

PRESENT "MAROUF" AT RAVINIA NEXT MONDAY

Third Presentation of French Opera Booked Upon Urgent Demand of Patrons

"Marouf," the ultra modern French opera which flashed across the Ravinia horizon about two weeks ago and was so enthusiastically received that a second performance was found necessary on Thursday night, August 9, even though the original schedule had not called for such an arrangement, continues to be the theme of conversation among opera patrons, and so insistent has been the demand that Louis Eckstein now finds it imperative to announce a third performance of this fantastic work for Monday night, August 13, thus giving it the distinction of a special. From present indications it is believed that a fourth and possibly a fifth performance will be necessary before the demand of the public is satisfied for the present season.

It was predicted sometime before "Marouf" was given its premiere Ravinia showing, that although entirely unknown to opera patrons west of New York, and although it had been given only a few performances in this country, and these at the Metropolitan Opera House back in 1917, it would likely spring into public favor in the same manner as did "La Vida Breve" when this Spanish opera was first presented at Ravinia two years ago. It will be remembered that this De Falla work was just as unknown as was "Marouf," and what is more, it lasted only fifty-five minutes, yet because of its novelty and the artistic presentation it received, it was necessary to bring it to performance five times during its first season, and even more performances would have been welcomed had the season lasted a few weeks longer.

"L'Heure Espanol" Coming

And speaking of interesting novelties, Mr. Eckstein announces that he has in preparation "L'Heure Espanol," known in English as "The Spanish Hour," which is to be given as part of a double bill in conjunction with the second act of "The Jewels of the Madonna," which has not been sung at Ravinia for several seasons. This performance is announced for Friday night, August 17. Then the advent of Tito Schipa on the scene at Ravinia creates another important problem, and this the arrangement of those operas which the public consider as belonging primarily to Mr. Schipa.

As Mme. Bori is desirous of following to the letter the injunction of her physician and to take a complete rest until October, thus to fit herself not only for her winter's work at the Metropolitan in New York, but likewise for a full season at Ravinia during the season of 1929, Mr. Eckstein announces that he has released this artist from her obligation of singing the principal soprano role of Puccini's "La Rondine" during the latter part of August. Mme. Bori is now in Europe, and has written that she is keenly disappointed that it will not be possible for her to greet her Ravinia admirers this year, but that she is looking forward to the next season with pleasant anticipation.

Ballet Program Sunday

The eighth week of Ravinia Opera will begin Sunday afternoon, August 12, with one of the most original programs yet devised for these popular entertainments. The Chicago Symphony orchestra, under the direction of Eric DeLamarter, will present a program of the best known ballet

music and this will be followed by a series of ballet diversifications by Ruth Page and Edwin Strawbridge. Grace Cornell, guest dancer, and Irene Isham will assist. Miss Page and Mr. Strawbridge will present several of the numbers which will be features of their programs when they appear at the Imperial Theatre of Tokio during October in connection with the festivities attendant on the Japanese coronation rites. Miss Page is the only Occidental dancer to be engaged for the Japanese ceremonies, and will introduce the typically American note into the program. Great interest has been aroused in the ballet program of Sunday, August 12, this being the first time that an afternoon has been devoted to ballet at Ravinia. There will be no charge for reserved seats, the general admission at the gate covering everything.

"Rigoletto" Sunday

For the first time this season Verdi's "Rigoletto" will be presented on Sunday night, August 12, with Miss Queena Mario as Gilda. Miss Mario created a splendid impression on the opening night of the Ravinia season singing Nedda in "Pagliacci," and since then has been heard as Juliet in "Romeo and Juliet." Giuseppe

Danise will appear as Rigoletto, the grim jester of this dramatic work. It is a part in which he has appeared many times in seasons past at Ravinia, and in which he has always scored tremendous success as the role gives him every opportunity for a display of

the bel canto quality of his voice, and likewise for splendid acting. Armand Tokatyan, who has appeared to splendid advantage at Ravinia this season, will be cast as the Duke. Virgilio Lazarri will be Sparafucile and Mme.

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