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ly the same as it was at that time, Miss Queena Mario appearing as Nedda with Giovanni Martinelli as Canio and Giuseppe Danise as Tonio. George Cehanovsky will be Silvio and Jose Mojica will be Beppe. There will be one important cast change in "Cavalleria Rusticana," Mme. Elisabeth Rethberg assuming the role of Santuzza on this occasion. Mario Chamlee will be Turiddu; Mario Basiola, Alfio; Gladys Swarthout, Lola and Philine Falco, Mama Lucia. Gennaro Papi will conduct both operas.

Representatives of all races have evidenced great interest in the national concert series which will begin Sunday afternoon, July 15, with "An Afternoon of German Music and German Composers." The Chicago Symphony orchestra, which ranks as one of the finest symphonic bodies in the world, is equally at home in the music

of all peoples and Jacques Gordon, who will be the soloist, is a violinist of such popularity that he is always assured of a hearty welcome whenever he appears. There is no charge for reserved seats at these concerts, the general admission at the gate covering everything.

#### "Lohengrin" Sunday Night

"Lohengrin" the opera which will be given on the evening of Sunday, July 15, is in perfect keeping with the spirit of the afternoon concert and it is certain that hundreds of those who attend the concert in the afternoon will remain over for the operatic performance in the evening. Miss Florence Easton, long renowned as an exponent of German roles, will be heard as Elsa, a part she has not sung at Ravinia this season, while Edward Johnson will again be cast as Lohengrin, in which he is outstanding among the world's great tenors. The remainder of the cast has on many occasions proved its work, Miss Bourskaya being heard as Ortrud for the first time this year, while Mr. D'Angelo will be the King, Mr. Cehanovsky the Herald

and Mr. Preston, Telramund. Mr. Hasselmans will conduct.

Again it has been found expedient to schedule an opera performance instead of the Monday night concert, and on Monday night, July 16, a special presentation of Massenet's brilliant "Manon" will be given. This work has won high acclaim this season with Mme. Yvonne Gall in the title role, and this celebrated French singer will again be heard in this splendid part. Mario Chamlee, who as the Chevalier DesGrieux gives unusual distinction, vocally and histrionically to this part, will be cast for it again and Desire Defrere will be heard as the rough and ready Lescault. Leon Rothier will sing the short but important part of the elder DesGrieux. Others in the cast are Miss Maxwell, Miss Swarthout, Miss Falco, Mr. Mojica, Mr. Cehanovsky, Mr. Ananian. Mr. Hasselmans will conduct.

#### "Aida" Tuesday

"Aida" than which there is no more popular opera in the repertoire will be heard on Tuesday night, July 17, Mme. Elisabeth Rethberg being cast in the title role with Giovanni Martinelli as Radames. It is not persiflage to say

that these are two of the greatest dramatic roles in opera or that they were never more fittingly filled than they are by Mme. Rethberg and Mr. Martinelli. Mme. Claussen will be cast as Amneris, a part that offers unusual opportunities for singing and acting, while Giuseppe Danise will be Amonasro, one of the most important of baritone roles. Virgilio Lazzari will be heard as Ramfis the high priest and Paolo Ananian will be the King. Mr. Papi will conduct.

As an exposition of brilliant music as applied to a highly dramatic theme, nothing has ever exceeded Gounod's "Romeo and Juliet" which is to be presented on Wednesday evening, July 18, with Miss Queena Mario as Juliet. Miss Mario has demonstrated her worth in no uncertain manner at Ravinia this year, and she will bring to the role of Juliet the girlish charm that the role demands. Edward Johnson, who as singer and actor is especially endowed to portray Shakespeare's impetuous lover, will be Romeo and Leon Rothier will have the important singing role of Friar Laurent. Desire Defrere will be Mercutio and will sing the famous "Mab Song" and Miss Margery Maxwell will be Staphano. Others importantly cast are Miss Falco, Mr. D'Angelo, Mr. Mojica, Mr. Paltrinieri, Mr. Ananian. Mr. Hasselmans will conduct.

#### To Hear Accordion Man

The regular concert and entertainment for the children on Thursday afternoon, July 19, will bring the Chicago Symphony orchestra in a charming program which will be explained by Mr. DeLamarter and which will be followed by Parille, the singing accordion man, and Jimmy Kator, the trickster. Children twelve years of age and under are admitted free to these concerts. The reserved seats are free for everyone.

Thursday night, July 19, will witness the season's first presentation of that merry opera bouffe, "Fra Diavolo" which is always welcome at Ravinia. Mario Chamlee is to be heard as the dashing bandit of the title, while Florence Macbeth and Jose Mojica will be the lovers. Mme. Bourskaya and Vittorio Trevisan are cast as the fun-making English couple, and Virgilio Lazzari and Giordano Paltrinieri will be the comic banditti. Louis D'Angelo will be the inn keeper. "Fra Diavolo" is one of the most spirited works in the realm of lyric drama and although it is light opera its various roles offer such splendid opportunities that they are extremely congenial to artists of grand opera caliber.

