

TEATRO HEADLINERS

"Honor Bound" and "Fifty-Fifty Girl" Inaugurates Week of Outstanding Film Productions

During the filming of Fox Films' "Honor Bound," which comes to the Teatro del Lago this Saturday, Estelle Taylor found that George O'Brien is just as ardent a fight fan as herself. The latter, during his service in the navy, fought his way to the light heavyweight championship of the Pa-

cific fleet. Naturally, with Jack Dempsey for a husband, Estelle could not help being a rooter for boxing.

In "Honor Bound" George O'Brien, for the sake of honor, goes through all the hells of a prison mining camp to protect a heartless, selfish woman, played by Estelle Taylor. Alfred Green, the director, went to Alabama to study prison and mining conditions so that George might play his part in realistic conditions.

The second picture on the Teatro del Lago bill for the week is "The Fifty-Fifty Girl," starring Bebe Daniels. It

will be shown on Sunday. Miss Daniels, as the intelligent but slightly prejudiced young woman who thinks she is the equal of any male under any circumstances, meets and falls in love with James Hall, despite the aggressive measures employed by the latter. How she finally agrees to concede his mastery is told in a series of humorous situations. Others in the cast include William Austin, George Kotsonaros, Johnnie Morris, and Alfred Allen.

What many critics claim to be the best picture King Vidor has ever produced for the screen will run for

two days at the Teatro del Lago next week. It is "The Crowd," and is to be shown on Monday and Tuesday. "The Crowd" has been called a "high spot in movie making." The story is an original by the director and depicts the lives of millions of young couples who help to make up the great middle class of Americans. Eleanor Boardman and James Murray play the leading roles.

"Three Sinners," is another top-notch picture and was selected by Photoplay as one of the six best for this month. It will be shown at the Teatro del Lago on Wednesday, June 20. "Three Sinners" is a heavy drama, adroitly handled and exceptionally well acted. It is a Pola Negri picture based on the old theme of a disappointed wife determined to recapture her own husband. Olga Baklanova, the recently imported Russian actress, is capable as the feminine villain.

On Thursday and Friday at the Teatro del Lago William Boyd's starring vehicle, "Skyscraper" will be the main attraction. It concerns the feud between two rival riveters in the raw skeleton of a metropolitan skyscraper. The noisy boys are William Boyd and Alan Hale and they both love Sue Carol. Thrills are present in abundance—dizzy shots from an eight-inch girder, ten stories above the pavement—with the two tough riveters fighting enthusiastically on a narrow strip of steel. "A bit breathless part of the time, when you consider the ozone that is below our rival lovers," says one critic.

FRANKIE TO NORSHORE

Frankie Masters, popular young orchestra leader who has been alternating at the Uptown and Tivoli theatres, is announced as the successor to Al Kvale at the Norshore. Masters will direct Al's gang of jazz collegians.

Mrs. Frederick D'Aix of Kenilworth, who underwent a very serious operation on Monday at the Presbyterian hospital, is now reported to be out of danger. On Wednesday the doctors and family feared she would not recover.

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