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## Books on Psychology and Child Training

Influencing Human Behavior

H. A. Overstreet

W. W. Norton & Co. . . \$3.00

Psychology of the Pre-School Child

Baldwin and Stecher

Appleton . . . . . \$2.75

Cultivating the Child's Appetite

Aldrich

Macmillan . . . . . \$1.75

Psychological Care of the Infant and Child

J. B. Watson

By the author of Behaviorism

W. W. Norton & Co. . . \$2.00

Living With Our Children

Lillian M. Gilbreth

W. W. Norton & Co. . . \$2.50

The Nervous Child

H. C. Cameron

Oxford Press . . . . . \$1.75

### New Books

The Living Buddha

Madeline Boyd

Henry Holt . . . . . \$2.50

The Foolish Virgin

Kathleen Norris

Doubleday Doran . . . . \$2.00

Spider-Boy

Carl Van Vechten

Fred A. Knopf . . . . . \$2.50

The Book of Catherine Wells

Short stories and poems written by Catherine Wells, the wife of H. G. Wells with an introduction by H. G. W.

Doubleday Doran . . . . \$2.50

BOOKS

Just Inside the West Davis Street Entrance

### William Allen White in Volume About Presidents

During the last week the papers have frequently devoted space to William Allen White's statements with regard to one of the Presidential nominees.

You'll find what he thinks of past Presidents in his forthcoming book, "Masks in a Pageant," announced by Macmillan for September 4th. Mr. White has known eight Presidents personally, and he gives his frank and satirical opinion of them in these character sketches.

He says of Harding: "The gods of the times created him out of red Ohio mud, putting him to dry against the fence of the Executive Mansion; when they breathed the breath of opportunity into his nostrils, he walked in—Fate's tragic mannikin."

His comments are wise as well as humorous: "McKinley, Roosevelt, Taft, Wilson, Harding all rose to power and left their names in history, while Bryan did chores around the hall of Fame, hoping for a niche there."

### W. B. Yeats, Poet, Will Quit Free State Senate

W. B. Yeats, poet, dramatist and Nobel prize winner, will disappear from the Irish Free State Senate in September. He decided not to offer himself for re-election when his term of office expires as he has been ordered by his doctor to spend his winters on the Italian Riviera in the future.

He has been a regular attendant at the Senate sessions since the Free State was formed, and although he has not intervened in debates often, when he has done so, he has shown a remarkable grasp of affairs, and a keen political penetration.

### Esther Gould's Book Corner

#### JUST PARAGRAPHS

It may not be recent news but it is nevertheless authentic that Samuel Pepys once wrote a very entertaining book. And, in the midst of what Fanny Butcher bewails as a particularly arid season, it is a pleasure to go to Mr. Pepys once more and learn that he and his wife took dinner with his cousin Tom where everything was very excellent "except the venison pie being manifestly beef, which wasn't handsome." Which may perhaps go to show that it isn't the what to say but the how to say it that in the moderns is so often lacking.

Louis Bromfield is slated for a novel to come out on September 13, "The Strange Case of Miss Annie Spragg." We hope for Mr. Bromfield's sake as well as our own that it will come up to the advance publicity that it will undoubtedly call forth. Other authors on Stokes' list for the next month are Louise Jordan Miln and Hugh Lofting.

#### NOT THAT TO US

##### "THE ROAD TO HEAVEN"

By Thomas Beer  
 Alfred A. Knopf

Thomas Beer is decidedly disappointing in "The Road to Heaven." After his suave and brilliant performance in "The Mauve Decade" we had, it seemed, more to hope for than he has given. In fact this book is one of those which leaves you wondering why after all it was written. Its style, its content, its purpose, none of them seem adequate to excuse the writing of

a book. It is simply one of those before which the author has said, "It is time to have a book," and rolling up his sleeves has fallen to.

Mr. Beer evidently thought it rather a coup to have, instead of the usual country boy dreaming of an escape to the city, a city boy dreaming of escape to the country. Though Lamon Coe is only a city boy temporarily, only until he can get back to his native and beloved farm from which his irate papa has thrown him because of a compromising affair with a widow.

So New York is dust and ashes in Lamon's mouth and he sprinkles "ain'ts" and "g's" generously about waiting for papa to die off and leave him the farm which is the "Heaven" that New York is the road to.

In the city, "Lamon's experiences are not uplifting. He picks up a mistress whom papa would never have approval of and lives with a literary cousin who is unreal as belonging to Lamon's family tree. But he is necessary to bring in the literary background that Mr. Beer knows and might as well use. Well, to make a long—too long—book short, on one grand night the mistress burns to death, a former lover of hers cuts his throat and the cousin dies, and next day Lamon marries a girl from home and goes back to be taken in by papa. Oddly enough the homesickness of the boy is touching, it is the only touching part of the book. Is that because homesickness a more or less universal experience strikes a response even when poorly done?

#### SUFFERINGS DELUXE

##### "BEAU IDEAL"

By Percival Christopher Wren  
 Frederick A. Stokes

If you like your hot weather straight—straighter than is than Chicago has been able to furnish lately—you may be interested in going once more into the African desert with Major Percival Christopher Wren in the third and avowedly last of what are now called "the Geste books." If this is the last we can only say that Major Wren was a bit incontinent in killing off two of his three heroes in the first one, otherwise they might have gone on forever like "the Rovers." But things being as they are and John Geste being the only one alive and he happily married it looks as if Major Wren might have to keep to his decision.

"Beau Ideal" is full of those gestures of high and rather excessive sacrifice which the populace, being quite unwilling to do itself, so loves to have its fictional heroes do for it.

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