

SCHIPA WILL APPEAR IN "DON PASQUALE"

(Continued from page 17)

noon, August 19. There are more Bohemians in Chicago than any other city of the world with the exception of Prague, and the Bohemian people have good reason to be proud of the splendid music which they have contributed to the art of the world. However, Sunday's concert at Ravinia is not for Bohemians alone, but, like all of these

Sunday concerts, will give the public in general the opportunity to become acquainted with a particular phase of the world's music. There is no charge for reserved seats at these concerts, the general admission at the gate covering everything.

"La Boheme" which is scheduled for Sunday night, August 19, is one of the most popular of the modern operas and is thoroughly representative of the style of the late Giacomo Puccini. Mme. Rethberg, who will be cast as Mimi, has been heard in this part before at Ravinia, and it is regarded as one of her most effective roles. Ar-

mand Tokatyan, who will sing Rodolfo, scored heavily in this part a few weeks ago. Margery Maxwell will be Musetta. Others in the cast are Mr. Basiola, Mr. Lazzari, Mr. Defrere, Mr. Ananian and Mr. Paltrinieri. Mr. Papi will conduct.

Extra Performance Monday

The extra performance of "L'Heure Espagnol" (The Spanish Hour) and the garden scene of "The Jewels of the Madonna" which will be given on Monday night, August 20, comes in response to an imperative demand for a repeat of these works. "L'Heure Espagnol" has just been added to the Ravinia repertoire and is representative of the ultramodern French style when this style is applied to a comedy plot. Mme. Gall will have the leading soprano role of Concepcion and Desire Defrere will be Ramiro, the principal fun-maker. Others are Mr. Mojica, Mr. Paltrinieri, Mr. D'Angelo. Mr. Hasselmans will conduct. Mme. Florence Easton will be heard as Maliella in "The Jewels of the Madonna" with Mario Chamlee as Gennaro. Giuseppe Danise will this time have the role of Raffaele. Mr. Papi will conduct.

"Don Pasquale" which has not been heard at Ravinia this season is scheduled for Tuesday night, August 21, and this Donizetti work forms an admir-

able combination of fun and melody. It has long been prominent in the role of Tito Schipa, who will sing the principal tenor role, while Miss Florence Macbeth will be opposite him in a part that fits her style perfectly. Vittorio Trevisan, one of opera's best fun makers will have the name part. Mr. Basiola and Mr. Paltrinieri are both well cast. Mr. Papi will conduct.

"Andrea Chenier" Wednesday

None of the dramatic operas makes more trying demands upon its principals than "Andrea Chenier," but Ravinia is fortunate in having a cast well endowed for the requirements of the various roles of this work. When it is given on Wednesday night, August 22, Mme. Rethberg will be heard as Madeleine, one of the most outstanding parts of her repertoire, while Edward Johnson, who recently sang the name part at Ravinia for the first time, will again appear as the revolutionary poet. Giuseppe Danise will be cast as Gerrard. Others in the cast are Mme. Bourskaya, Miss Swarthout, Mr. Mojica, Mr. Defrere, Mr. D'Angelo, Mr. Cehanovsky, Mr. Paltrinieri, Mr. Ananian and Mr. Derman. Mr. Papi will conduct.

The Children's concert and entertainment will be given as usual on Thursday afternoon, the concert program being presented by the Chicago Symphony Orchestra, under the direction of Mr. DeLamarter. The entertainment which follows will be given by Miss Ruth Page, Edwin Strawbridge and the Ravinia opera ballet. Children twelve years of age and under are admitted free to these concerts. Reserved seats are free for everyone.

Schipa Sings Thursday

"L'Elisir d'Amore" in which Tito Schipa made his Ravinia debut this season will again be the offering for Thursday night, August 23, and Mr. Schipa will be cast in the part of Nemorino. Miss Macbeth will be opposite him, and Vittorio Trevisan will be Dr. Dulcamara. This is another highly amusing work filled with that melody of which Donizetti was a past master. Miss Maxwell and Mr. Basiola will both be prominently cast and Mr. Papi will conduct.

Puccini's "Manon Lescaut" serves to illustrate what the modern and Italian treatment of a theme will accomplish. For years the opera patrons of the world had known Massenet's "Manon" and then came Puccini who took the same story, adapted it to his individual style and produced a result that was entirely different from the one achieved by the older French composer. "Manon Lescaut" is to be given again on Friday night, August 24, and it is sure to repeat the success it scored when given its first presentation of the season week before last. Miss Easton will have the title role which is splendidly adapted to her style of vocal interpretation, while Edward Johnson will be heard as the Chevalier DesGrieux, a part which while making special lyric demands is likewise highly dramatic. Others in the cast are Mme. Bourskaya, Mr. Defrere, Mr. Mojica, Mr. D'Angelo, Mr. Paltrinieri, Mr. Ananian and Mr. Derman. Mr. Papi will conduct.

"La Traviata," one of the most tuneful of all the Verdi operas, will bring the week to a close on Saturday night, August 25. This work has not been heard before this season, and as the role of Alfred is among the best known parts essayed by Tito Schipa, it is only natural that this lyric tenor should be cast for it. Miss Queena Mario is to have the name part and Giuseppe Danise will be heard as the elder Germont, in which he sings the famous aria "La Province." Others in the cast are Mr. Mojica, Mr. D'Angelo, Miss Falco, Mr. Ananian and Miss Correnti. Miss Ruth Page and ballet will appear in the incidental dances. Mr. Papi will conduct.

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