

THE THEATRE BEAUTIFUL
ALCYON

HIGHLAND PARK, ILL.
Tel. H. P. 2406

J. B. KOPPEL, Managing Director
Irene Gans at the Organ
Every Evening at 7
Doors Open 6:30
Matinees Saturdays 2 to 5:30
Continuous Sundays 2 to 11:30
Vaudeville
Every Friday, Saturday, Sunday
ALWAYS 70° COOL

Sat., Sept. 1 Mat. & Eve.
Johnny Hines

"The Wright Idea"

Comedy—"The Gloom Chaser"
Oswald - Sportlight - News
At the Matinee—Episode 2

"Tarzan the Mighty"

KIDDIES' HAPPY HOUR
Special treat of pictures and
novelties for the kiddies.
Special Kiddies' Organ Recital
VAUDEVILLE

Sun., Sept. 2 Cont. 2 to 11:30
Jean Hersholt

"Jazz Mad"

Comedy—"Tell It to the Judge"
Topics - Fables - News
VAUDEVILLE

Mon., Tues., Sept. 3, 4
Special Labor Day Matinee
Monday 2 to 5:30
Buster Keaton

"Steamboat Bill, Jr."

Harry Langdon—"Soldier Man"
Review - News Events

Wed., Thurs., Sept. 5, 6

**"The Strange Case of
Capt. Ramper"**

Latest News Events
Comedy—"Just Dandy"

Friday, Sept. 7
June Collyer

"None But the Brave"

Comedy—"Green Eyed Love"
Oddity—"Palace of Honey"
VAUDEVILLE

COMING SOON

Butter and Egg Man - The Tollers
Forbidden Hours - Drums of Love
U. S. Smith - Garden of Eden
The Cop - Mysterious Lady
Cardboard Lover - Michigan Kid
Man, Woman and Wife - Wings
The Foreign Legion - Street Angel
Uncle Tom's Cabin - The Patriot
The Man Who Laughs - Sunrise
Four Sons - Mother Machree
The Tempest

PEARL

COZY — CLASSY — COOL
HIGHLAND PARK, ILL.

Tel. H. P. 1036
NOW OPEN DAILY
Every Evening at 7
Continuous Sundays 2 to 11
Always 70° Cool

Sat., Sept. 1 Ranger Eve. Only

"Dog Justice"

Sun., Sept. 2 Cont. 2 to 11
William Haines

"West Point"

At the Matinee—Last Episode
"The Vanishing Rider"

Mon., Sept. 3 Eve. Only
Buzz Barton

"The Bantam Cowboy"

Tuesday, Sept. 4
Charles Chaplin
"The Circus"

Wednesday, Sept. 5
Paramount Special
"Stark Love"

Thursday, Sept. 6
Ted Wells

"Made to Order Hero"

Friday, Sept. 7
Paramount Special
"The Last Waltz"

A PURE AIR

**COOLING
SYSTEM**

is now installed in this
theatre. A comfortable, pleas-
ing temperature will be main-
tained on the warmest days
and evenings.

**Teatro
del
Lago**

in "No Man's Land"
Sheridan Road
Between Wilmette
and Kenilworth
Ph. Kenilworth 3980-3981

MATINEES

SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30

Show Starts 2 p. m., Continuous

Evenings During Week

Doors Open 6:30

Show Starts 7 p. m.

PROGRAM STARTING SEPT. 1

Saturday, Sept. 1

**"Bringing Up
Father"**

J. Farrell McDonald,
Marie Dressler

"Busting Buster"—Buster Brown
Comedy

Pathe Review
Fable

Sunday, Sept. 2

"Forbidden Hours"

Ramon Novarro
"Tell It to the Judge"—
Max Davidson Comedy
Fox News - Daily News

Monday, September 3

"Jazz Mad"

Jean Hersholt & Marlon Nixon
"Just Dandy"—Drew Comedy
Kinogram News

Tues., Wed., Sept. 4 & 5

"The Cossacks"

John Gilbert & Renee Adoree
"Eagles Nest"—Oddity
Fox & Kinogram News

Thurs., Fri., Sept. 6 & 7

"Steamboat Bill Jr."

Buster Keaton
"Their Second Honeymoon"—
Thelma Balrd
Kinogram News

Saturday, September 8

"Grip of the Yukon"

Neal Hamilton & June Marlowe
"Soldier Man"—Harry Langdon
"Alaska or Bust"—Fable

NEXT WEEK

Teatro Del Lago ANNUAL RE-
VIVAL WEEK. Be sure to get
your announcement.

Amusements

**Community House to Show
"Speedy," Lloyd Picture**

"Speedy" and "Partners in Crime" are the two pictures offered by the Community House for its regular showings next week. "Speedy" will be shown on Tuesday, September 4, and "Partners in Crime" on Friday, September 7.

"Take every member of your family," is the advice of one theater critic who comments on "Speedy." It is a Harold Lloyd picture, an ingenious and high-powered comedy. There are clever, rapidly moving gags, wild stunts, and tense action. Ann Christy in the leading feminine role is wistful and cunning, but has little chance to display her ability, because it is wholly Harold Lloyd's picture. Mr. Lloyd took a year to make it, and it was time well expended.

Wallace Beery and Raymond Hutton, the starring comedians, provide new laughs and a few thrills in their underworld venture, "Partners in Crime." Beery is a detective who discovers much, mostly by accident. Hutton plays the double role of reporter and gang leader who are constantly mistaken for one another.

ROGERS DOES GOOD TURN

Will Rogers will take the place of Fred Stone in the new show in which Stone was to have played with his daughter Dorothy. An airplane accident which crippled Stone has necessitated the change. Numerous speaking engagements of Rogers will be cancelled, it is said.

**Frankie Says, "All
Aboard!" Happyland
Is the Destination**

"The Garden of Eden," with Corinne Griffith, Louise Dresser, Charles Ray, and others, comes to the Norshore this Sunday for one week. It is a light and whimsical comedy drama, all very spirited and charmingly presented.

Toni Le Brun (Miss Griffith), a baker's niece, receives a musical diploma and leaves Vienna for Budapest, believing herself engaged to sing in grand opera. Instead she finds herself booked to entertain in a naughty cafe. The wardrobe mistress, Rosa (Miss Dresser), is her only friend, and spirits her away, after Toni has had an alarming and somewhat amusing encounter with one Monsieur D'Avril—impersonated by Lowell Sherman as Lowell Sherman would impersonate such a Monsieur.

And—lo and behold!—the wardrobe mistress turns out to be not JUST the wardrobe mistress, but a somebody of considerable more importance. She takes her charge to the Hotel Eden at Monte Carlo, where Mr. Ray enters their lives. And the rest the picture will tell you.

As a stage diversion next week the Norshore is offering Frankie Masters in "All Aboard." Frankie is going to be captain of the ship which will take his audience of Norshore patrons to happyland. Dancing sailors in the persons of pert little maidens will entertain.

NEW EVANSTON THEATRE

Rexford Bellamy Presents

**"ABIE'S
IRISH ROSE"**

Staged by Augustus Thorne, General Stage Director for Anne Nichols (by Courtesy of Miss Nichols).

Limited Engagement

Opens Mon. Sept. 3

(Seats on Sale Thur. Aug. 30)

**A LOOP SHOW
AT 1/3 LOOP PRICES**

\$1.00—75c—50c

Seats may be reserved by phone

UNIVERSITY 8500

A STAR PRODUCTION

All of the principal characters in this show are played by stars—two leads from the Bellamy Players—others from Anne Nichols' New York, Chicago, Boston and London companies.