

CREAM OF OPERAS AT RAVINIA'S CLOSING

Final Week Beginning This Sunday to Witness Production of Most Popular Works

It is no easy task to select what may be called the "creme de la creme" of the entire Ravinia repertoire as it has been presented throughout the season in order to make up a week's program which is to be considered as highly representative of the most popular works of the list. Yet that is always the aim of Louis Eckstein when the time comes to schedule the season, a final performance, and this year, as in the past, he has found himself embarrassed by a super-abundance of highly successful works. However, he has chosen for the week beginning Sunday, August 26, seven outstanding operas which are certain to prove eminently pleasing to those thousands of music enthusiasts who, during the current season, have been loyal patrons of Ravinia.

During the week ahead all of Ravinia's best known artists will appear in roles which are particularly gratifying to them, and both the French and the Italian schools of composition will be represented. In answer to the many inquiries which have been received, Mr. Eckstein announces that there will be another performance of "Marouf," the new opera which has taken the opera patrons of the Chicago district by storm and which has formed the subject matter of another thrilling chapter in the annals of Ravinia achievement.

Gala Performance Sept. 3

Mr. Eckstein's announcements issued today, makes known not only the operas for the tenth week of the season, but likewise include two special events for the Sunday following. It is known the details for a special gala performance which will bring the season of 1928 to a climatic close on Monday evening, September 3, are now being completed, and there is every indication that this gala will be memorable in the history of Ravinia opera. The plan to which Mr. Eckstein is devoting his attention at present, will include the most interesting acts from three or four of the operas which have been outstanding successes this season and which will enable virtually all the artists of the company to appear. But a program of this kind requires much careful thought and consideration and will be announced in detail in due time.

The events of Sunday, September 2, and which may well be included within the scope of Ravinia's farewell festivities for the present season, will bring a special concert by the Chicago Symphony orchestra on the afternoon of that day, during which a large array of the musicians of the orchestra will appear as soloists. These include Jacques Gordon, violin; Edward Llewellyn, trumpet; Alfred Wallenstein, cello; Alfred Barthel, oboe; Theodore Tesche, flute; Robert Lindeman, clarinet; Hugo Fox, bassoon; Joseph Vito, harp; Clarence Evans, viola; Pellegrino Lecece, horn; Francis Napolollo, English horn and Gustave Stang, trombone. Eric DeLamarter will conduct.

Double Bill Sept. 2

Sunday night, September 2, a double bill will be presented consisting of "Pagliacci" and the garden scene from "The Jewels of the Madonna," this being the first time this season these works have been combined. Mme. Rethberg will sing the role of Nedda in "Pagliacci" for the first time this season, although she has achieved splendid success in this part in seasons past. Edward Johnson will be cast as Canio in which he has already demonstrated his ability, while Giuseppe Da-

nise will be Tonio. Mr. Cehanovsky will have the role of Silvio and Mr. Mojica will be Beppe. Gennaro Papi will conduct. The garden scene from "The Jewels of the Madonna" will have Miss Easton as Maliella, one of the most dramatic roles in opera, while Mario Chamlee will be heard as Gennaro. Mario Basiola is cast as Raffaele and Anna Correnti will be Carmella. Mr. Papi will conduct.

The tenth calendar week of Ravinia opera and concerts will begin Sunday afternoon, August 26, with a concert of Swedish music presented by the Chicago Symphony Orchestra under the direction of Eric DeLamarter. Mme. Julia Claussen, contralto of the Ravinia Opera forces and Alfred Wallenstein, cellist, will be the soloists. This concert is dedicated to the Swedish National Society of Chicago and Charles S. Peterson, chairman of the organization, will deliver the address of welcome. There is no charge for reserved seats at these Sunday concerts, the general admission at the gate covering everything.

"Aida" Next Monday

Sunday night, August 26, "Aida" will be the offering and again Mme. Elizabeth Rethberg will be heard in the title role of this famous Verdi work in which she has scored such success at Ravinia as well as at other famous opera houses of the world. Edward Johnson will appear as Radames in which he measures up to the highest

standards of singing and acting, and Mme. Julia Claussen will sing the part of Amneris, which will be matter of special interest to the legion of her fellow countrymen who will attend the Swedish concert in the afternoon. Others in the cast are M. Basiola, Mr. (Continued on Page 31)

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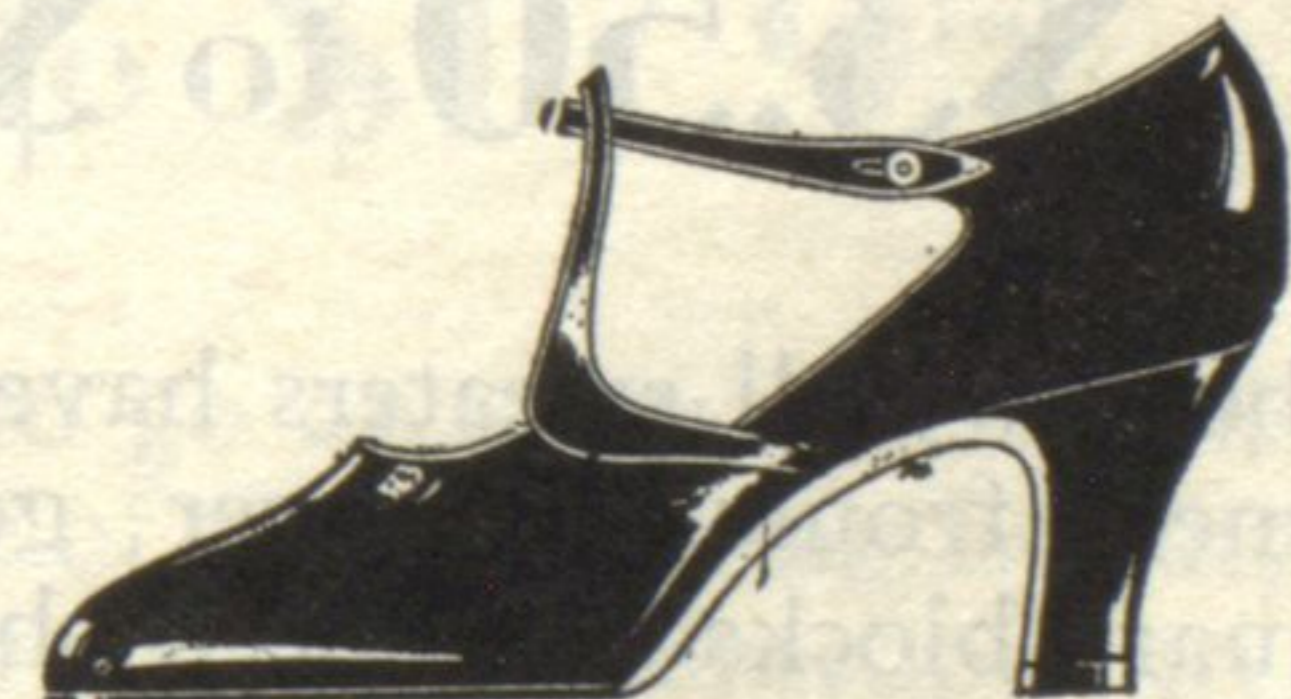
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