#### "Le Chemineau" Friday

An outstanding event of the week will be the revival of "Le Chemineau" on Friday night, July 20. This splendid dramatic opera by Laroux is a gem of musicianship, character delineation and dramatic situations. It requires a cast of special fitness for its various roles and such a cast is available at Ravinia. Mme. Yvonne Gall, schooled in the finest of the French traditions, will have the role of Toinette which is rich in all of those elements that make for lyric drama. Giuseppe Danise will be heard in the title role, and it will be remembered that this is one of the greatest parts in the extensive repertoire of this baritone. Although "Le Chemineau" has not been heard at Ravinia since the season of 1924, Mr. Danise's work as the romantic vagrant of this opera has remained as a pleasant memory. Leon Rothier, who, like Mme. Gall, is thoroughly trained in the French school of singing and acting, will be cast as Francois, a role he has ornamented on many occasions. Jose Mojica will be Toinet, the son of Toinette. Others importantly cast are Mme. Claussen, Mr. D'Angelo, Miss Maxwell, Mr. Defrere, and Mr. Ananian. Mr. Hasselmans will conduct.

#### "La Juive" Saturday

The week will close on Saturday night, July 21, with a performance of Halevy's colorful opera, "La Juive" in which Mme. Rethberg will again be heard in the stirring role of Rachel and Giovanni Martinelli will be cast as the venerable Eleazar. Leon Rothier will have his accustomed part of Cardinal Brogni. Florence Macbeth is to be the Princess and this time Armand Tokatyan will be heard as Leopold. George Cehanovsky and Paolo Ananian have important roles. Louis Hasselmans will conduct. This opera is highly dramatic in its lyric passages as well as in its acting and Mr. Martinelli, Mme. Rethberg and Mr. Rothier find themselves completely at home in its trio of great roles.

John Newton of Frankfort, Philadelphia, at present is visiting Mr. and Mrs. Charles Schwartz, 187 Ridge avenue.

William Smith, son of Mr. and Mrs. W. J. Smith, 1078 Elm street, is spending two weeks on a farm near Clintonville, Wisconsin.

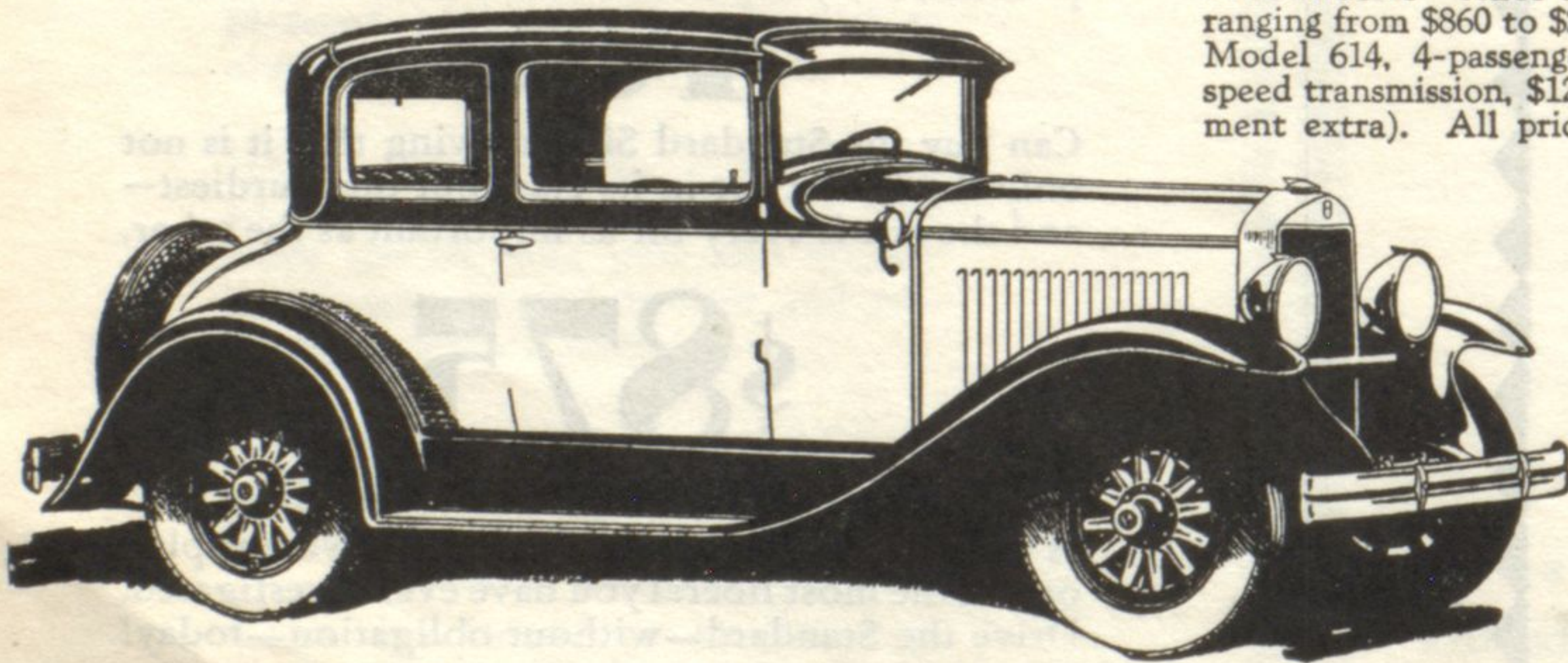
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