

Rabaud was at that time a conductor. He was likewise prominent as a conductor at the Paris Grand Opera. He came to America in 1918 as conductor of the Boston Symphony Orchestra. In addition to its drama, which is light in character, "Marouf" contains a wealth of splendid music which marks the trend of the newer school of composers. It gives opportunity for lavish scenic display and all of the settings for it have been constructed and painted in the Ravinia studios by Peter Donigan.

The new week will begin Sunday afternoon, July 29, when a program of Italian music will be given by the Chicago Symphony orchestra. This is the third of the series of national concerts which have attracted large crowds of enthusiastic music lovers. This concert is designated as "An Afternoon of Italian Music and Italian Composers" and Jacques Gordon, violinist, will appear as soloist with the orchestra. There will be present on this occasion, Chevalier Dr. Antonio Ferme, royal counsellor commissioner of Italy, who has been delegated to speak by L. Zunnini, royal consul general of Italy.

Sunday night, the beloved double bill of "Pagliacci" and "Cavalleria Rusticana," which is popular not only with Italians, but with opera patrons the world over, will be given. Miss Queena Mario will have the role of Nedda in "Pagliacci" with Edward Johnson as Canio, in which he has not been heard at Ravinia this season. Giuseppe Danise will be Tonio. Others in this cast are George Cehanovsky and Jose Mojica. In "Cavalleria Rusticana," Mme. Rethberg will again be heard as Santuzza, with Armand Tokatyan as Turridu, Desire Defrere as Alfio, Gladys Swarhout as Lola and Philine Falco as Mama Lucia. Mr. Papi will conduct both operas.

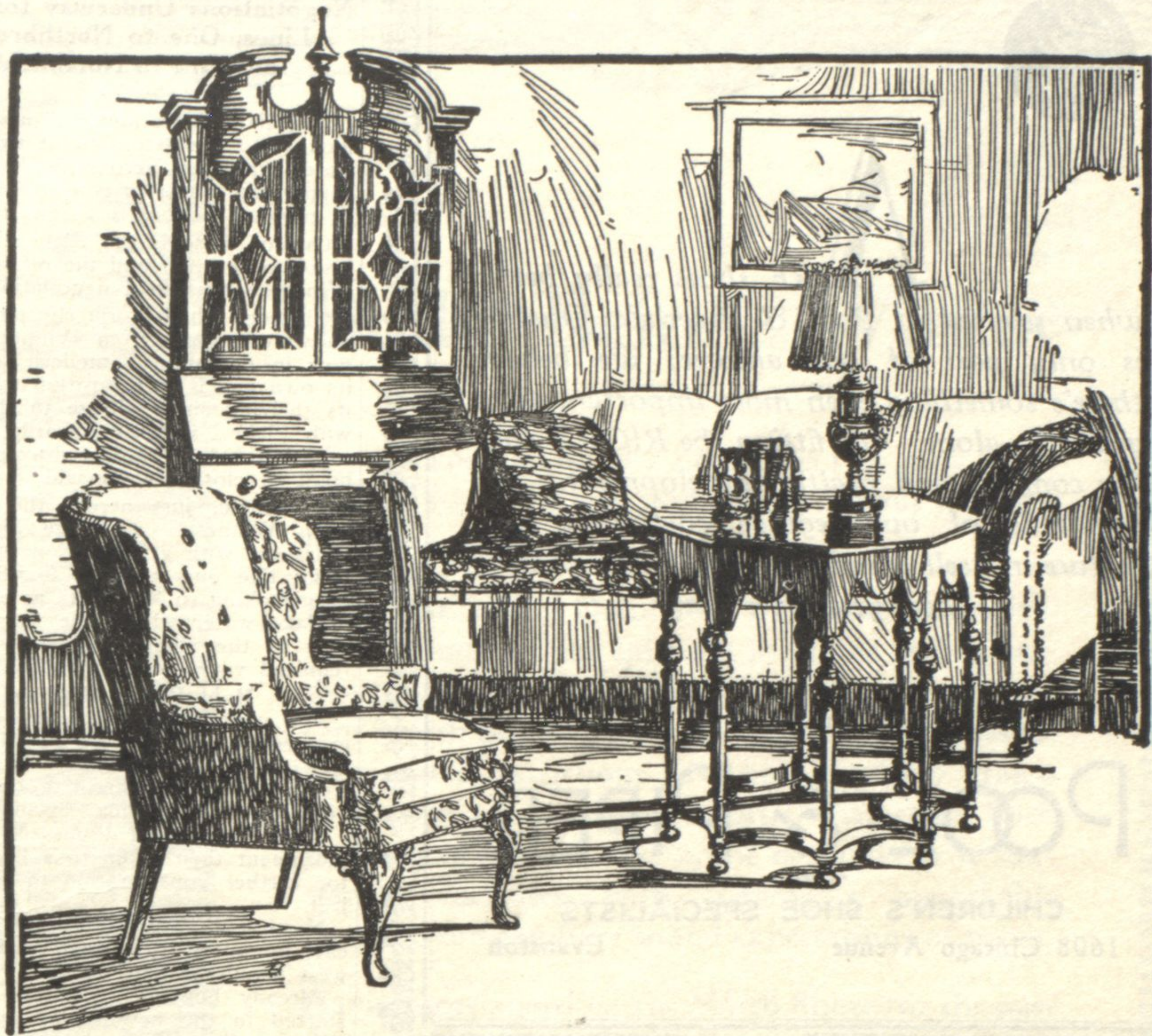
"Thais" will be given its first presentation of the season as a special performance on Monday night, July 30. It will be remembered that this brilliant Massenet work was added to the Ravinia repertoire last season when Mme. Yvonne Gall was brought from Paris as a guest artist. Mme. Gall will again sing the role of the Alexandrian courtesan this season, with Mr. Danise as Athanael and Jose Mojica as Nicias. Others importantly cast are Miss Maxwell, Miss Swarhout, Miss Falco, Mr. Cehanovsky and Mr. D'Angelo. Mr. Hasselmans will conduct.

"Il Trovatore" Tuesday

"Il Trovatore" will be the offering on Tuesday night, July 31, with Mme. Rethberg again cast as Leonora and Giovanni Martinelli in the name part. Mr. Basiola will be heard as Count Di Luna. Mr. D'Angelo and Mr. Paltrinieri are likewise well cast. Mr. Papi will conduct.

When "Marouf" is given its first Ravinia production on Wednesday night, August 1, the role of the princess will be sung by Mme. Yvonne Gall, who has made this part famous in Paris. Mme. Gall has been so thoroughly trained in the subtleties of the French school of opera, that she is exceedingly expert in giving a part all the touches, both dramatic and histrionic, that it demands. Her role in "Marouf" is unusually poignant and Mme. Gall has been one of the few artists able to do it justice. Mario Chamlee will have a splendid part as Marouf, the cobbler who flees the unhappiness of home to become a potentate through the influence of a kindly stroke of magic. Leon Rothier, who was in the cast of "Marouf" when it was first given in this country, will have one of those Gallic parts which suit him so well, and others prominently cast are Mme. Claussens, Mr. Trevisan, Mr. Mojica, Mr. Cehanovsky, Mr. D'Angelo and Mr. Ananian. There

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