

OPEN RAVINIA OPERA WITH "MASKED BALL"

(Continued from Page 3)

Julia Claussen and Leon Rothier are importantly cast in this Charpentier work in parts that complement those of Mme. Gall and Mr. Johnson.

The concert on Sunday afternoon will be given by the Chicago Symphony orchestra conducted by Mr. DeLamar. Alfred Wallenstein, 'cellist, will be the soloist. There is no charge for reserved seats at these concerts, the general admission at the gate covering everything.

Concert Monday Night

Monday night will be devoted to an elaborate concert program by the Chicago Symphony orchestra under the baton of Mr. DeLamar. On this occasion Jacques Gordon, violinist, who is an established favorite with Ravinia patrons will be one of the soloists as will Joseph Vito, harpist, who is one of the orchestra's new members. All seats are free for these Monday evening concerts throughout the season, only the gate admission being charged.

Montemezzi's stately opera "L'Amore dei Tre Re" enjoys unique favor with Ravinia patrons not only because it ranks as one of the world's greatest operatic masterpieces, but likewise because at Ravinia there is always a quartet of principals who can handle its four leading roles with such vocal and histrionic ability that they assume that eloquence intended by the composer. Mr. Johnson, who for two years has been the Avito in the Ravinia casting of this work will again have that part, while Giuseppe Danise and Virgilio Lazzari will again be heard in their usual roles of Manfredo and Archibaldo. Miss Florence Easton is to be heard as Flora, a part in which

she won distinction as a member of the Ravinia forces a few seasons ago. This opera is to be given on Tuesday night, June 26.

"La Boheme" Wednesday

The work of no modern composer enjoys wider vogue than does that of Giacomo Puccini, and none of his operas is more representative than "La Boheme," which has been selected for presentation on Wednesday night, June 27. Mme. Rethberg is to be heard as Mimi, a part she sings with subtle finesse, while Mario Chamlee will be cast as Rodolfo, thus giving this role the romantic element it demands. Miss Maxwell is to be the sprightly Musetta. Mario Basiola, Virgilio Lazzari and Desire Defrere will be Rodolfo's Bohemian companions. The music of this opera has become immortal and its story appeals to every heart.

With the beginning of what may be called the second half of Ravinia's initial week, the children will come into their own, for on Thursday afternoon, June 28, the series of children's concerts will be inaugurated. These concerts are of vital importance for through them the on-coming generation is being given an appreciation and understanding of good music. Thursday's program will be presented by the Chicago Symphony orchestra and Eric DeLamar, who will conduct, will give the children an explanatory talk on each number played. The concert will be followed by an entertainment which is sure to delight the juvenile audience. Children twelve years of age and under are admitted free to these concerts. The seats in the opera house are free for everyone.

