

FOUR INAUGURALS AT RAVINIA NEXT WEEK

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display of the lyric quality of his voice. Mario Basiola will be the mischief making barber of the title role, while Leon Rothier and Vittorio Trevisan will be cast as Don Basilo and Dr. Bartolo.

The only repeated opera of the week

without changes of cast is "Le Chemineau" which is to be given on Monday night, August 6. Mme. Gall will again be heard as Toinette with Mr. Danise in the title role. Jose Mojica will be Toinet, son of Toinette, and Leon Rothier will be cast as Francis. Louis D'Angelo is to have the part of Pierre. Miss Maxwell, Mme. Claussen and Mr. Defrere are all importantly cast.

Johnson and Rethberg

Although Mr. Johnson will be mak-

ing his initial appearance of the season as Radames in "Aida" when that opera is given on Tuesday night, August 7, Mme. Rethberg will be heard again in the name part. She has scored outstanding success as the Egyptian slave girl this season, for she is vocally endowed with the tonal power the music of this role exacts, and she likewise has the tonal beauty which makes it possible for her to achieve the most subtle shades of interpretation. Mr. Johnson is well equipped to give splendid account of himself as Radames. Mr. Basiola, who will be heard as Amonasro for the first time this summer, has on other occasions proved himself equal to the demands of this role. Mme. Claussen will be Amneris, Mr. Lazzari the high priest Ramfis, and Mr. Ananian, the king. Mr. Papi will conduct.

Sunday afternoon, August 5, will bring the fourth of the current series of Ravinia's national concerts, this being the third annual concert of the Polish Arts club. The first half of the program will be devoted to the music of Polish composers which will be played by the Chicago Symphony Orchestra, under the direction of Mr. DeLamarter. Michael Wilkomirsky, violinist, will be the soloist. Two Polish choral societies, the Philharmonia Singing Society, under the direction of B. Rybowski, and the Filareci Singing Society, under the direction of A. M. Hess, will appear during the second half of the program, presenting several

groups of Polish songs. Mr. Wilkomirski and George Szpinalski will be heard in a Handel sonata for two violins, and Mieczyslaw Ziolkowski, pianist, will play a group of his own compositions. This concert is open to the general public as are all the Sunday afternoon concerts at Ravinia. There is no charge for reserved seats, the general admission at the gate covering everything. The "Carmen" performance on Sunday night will in a way, complement the concert of the afternoon as Mme. Bourskaya, who is to sing the name part in "Carmen" is of Polish birth and is an honorary member of the Polish Arts club.

Ballet Feature Sunday

The national concerts which have been given at Ravinia this summer have proved to be tremendously popular with those who have sought an entertaining Sunday afternoon, and although the strictly national complexion which has distinguished these programs will not be in evidence Sunday afternoon, August 12, Mr. Eckstein has planned another form of program which will be so unusual in scope that it will make a direct appeal to the people of all nations, and will have special charm for those who love the beauties of dancing. It is to take the form of an orchestra program of ballet music, presented by the Chicago Symphony orchestra, Eric DeLamarter, conductor, and having Alfred Wallenstein, cellist, as soloist. After the intermission, Miss Ruth Page and Edwin Strawbridge, will appear in a special program of ballet divertissements.

Miss Page, who has been the premiere danseuse at Ravinia for several seasons, has won for herself a reputation which is rapidly becoming international. Immediately after the close of the present Ravinia season she will sail for Japan where she will appear during the coronation festivities. The divertissements which she will present at Ravinia on Sunday afternoon, August 12, are among those in which she will appear during her engagement in Japan.

The regular children's concert and entertainment will take place on Thursday afternoon, August 9, the program being presented by the Chicago Symphony Orchestra, Mr. DeLamarter conducting and explaining the numbers played to the juvenile audience. Harry Barnhart, the originator of community singing in America, will be the feature attraction of the entertainment. Children twelve years and under are admitted free to these concerts. Reserved seats are free for everyone.

Three Injured in Crash of Cars in Kenilworth

An accident at Sheridan road near Kenilworth avenue in Kenilworth shortly after midnight last Saturday resulted in heavy damages to two cars and slight injuries to three of the occupants. O. B. Samson, of Highland Park, driving north in a large sedan crashed head-on into a car going south and driven by Edwin Edwards, 1505 Low avenue, Chicago. The driver of the sedan was held under bond to appear in police court August 4. Witnesses to the accident testified that Samson was driving at an excessive rate of speed.

DRAMA CLUB HOSTESS

Mrs. Louis Bruch of Evanston was hostess to the Drama club Wednesday of last week. She entertained her guests at luncheon at the Tip Top Inn and matinee performance of "Excess Baggage."

Mr. and Mrs. Charles Aspenwall, 1195 Tower road, are entertaining two nieces from Madison, Wis. this week. They will accompany Mr. Aspenwall's mother who has been here a few weeks, home this week-end.



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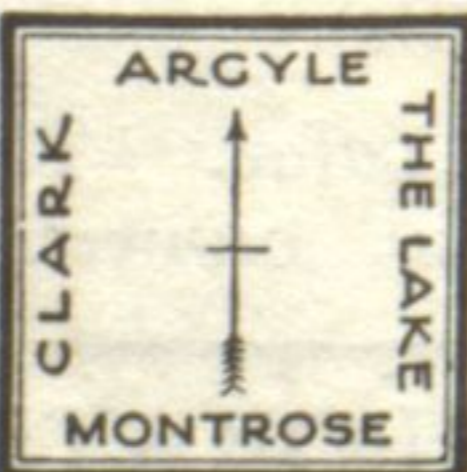
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