

Howard Preston Is Next Artist for Skokie Musicales

By R. L. P.

Sunday afternoon, September 16, will bring the Skokie Country club musicales to an end for this season. Under the direction of Mrs. Dwight C. Orcutt, artists of high standing have been engaged, and the fact that capacity attendance always greets them proves that these Sunday afternoon musicales are popular. Howard Preston, of the Chicago Civic Opera company and the Ravinia company, will give the entire program on September 16.

Meanwhile, there is the delightful musicale of last Sunday, August 26, to be remembered. Miss Helen Hedges, soprano, and Richard Wagner, 'cellist, both pleased with their executions of highly interesting programs. Miss Hedges gave a brilliant performance in spite of the fact that the day before she was unable to speak, due to a severe case of grippe. Her tone was transcendently beautiful in rapid passages, in ornamentations and in sustained phrases. At all times she sang with an appearance of ease, but those who have had experience in singing over a cold know the strain involved. Her numbers were of a modernistic trend and they seemed to be exactly suitable for her voice. Color and warmth, an amber quality, was immediately apparent in her first number, "Cantares," by Turina, and in "Swans," by Kramer, she had the clear, thin flute-like tone. "Las Locas por Amor," about women who are "crazy for love" was another delight. All her numbers were gracefully sung, with delicacy and power artistically used. She is a fine artist. She was accompanied by Charles Lurvey, who accomplished the rare thing of being exactly in time with the singer, hardly missing her rhythm by as much as a hair.

Richard Wagner proved that the 'cello is indeed coming into its own. He opened with Goltermann's "Andante from Concerto No. 3," in which he showed a fine appreciation for the spirit of the music, with warmth in sustained phrases and clarity in the decorations. In Popper's "Concert Polonaise," he rose to an impassioned climax and then changed the mood to one of melting melody. Debussy's "Ariette Oubliee," had the peculiar warmth of tone given alone to the 'cello. Other numbers, Rameau's "Menuet," Brandoukoff's "Elegie," and Perrin's "Gavotte," all showed a fine understanding of the music and a thorough mastery of the technique. He was enthusiastically applauded and came back with such happy encores as "Le Cygne," and a LaForge "Melodie." He was given expert accompaniments by Grace Leach Orcutt. The only regret this critic felt was that the accompanists didn't have a better piano to play on.

IN CHAMBER MUSIC CONCERTS

Miss Estelle Swigart, 'cellist, George Swigart, violinist, of Wilmette, and Mrs. Helen Hawk Carlisle, pianist, will present a series of chamber music concerts at the North Shore hotel in Evanston from 8 to 9 o'clock every Sunday evening until December. Last Sunday, Mrs. Hawk and Mr. Swigart gave a joint recital at the hotel.

Hunter Hicks, son of Mr. and Mrs. E. John Hicks 241 Melrose avenue, Kenilworth has had as his guests for the past week, Paul Jackson, Kansas City's Golf champion, and Wallace Marsh, also of Kansas City.

Miss Marjorie Oleson, daughter of the John Olesons of 240 Woodstock avenue, Kenilworth returned last week from a visit with her cousin, Miss Clarissa Oleson of Lombard, Ill.

Tickets Now Selling for Sousa's Concerts

Tickets now are on sale for the two performances of Sousa's band on September 22, at the Patten gymnasium, for the benefit of the Associate Alumnae association of Northwestern university and the Evanston League of Women Voters. They may be purchased at Chandler's, 630 Davis street, at the Community Kitchen, 600 Davis street, and from Mrs. U. S. Grant at the Commercial Trust and Savings bank, 701 Davis street, Evanston; and at Harkness and Bryn's Real Estate office, 8 North Sheridan road, Highland Park.

Mrs. W. W. Branigar, with her two daughters, Miss Katherine and Miss Mary, of 319 Leicester road, Kenilworth left last Friday for Hiteman, Iowa where they are visiting J. W. Carty for two weeks.

