

# Oldsmobile

Product of General Motors

# Falcon Motors

519 Davis St.  
EVANSTON  
Univ. 2127

## Names of the Cast for Milne's 'Make Believe' to Be Played June 27

Strollers along the lake front of Northwestern campus these days are often startled to hear a voice thunder out, "Avast there, ye lubbering swab," and another voice, "Shiver my timbers, it's Two-Toed Thomas."

The fascinating days of pirates have come again since rehearsals began for the A. A. Milne play, "Make-Believe," and July 27 they will come into their own when the Children's theater presents the play for the public at Annie May Swift hall.

An unusually large cast of children and adults will take part in this extra Children's theater play. The children have been chosen from the summer dramatic classes of the school of

speech and the adults from the university dramatic classes.

Marian Legg, Bob Shea and Lloyd Taggart, all eighth graders, will play the leading parts in the pirate act, Bob taking the part of Oliver, Marian that of Jill and Lloyd that of One-Eared Eric, the pirate chief. Others of the fierce band of pirates are Robert Wood, Billy Bell, Bobby Baldwin and Theodore Thompson. Servort Mestjian is the dusky maiden and Anna Cooper and Berenice Baker of the school of speech are the governess and the maid—the only two adults in the act.

In the first act, the fairy tale part of the play, the part of the king will be taken by Clarence Simon of the school of speech faculty. Eleanor Parker will play the queen. Douglas Bryant, who has long been associated with the Children's theater, will be the manly wood-cutter; Rosemary Loetscher, the lovely princess and Herbert Hake, Chester Myers and Jack Frost, the Red, Blue and

Yellow princes, suitors for the hand of the princess.

Act three has still another group of characters. Howard Berolzheimer of the speech faculty, who played the doctor in "The Poor Little Rich Girl," will be Mr. Hubbard; Eunice Peterson, formerly prominent with the Prentice players, Mrs. Hubbard; Elizabeth Schultz, Red Riding-hood; Douglas Bryant, Baron Bluebeard; Lucille Bealls, Goldilocks, and Kellogg Sprague, Robinson Crusoe.

The prolog, in which the play is supposed to be written, is played by ten children and one man. Betty Anne McCarthy is little Rosemary, who thinks of writing the play. Josephine Wilson, Margaret Davis, Donald Williams, Jack McCarthy, Martha Elizabeth Bealls, Florence Crain, David White, Byron Taggart and Mildred Webster are the Hubbard children.

A matinee performance will be given at 3 in the afternoon and an evening performance at 8:15.

## North Shore Boy Scouts Receive Monthly Awards

A group of Scouts, parents and friends gathered at the Cabin in the Woods Wednesday evening, July 11, for the monthly court of award for advancing scouts. Another area-wide court of award will be held on Wednesday evening, August 8 at the cabin. Awards made were as follows:

First Class, Richard Hauganes, Troop 10 of Wilmette, and Winton Weser, Troop 55 of Glenview.

Second class to Frank May, Troop 10, Wilmette, Spiro Man, Troop 22, Glencoe, Robert Cook and Frank Kollmer, Troop 35, Ravinia, Harold Wagner, Russell Grenning and Kenneth Simmerman, Troop 55, Glenview.

Merit badges as follows:

Troop 2

Allen Rossman, Music; John L. Brenner, Electricity.

Troop 8

Martin Herborholz, Public health; Edward Kunz, Swimming, Bird study; Scoutmaster C. E. Palmer, Cooking, Camping; Wilbert Kunz, Pathfinding, Public health.

Troop 9

Harold Wagner, Painting.

Troop 10

Richard Hauganes, Cooking.

Troop 21

Harry F. Keator, Jr., Bird Study; Prescott Lothrop, Athletics.

Troop 23

John Lauritsen, Public Health; Ben Brion, Athletics, Bird Study.

Troop 35

Bob Cook, Firemanship, Woodcarving; John Kraft, Electricity, Painting, Wood Carving, Angling, Art; Russell Sanders, Firemanship; David Canmann, Safety, Bird Study, Civics; Frank Kollmer, Firemanship, Leathercraft, Music; Peter White, Bird Study.

Troop 5

Henry Vonderhoff, Public Health, Handicraft.

Troop 55

Joseph Rau, Reptile Study; William Carper, Athletics, First Aid to Animals; Gerhard Gulder, Firemanship, Life Saving, First Aid, First Aid to Animals; Lester Stanton, Scoutmaster, Signalling, Reptiles, Angling, Leather Working.

## ACQUIRE PEGASUS PRESS

Harcourt, Brace and company announce that they are now the American publishers for The Pegasus Press of Paris. The Pegasus Press was founded to do a certain thing the precise duplicate of which will be sought in vain. The distinction aimed at is not only the "cachet" of beautiful production, of excellence in the art of bookmaking, but also a definite policy in the selection of subjects that has already given to Pegasus productions a distinguished reputation. Each volume is of scholarly interest and scientific import. Because of this emphasis on the material as much as on the form of presentation, the various works are invaluable to the specialist, the bibliophile, the library, the student.

THE WORLD HAS A NEW AND FINER MOTOR CAR

# Salon Body Designs

The new Salon Body design for the new "400" series was developed after extended personal study by Mr. Nash himself of the latest creations by European body artists of international fame.

Original ideas in body artistry were co-ordinated with the most modern developments revealed in foreign and American Salons.

And the Salon Nash design is the perfected result—a new body type of the most modern beauty.

It could fittingly adorn a chassis priced at many thousands of dollars.

Nash invested a fortune in dies and machinery to create it.

But you may avail yourself of it on a line of cars notably moderate in price.

In body design, as in other important features, Nash has again outstripped all competition.

The World has a new and finer motor car—with a radically new and finer type of body.

# NASH

New "400" Series

## SUBURBAN NASH SALES

Phone Winnetka 2707

547 Lincoln Avenue

WINNETKA