"Samson and Delilah" Thursday

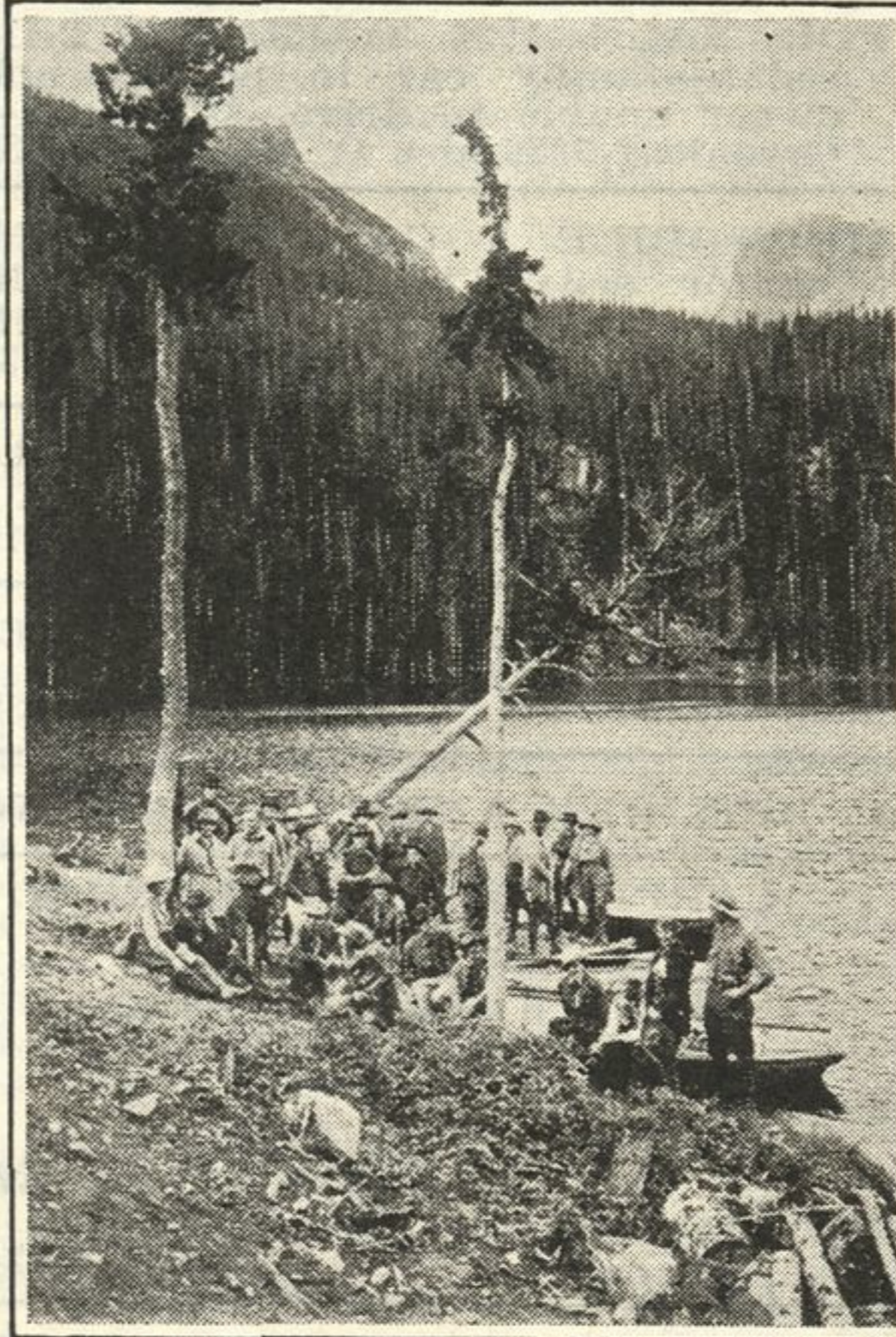
Thursday night, Saint-Saens' immortal opera, "Samson and Delilah" will be presented with Mme. Julia Claussen as the Philistine seductress, while Giovanni Martinelli will be heard in the

monumental role of Samson. No opera of the French school presents a finer array of music that does this work and none offers better opportunities to its principals. Giuseppe Danise and Leon Rothier, both among Ravinia's most important artists, have fine parts in this opera. As Samson Mr. Martinelli has one of the most dramatic of all operatic roles, while Mme. Claussen's rich contralto voice is well suited to the beautiful music that falls to the lot of Delilah.

"Faust" is another French opera which has ever been a favorite with American audiences. It contains a wealth of well known arias and when it is presented on Friday night, June 29, Ravinia patrons will have the opportunity to hear Mme. Gall as Marguerite, which is a role in which she has won international acclaim. Mario Chamlee is to have the title role, which he sings with splendid effect, and Leon Rothier, one of the most polished exponents of the French school will appear as Mephistopheles.

GIVE TALK AT IRIS SHOW

At the Iris show at Freeport, Ill. held recently through the collaboration of the National Iris society which was holding a meeting there, and the Freeport Iris show committee, Mrs. Frederick Fisher of Lake Bluff, president of the Garden Club of Illinois, and Mrs. Charles D. Ewer of Wilmette, its recording secretary, gave talks at two of the meetings.



