

"FAUST" OPENS THIRD RAVINIA OPERA WEEK

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Lionel, Mario Chamlee will appear. Mme. Bourskaya will be cast as Nancy and Virgilio Lazzari as Plunkett. Paolo Ananian is to be Sir Tristan. "Martha" is sheer melody from beginning to end and "M'Appari," the Spinning Quartet and "The Last Rose of Summer" stand out among operas best known experts.

Thursday afternoon, July 12, the regular concert and entertainment for the children will take place. Mr. DeLamarter will conduct the Chicago Symphony orchestra in the concert program, explaining the various numbers to the children. This will be followed by the entertainment which is designed especially to intrigue the interest of a juvenile audience. Children twelve years of age and under are admitted free to these concerts. The reserved seats are free for everyone.

"La Boheme" Thursday

"La Boheme" is to be given on Thursday night with two important changes in the cast. Armand Tokatyan, who has not been heard at Ravinia for about three seasons, but who has rapidly climbed to the top of the operatic ladder by reason of his splendid achievements elsewhere will be Rodolfo, singing opposite Mme. Rethberg who is cast as Mimi. Mr. Tokatyan was always a well liked artist at Ravinia, and his many admirers will be glad to welcome him back. Mme. Rethberg's interpretation of the part of Mimi is a splendid exemplification of singing and acting and she proves that her voice, which can be so dramatic on occasion, can be utilized with wonderful lyric effect. Giuseppe Danise will come into the cast of "La Boheme" on Thursday night, singing the role of Marcel. Miss Maxwell to be Musetta and Mr. Defrere Mr. Lazzari and Mr. Ananian will be well cast. Mr. Papi will conduct.

"Romeo and Juliet" will receive its first presentation of the season on Friday night, July 13, and Mme. Gall is to be cast as Juliet, this being a role in which she was heard once during her guest appearance at Ravinia last season. This part is well suited to the French prima donna and gives here opportunity for both singing and acting. Edward Johnson, one of the greatest of the Roméos will be cast in this splendidly romantic role, in which he needs no introduction. He sings it with all the splendor it demands and by his superb acting makes it entirely convincing. Leon Rothier will be heard as Friar Laurent and Desire Defrere will be Mercutio. Margery Maxwell is cast as Stephano. Others in the cast are Louise D'Angelo, Jose Mojica, Philine Falco, and Paolo Ananian. Mr. Hasselmans will conduct.

Hear Chamlee Saturday

Ever since the unexpected presentation of "Pagliacci" and "Cavalleria Rusticana" on the opening night of the season, Mr. Eckstein has been deluged with requests for the repetition of this double bill. These requests are to be met on Saturday night, July 14, at which time "Pagliacci" will be given with exactly the same cast heard in it at the time of the season's opening. This means that Mme. Queena Mario, who created a splendid impression as Nedda in the Leoncavallo opera, will again have this part, singing opposite Giovanni Martinnelli who is to be Canio. Giuseppe Danise will again be Tonio and George Cehanovsky will be Silvio. Jose Mojica will be Beppo. There will be one change in the cast of "Cavalleria Rusticana," Mme. Elisabeth Rethberg singing the role of Santuzza, which she added to her repertoire last summer and for which she is eminently qualified. Mr. Chamlee will again be heard as Turiddu, Mr. Basiola will be Alfio, Miss Swarhout is cast as Lola and Miss Falco will be

Mama Lucia. Gennaro Papi will conduct both performances.

On Sunday afternoon, July 15, the first of the national concerts scheduled for the current season will be given, the series being inaugurated with a program of German music by German composers. Eric DeLamarter, conductor of the Chicago Symphony orchestra has arranged a representative German program for this occasion and Jaques Gordon, violinist, will be the soloist. There is every indication that this concert will make a strong appeal not only to the German speaking residents of Chicago, but to all lovers of music, for no concert music is better loved than that which has come from the genius of the German composers. It is fitting that the opera performance scheduled for the evening of July 15, should likewise be German, Mr. Eckstein having selected Wagner's "Lohengrin" for this occasion. Mme. Easton, Mr. Johnson, Mme. Bourskaya, Mr. D'Angelo, Mr. Cehanovsky and Mr. Preston will be cast in this work and Mr. Hasselmans will conduct. Those who attend the concert may remain for the opera without additional gate admission charge. The several national concerts last season were immensely popular, and there has been insistent demand for them again this year.

The first Illinois insurance company received its charter on February 7, 1835. It was the Alton Marine and Fire Insurance company.

N. U. Plans to Erect Emergency Building

Northwestern university applied for a permit this week for an emergency recitation building to be erected on the campus between Old College and Fisk hall. Plans call for a two-story structure 90 feet long, which will be located so that its length extends east and west.

Ten classrooms are to be provided in the two-story structure, which will

be of brick and concrete fireproof construction. Two band rooms will be in the basement and five store rooms, and on each of the two floors there will be five recitation rooms and instructors' offices. D. J. Johnston of Chicago is the architect and the R. C. Wieboldt company, the contractors.

Plans call for two additions to be erected later, one a 55-foot extension to the west and the other a 25-foot extension to the east.



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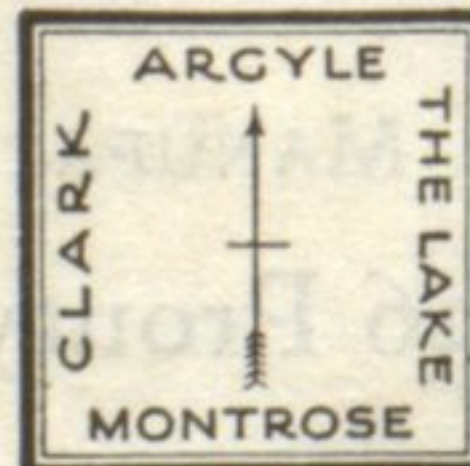
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