renee Adoree.

Tuesday, September 11—"The Way of All Flesh," with Emil Jannings.

Wednesday, September 12—"Beau Geste," with Ronald Colman.

Thursday, September 13—"The Hunchback of Notre Dame," with Lon Chaney.

Friday, September 14—"Chang," with an all-star cast.

Saturday, September 15—"The Thirteenth Hour," with Lionel Barrymore.

The management of the Teatro del Lago announces that there will be no advance in prices for these pictures.

**NEW MOVIE TONE PLANT**

A new movietone plant at Westwood, Cal., for the production of talking pictures is to cost \$1,000,000. The Fox Film company will build it. And meantime, one by one, Chicago theaters are installing the talking apparatus, much to the displeasure of musicians and others whose toes have been stepped on with the coming of the "talkies."

**Playhouse Books "Dawn," Story of Edith Cavell**

After months of negotiations, the management of the Playhouse, 410 South Michigan boulevard, has finally succeeded in obtaining what is said to be the most discussed film of two continents—"Dawn," the story of Nurse Edith Cavell. The celluloid story is without war scenes and sets forth a simple, direct, and dramatic tale of the life of "England's Joan of Arc."

"Dawn" is to be presented at the Playhouse for a limited engagement beginning on Sunday, September 2, and it has been decided to make no advance in prices for this engagement.

This much discussed film was passed by the German censors with a few minor deletions and without protests from either official or unofficial sources. The German press and the public have acquiesced in praising its restraint, and the film is even now breaking all attendance records at the largest theater in Berlin, where it has been playing for the past five weeks.

Mr. Frederick James Smith of the Liberty magazine in reviewing the film said, "As for 'Dawn,' I am inclined to string along with George Bernard

Shaw, who looked upon it as eminently worthy."

Mr. Kelcey Allen, critic with Women's Wear, says in his review: "I left the theater completely divested of any prejudice and ready to aver that the film 'Dawn' is not an appeal to hatred and evil passions, as had been charged, but will doubtless prove of service in summoning the right-minded people to co-operate in the most righteous war—that to abolish war."

**TO GIVE CONCERTS**

The Woman's Symphony orchestra will give its concerts this winter in Orchestra hall. Mme. Ethel Leginska, the leader, has called for more artists to add to its personnel. Auditions will be held at 9:30 o'clock Friday mornings at 218 South Wabash Avenue.

**DID YOU GET ONE?**

Thirty thousand photographs of Billie Dove go to her admirers each month, according to Hollywood statistics. A large majority of requests for her picture come from men, it is said.

Kathryn Carver, noted cinema beauty, has joined the cast of "Outcast," Corinne Griffith's new starring vehicle. Edmund Lowe will be Miss Griffith's leading man.

**To Reopen New Evanston; Show "Abie's Irish Rose"**

Opening Labor Day with "Abie's Irish Rose," the Rexford Bellamy Players will begin a season of theatrical offerings at the New Evanston, which has been closed for the summer.

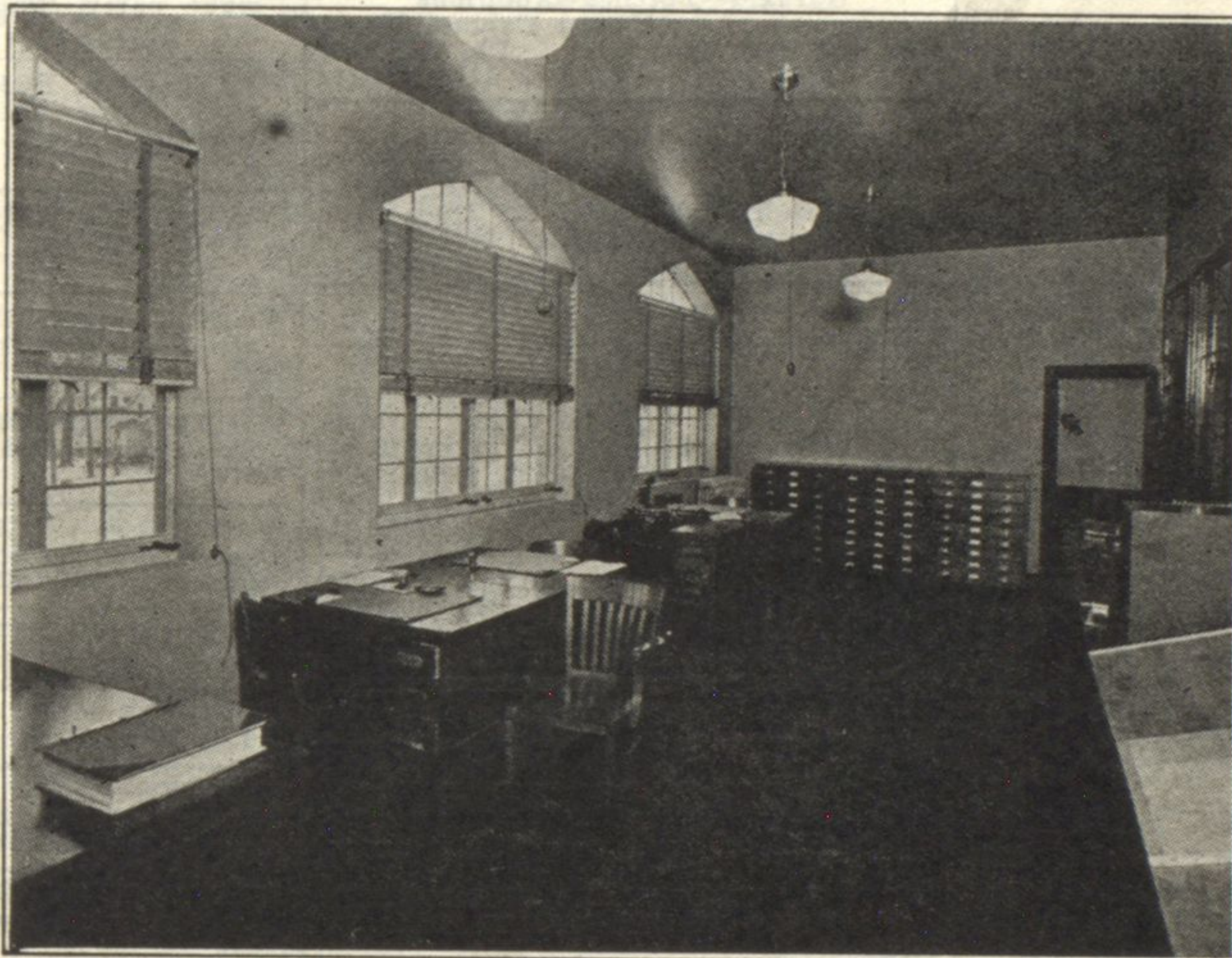
The comedy-drama by Anne Nichols, which has been seen by hundreds of thousands of play-lovers the country over in its unprecedented metropolitan runs, offers those who have not seen it, or choose to see it again, the opportunity. The play will be offered at popular rates.

"Abie's Irish Rose" will be produced under the personal direction of Augustus Thorne, Anne Nichols' general stage director.

Mary Philbin will play the feminine lead opposite Conrad Veidt in "The Play Goes On."

Sue Carol will play the lead opposite Glenn Tryon in "It Can't Be Done."

Loretta Young has been made leading lady for Richard Barthelmess in his next picture, "Scarlet Seas."



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