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SIZE LOT:

60 Foot Frontage, 192
East Border, 124
North Border, 232
West Border.

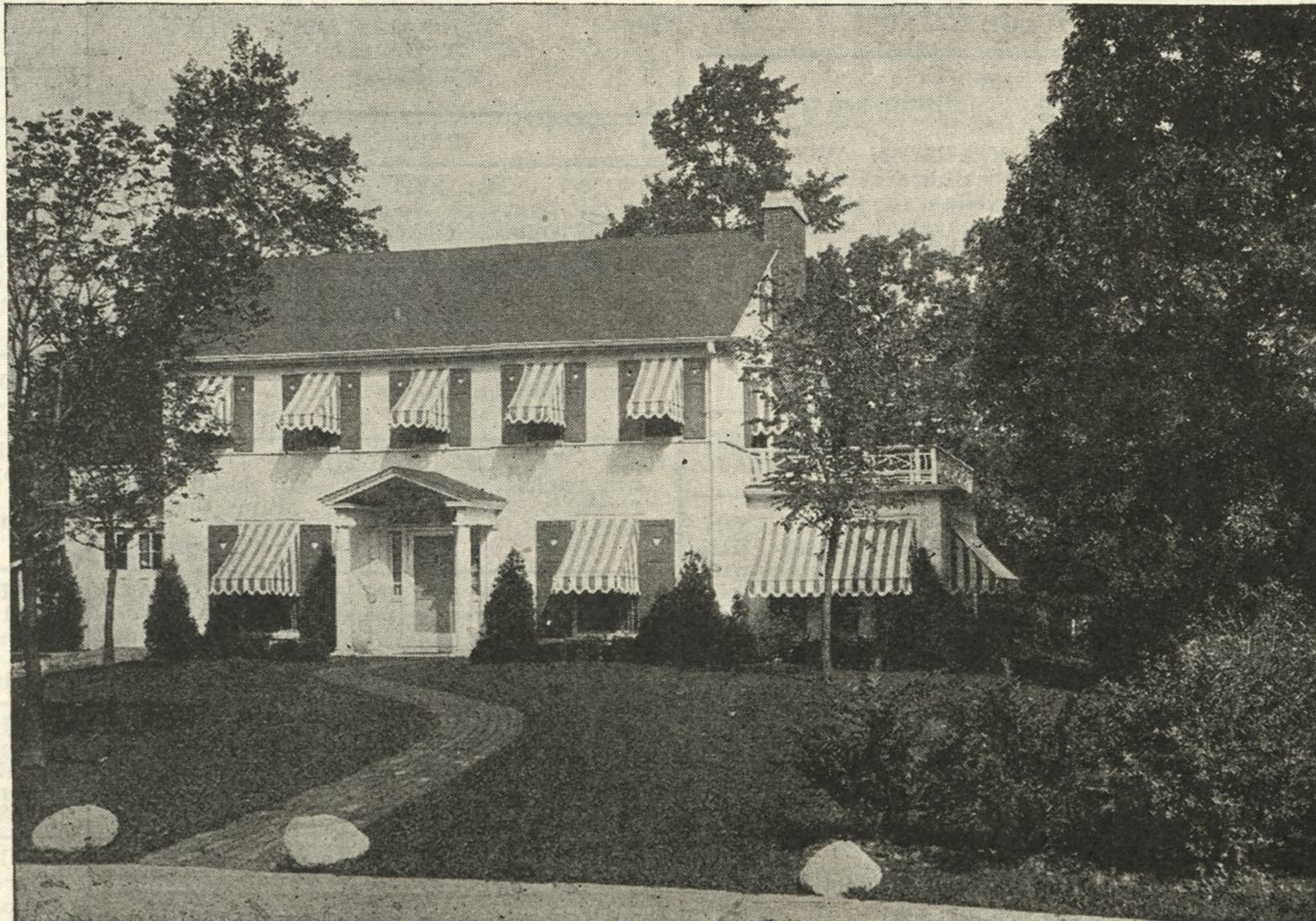
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GARAGE—Large, spacious two-car garage.

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Photograph Taken 1925

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all Antiqued
and
Decorated in
Best Taste*



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DECORATING:

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SIZE HOUSE:

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