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BOOKS

The Life of George Rogers Clark

James Alton James Professor James has consented to autograph copies of this, his latest book.

University of Chicago Press \$2.50

Surrender

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Goethe

The History of a Man Emil Ludwig Putnam\$5.00

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Blades

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Seven Days Whipping John Biggs Jr. Scribners\$2.00

Five Deans

Sidney Dark The five Deans of the Church of England were: Colet, Swift, Donne, Stanley, and Inge. Harcourt, Brace & Co. . . \$2.50

Day of Fortune Norman Matson Century Co.\$2.50

Show Girl J. P. McEvoy Simon and Schuster\$2.00

Esther Gould's Book Corner

JUST PARAGRAPHS

history of publishing-that is until particularly hard to write convincingsomeone gets one by a whale or a ly. Mr. Deeping has done well in many real interest. shark. This is a book promised for respects but he has in large extent the Fall by Thomas Eadie who re- failed, as so many historical novelists ceived the Congressional Medal of do fail, in being convincing. To turn in working to salvage the "S4."

literarti of the country apprise their stretch our credulity to the breaking -the tillers of the soil; the seekers publishers and the literary departments point. That it stretches the author's, of the papers of their whereabouts for the summer. It is as if they had an ever-springing hope that there might be a royalty check from the former or a philanthropist's check from one of the latter trying to find them.

A NEW DEPARTURE

"UTHER AND IGRAINE"

By Warwick Deeping Alfred A. Knopf

It is a great temptation, when an author well known for one type of thing turns to another, to compare the two, usually to the disparagement of the newer. But this, tempting as it is, is palpably unfair. If Warwick Deeping, author of the very popular 'Doomsday" and "Sorrell and Son," wishes to try his hand at an historical and mother of King Arthur of Britain.

torical novel only.

With a sort of touching faith the loves were loved so fiercely, is to too, is evidenced by the fact that his characters are seldom more than puppets taking part in acts for which history pulls the strings.

> to make a glorious tapestry. He has changed his style to one rich, posiallow themselves, in art, the informality of curves. For instance, in description of a struggle between two women, "Igraine despite her spirit was faint from loss of blood and all a-tremble." This rigidity and pomposity of style which though I might quote endlessly I could not illustrate properly away from the whole, is, while slightly tiresome, yet appropriate to the subject.

Uther and Igraine were the father

Everyday Life in Japan Told by Mission Workers

Did you know that the ricksha was originally a baby-buggy adapted by an novel this should be judged as an his- American missionary to the needs of his invalid wife? "Unfathomed Japan" A book by a deep sea diver looks "Uther and Igraine" is an historical by Harold W. Foght and Alice Robas if it might be a real coup in the novel and of a period of which it is bins Foght gives his bit of information and much more that is of very

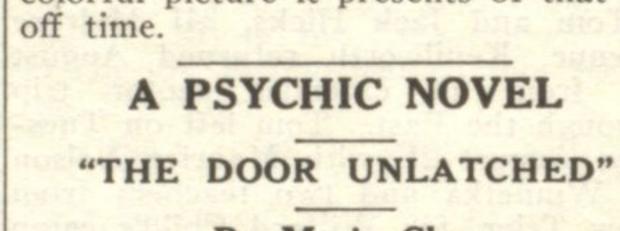
It is a lively chronicle of the daily adventures of an American and his wife in Japan, traveling not so much Honor for rescuing his fellow diver back to an age of barbarism and write the beaten tourist paths as the less of a time when life was held so lightly, known byways, where the real heart of Japan is, where live its real makers after food in the sea; the small artisais and the homely sages.

A LIFE OF THOMAS HARDY

Plans are under way for a memorial But what Mr. Deeping has done is to Thomas Hardy in his native Dorsetshire and his biography is to be published early this fall by Macmillan. tively riotous in color, but with stiff | The material for this book was gathstraight lines like those old tapestries ered by his wife, Florence Emily made in the ages before they dared Hardy, from his own words and diaries, and most of it was actually read and revised by him.

Mr. Hardy's latest poems, made ready for publication shortly before his death, are also to appear shortly, under the title, "Winter Words in Various Moods and Metres."

This is the story of the stormy years before they came together, when Uther, after having rescued the girl from a terrible death at the hands of barbarians, leaves her, thinking her a nun. She was only a novice but had not told him. Then follows a long period of woe for both of them, ending at last in a duel between Uther and the girl's husband. Merlin and sorcery enter into the story which is, on the whole, worth reading for the colorful picture it presents of that far off time.



By Marie Cher Minton Balch & Co.

Marie Cher is a talented author, an American, whose novel, "The Door Unlatched," as well as a collection of her essays, was first published in England. Miss Cher has taken as this first subject for her talent a curious one, a story with great difficulties which she has handled skillfully.

Roger Darrington, living in Paris and without any very decisive interest in life, becomes very much enamoured with the history of the French Revolution. Living in rooms which played a part in those stirring days and creating them over again for himself he suddenly finds his personality taken over by an alien one, a man who actually did live a century and more ago and played a vital part in that great half lives, this strange Raoul taking drama. From that time on Roger only possession of him and putting him through these heart rending experiences at his pleasure. To add to his fantastic dilemma the child for whom he is tutor and her mother both fit into his dream. This places him in the unpleasant position of being whisked from reality to unreality in the presence of others and thereby sometimes losing his proper dignity. The story moves soberly and to an inevitable climax. The book is, as I have said, exceedingly well done, the style is easy and vivid. It may or may not be appealing to you as a story. To me it was not. I found myself regretting that Miss Cher, with so much at her command of literary talent and

historical background, of knowledge of

comtemporary Paris and contempor-

ary human nature; should not have

found different, perhaps more vital.

use for them.



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in the Day's Round

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