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BOOKS

This is a list of books
for light summer reading

With Malice Toward None

Honore Willsie Morrow

A novel of the last two years of the Civil War preceding the fall of Richmond, by the author of *Forever Free*.

William Morrow & Co. . . \$2.50

Wilderness House

Foxhall Daingerfield

Appleton \$2.00

Farewell to Youth

Storm Jameson

The author has delineated unerringly the confusion made by the war in the lives of a whole generation.

Knopf \$2.50

The Little Yellow House

Beatrice Burton

Here is a drama of human love and human romance—the story of a lovely girl and what her life brought her.

Doubleday, Doran \$2.00

Hilltop in the Rain

James Saxon Childers

Appleton \$2.00

The Rungates Club

John Buchan

An unusual collection of adventure stories.

Houghton, Mifflin Co. . . . \$2.00

The Secret of Mohawk Pond

Natalie Sumner Lincoln

A mystery story.

Appleton \$2.00

The Balloon Buster

Norman S. Hall

The Incredible Life and Adventures of Frank Luke of Arizona, America's Second Ace.

Doubleday Doran \$2.00

Lady in Marble

Robert E. McClure

A dramatic and fascinating episode in the Paris life of an Evanston couple.

Doubleday Doran \$2.50

LORD'S—BOOKS
First Floor—Davis St.

Esther Gould's Book Corner

JUST PARAGRAPHS

Count Corti, in his book about the Rothschilds says it was a common practice of that age to open other people's mail, government officials having a regular system for intercepting the letters they wished to see. The Rothschilds, knowing this, proved a little too clever for the officials, for they wrote their letters to spread the kind of information they wished known, either to advance their interests on the stock exchange or to ingratiate them with the officials.

"A Book of Stories" is the not very original title under which Ring Lardner will publish a new volume in the fall.

The John Day Company has published something that should delight the hearts of the Lindbergh fans. It is a large decorative wall map by Ernest Clegg, whose work in this field is well known, showing all the flights of Lindbergh from his first spectacular trans-Atlantic flight to the one carrying serum to Bennett.

ADVENTURE, THE REAL THING

"THE ISLAND OF CAPTAIN SPARROW"

By S. Fowler Wright
Cosmopolitan Book Corporation

S. Fowler Wright likes a good robust knockdown adventure story. His new book "The Island of Captain Sparrow" is of that kind, much like "Deluge" except that it hasn't the



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more or less serious or moralizing elements of that work, just a good old desert-island-lone-castaway-hostile-native type with a leaning toward the bloodthirsty. It was very probably written before "Deluge" though the publishers do not say so.

Mr. Wright, this remarkable man who began novel writing at the age of fifty-two or thereabouts, and stepped overnight into the notice of such men as Arnold Bennett, Swinnerton and others, uses the ordinary method of making unreal things real, that is the method of piling up detail. Charlton Foyle lands on an island in the North Pacific, drifting there after days upon the open ocean, and chances upon an entrance cave, the only opening in the face of the cliff. From this cavern he finds a tunnel-like opening upwards. He decides to explore it; we wish we could give a sufficient extract to illustrate with what exact detail we follow his every movement. But it is by this following of his physical actions that we become convinced by the process of bludgeoning that that is just how it did all happen. It is the method often used in children's books, it used to delight us in "Swift's Family Robinson."

We go thus matter-of-fact and precisely through weird and sometimes bloodthirsty adventures with Charlton Foyle. We encounter man-eating birds, a race of satyrs, ferocious natives and, not the least remarkable, a charming French girl who has lived for two years in the trees.

Mr. Wright is successful in the method he has chosen, he makes a good adventure story and he does hold your interest.

"HAVELOCK ELLIS, PHILOSOPHER OF LOVE"

By Houston Peterson
Houghton Mifflin Co.

It looked at first as if Houston Peterson's Book on "Havelock Ellis, Philosopher of Love" were going to be one of those unsatisfactory, rather watery volumes which biographies before the death of the subject for some reason usually become. They have that slightly smirking tone which one would unconsciously assume in saying praise of anyone who was listening at the keyhole. There is too, that guiding hand on the part of the subject himself which is usually felt, as incongruous, really, as if the corpse stuck his head out over the edge of the coffin and corrected the minister.

The first part of Mr. Peterson's work has this rather uncertain air about it. Then as it moved from Ellis' childhood into his maturity the author seemed to get more firmly in-

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The New
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to his stride. He is evidently a man who sympathizes more keenly with ideas than with actions so the vigorous mental development of his subject's manhood appealed to him. Mr. Peterson is not abject in his attitude toward Ellis, though he does consider him one of the significant figures of our time.

Not only Ellis but a number of interesting figures who in some way crossed Ellis' path are presented in the book, among them Olive Schreiner, James Hinton, and Freud. Mr. Peterson might perhaps better have made his sub-title "Philosopher of Sex" not "Love" for it is to the question of sex, the better understanding of which Ellis feels is essential to a finer life, that he has given his best effort. He has done important and pioneer work there for which he is rightly recognized, but we know him better, if we have read his more general works, for example "The Dance of Life," as a philosopher and stimulating exponent of sane, vital, positive living.

Edward Anthony Tells of Start as a Writer

Edward Anthony, the young and smart author of "How to Get Rid of a Woman," soon to be published, is a brother of Joseph Anthony. When asked about his first attempt at writing he said:

"Search me! I first tried to get stuff published when I was 18. At that tender age I started writing for F. P. A.'s column. The High School paper (which never accepted a line of my stuff) would can my so-called humorous wheezes and verses and I'd send 'em to F. P. A. and he'd print 'em by the bushel. My greatest early triumph was when LIFE printed and paid for something the high school paper rejected."

Moral: Don't go to high school! However, Mr. Anthony's "early triumph" has been superseded by his "How to Get Rid of a Woman" which will, no doubt, bring him not a little fame.

BOOKS SEAL FRIENDSHIP

A little boy in Missouri and another little boy in England have made friends with each other through their parents' books. Little Paxton Keeley's mother, Mary Paxton, wrote "River Gold," and Christopher Robin Milne read it. Paxton had read and loved Mr. Milne's "When We Were Very Young" and wrote to Christopher Robin about it, so the latter answered. Here is Christopher Robin's letter to Paxton:

"Dear Pax: I do thank you for "River Gold." Isn't it thrilling? I would love to have been Eddie. Pooh sends his love to you. Love from Christopher Robin Milne."

IN HONOLULU

Earl Derr Biggers, author of "Behind That Curtain" and other Charlie Chan stories, has gone to Honolulu to get another plot for that delightful character. The Chinese detective, Charlie Chan, has already appeared in three mystery novels, and still the public clamors for more about him.

COAL

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