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BOOKS

The Swan Song

John Galsworthy

"The last of the Forsyte Saga. Like the White Monkey and The Silver Spoon, its surface sparkles with satire upon the manners and morals of our day, but its depths are those of the sympathetic irony of one who perceives the sad weaknesses and tragic situation of man in the modern world."

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The Age of Reason

Philip Gibbs

As intense and stimulating a romance as ever has been written.

Doubleday, Doran & Co. ..\$2.00

The Racket

Bartlett McCormick

George G. Nathan says of this play, "There has never been a drama that has got so close to genuine American newspapermen and genuine American Cops, as The Racket."

Samuel French\$1.50

Kai Lung Unrolls His Mat

Ernest Bramah

A saga of the suave, witty Chinese philosopher, Kai Lung. Doubleday, Doran & Co. ..\$2.50

Early to Bed

Wood Kahler

Knopf\$2.50

Confessions of a Negro Preacher

Anonymous

Canterbury Press\$2.00

Pencil Bridge

Jeffrey Mott Smith

With an introduction by Sidney S. Lenz.

Putnam & Sons\$1.90

Jack Kelso

Edgar Lee Masters

A dramatic poem by the author of Spoon River Anthology. The drift of American life from 1831 to the present time.

Appleton\$2.50

LORD'S—BOOKS
First Floor—Davis Street

Esther Gould's Book Corner

JUST PARAGRAPHS

Perhaps the news that Struthers Burt has left the east for a summer on his Wyoming ranch means that we will be having another book of the West from him as delectable as his "Delectable Mountains."

An addition to the little handbook series published about our great cities, "Chicago in Seven Days," is a book that we who live in it three hundred and sixty-five would do well to peruse. John Drury has told about the things that one should see and makes you feel that you live in quite a remarkable place after all—a feeling new to the inferiority complex Middle West.

GOODBYE TO SOAMES

"SWAN SONG"

By John Galsworthy
Charles Scribner's Sons

Mr. Galsworthy has sung it at last, the Swan Song of the Forsytes. It is

with sorrow that we read the last page, it must have been with sorrow that he put down his pen. He has created a family that is real, that walks and talks and has its being more robustly than many people whom we know in the flesh. He has that magic touch which makes people come alive.

In this "Swan Song" Mr. Galsworthy does not fall into the error which was his in his last books, that of letting his marvellous skill outweigh his subject matter. When one becomes very skillful it is difficult not to exercise skill for its own sake, as men used to spend infinite patience engraving the Lord's prayer on the head of a pin. So Mr. Galsworthy in "The White Monkey" and "The Silver Spoon" was falling into the error of spending his talent on trivial subjects. But in this book which closes the epoch of the Forsytes he has dealt with firmer stuff. There is poignancy in the story of Fleur, spoiled child of old Soames Forsyte. Although Fleur as a character has far less reality than Soames, yet we care for her because of his feeling.

Fleur, truly the flower of that proud race, pampered, headstrong, beautiful, craving always the thing that is just beyond her reach, is a true epitome, too, of much of her generation. At the time of the General Strike in England she rises out of herself, does some fine work and gains some much coveted praise, but when the Strike is over, she falls back into the old vacuous way of living. Then there comes back to England her cousin, Jon, her first and only real love. And Fleur, unaccustomed to deny herself anything, not even the

moon, decides she must have him. Soames, sure that nothing is too good for her, tries to save her from ruin even though, in the end, it costs him his life.

Mr. Galsworthy has, as we have already said, that power of making his characters, his scenes, come to life. It is clear from his use of dialogue that he is a great dramatist, things happen when his characters speak, you are moved and excited, the pageant, even as if you were seeing it on the stage, passes before your eyes. It is platitudinous to say that Mr. Galsworthy is a great novelist, we know that he represents perhaps the highest degree of technical skill that we have in novel writing today.

TO AMUSE

"DEBONAIR"

By G. B. Stern
Alfred A. Knopf

G. B. Stern is out to amuse in "Debonair." And at times she makes a success of it. There are spots in the book of pretty good reading, then there are others which are fairly dull.

"Debonair" is an ultra-modern young woman, one of those whose beauty is scarcely believable, and who because of it can do with impunity the most outrageous things. "Debonair" has a mother, the firmly possessive kind, who tries to rule her daughter and almost ends by ruining her. But her daughter comes blythely through at last and marries the rich man who is the only one that could afford her.

Miss Stern has, as well as the firm touch of "The Matriarch," the lighter touch of "Thunderstorm" in "Debonair." These books are written frankly to amuse and because of the zest and vigour and sincerity behind them, they do.

LORELEI TELLS THE WORLD

Anita Loos' new book, "But Gentlemen Marry Brunettes," has caused a "continuous grin from coast to coast" as one reviewer put it. Ten other countries will be sharing in the hilarity soon, for plans are under way for translations in Denmark and Norway, Sweden, Finland, Spain, Germany, Italy, Poland, Holland and Hungary.