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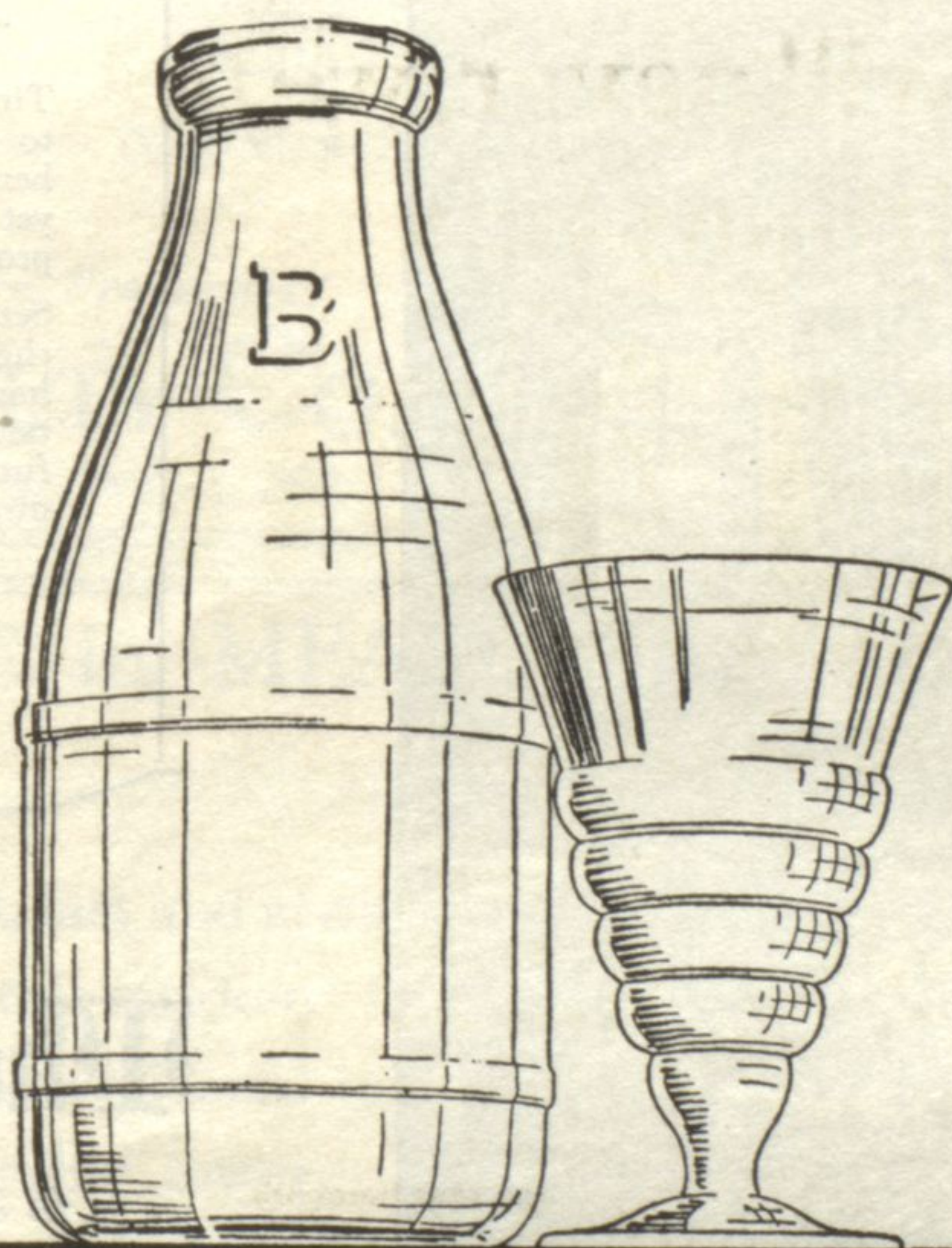
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