ON RESEARCH TRIP

Paul Radin, author of "The Story of the American Indian," is in Central Mexico this summer, on a research expedition in the Zapotec country, where he hopes to unearth further material to enlighten us about the first Americans. In September he returns to his work as research anthropologist at Fisk university.

PUT NOVELS INTO BRAILLE

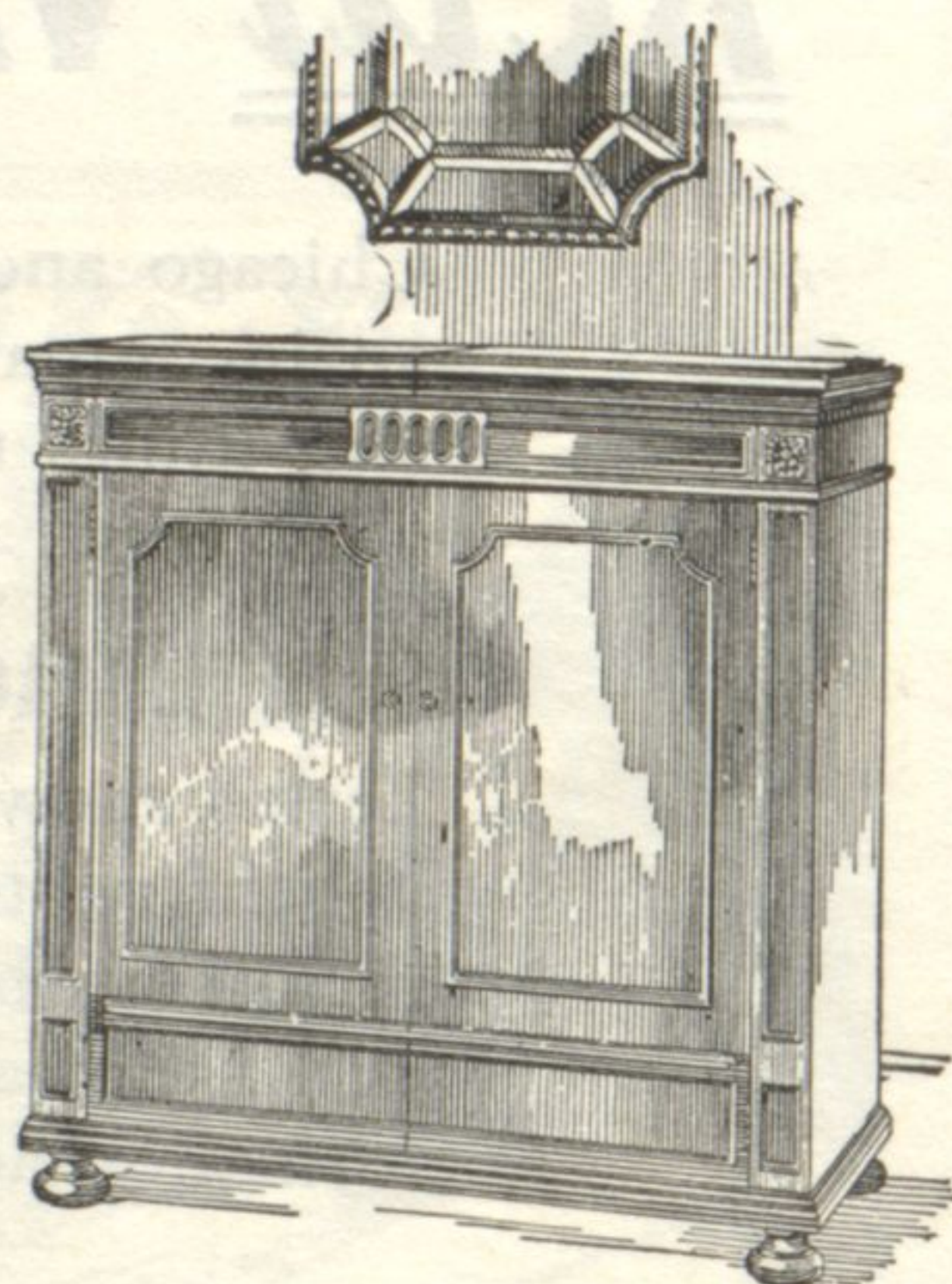
The American Foundation for the Blind, with the permission of Boni & Liveright, the publishers, will put into Braille two of Rose Macaulay's novels, "Told By An Idiot" and "Dangerous Ages." Miss Macaulay's new novel, "Daisy and Daphne," is already in its fifth edition.

HITTING CLOSE

"Will you kindly send a copy of 'What a Young Wife,' by Frances Newman," read a letter received by Boni & Liveright. The publishers sent Miss Newman's new book, "Dead Lovers Are Faithful Lovers."

STUDIES ABROAD

Saxe Commins, author of "Psychology: A Simplification," in collaboration with Loyd Coleman, recently sailed for a year of travel and study abroad. His wife, who is Dorothy Berliner, the concert pianist, accompanied him.



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