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Miss Dorothy Reach, daughter of Mr. and Mrs. Benjamin Reach of 844 Prospect avenue, returned home last Saturday, June 2, from Principia school, St. Louis, Mo., where she has been in attendance the past year. She has had as her guest for a week, a school friend of hers, Miss Susanne Willis of Dallas, Texas.

Columbia School of Music offers Summer School Music Study Classes

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NOW IN WINNETKA HOME

Miss Elinor Dennehey, daughter of Mr. and Mrs. Thomas C. Dennehey of 1231 Tower road, Winnetka, returned to her Winnetka home a few weeks ago after being away for the winter. In August she is going to Europe, where, among other places, she will visit Paris and England. She expects to be back about October 1. She is to be in the wedding party of Miss Isabel Scott on June 30.

James Hartmann, son of Mr. and Mrs. Hugo Hartmann of 755 Lincoln avenue, returned Thursday, June 7, to his home from the University of Illinois, where he has completed his junior year. Monday, June 11, he and his mother and Mrs. Hartmann's sister-in-law are leaving to drive to New York to attend a friend's wedding. They expect to return about the first of July.

**Mrs. Nelson's Play
Is Gripping Picture
of Love, Selfishness**

By Alice C. D. Riley

Did you ever visit in a family where one weak but selfwilled person spoiled the lives of a dozen fine, upstanding individuals? Then you must have felt that you were re-living those painful days when you saw Marion Lawrence Nelson's play, "The Knot," played at Annie May Swift hall the nights of May 30, 31 and June 1, by the Town and Gown Playshop of Northwestern university.

The problem is so common that it comes under the observation of every observant adult and Mrs. Nelson is to be highly commended that she has chosen a theme with so universal an appeal. She has, moreover, handled her problem honestly and without theatricalism. The result is a gripping drama of deeply human interest. As you watch "Emily" spoil the lives of all about her with her selfish and hypochondriac invalidism, your mind inevitably flies to the cases of this kind of devilry which have come under your own observation; and you watch the untying of this "knot" with a fascinated and breathless interest.

The story of the play concerns a death-bed promise made by David MacGregor to his mother that he will not marry until his sister, who is suffering from some obscure nervous disorder, shall have been cured or shall have married. In the ten years since this promise, David has devoted his life to his selfish sister, who uses her ailment to keep his life feeding hers. When the play opens David has fallen in love with Naomi, and the battle between the selfishness of Emily and the love of Naomi forms the body of the play.

The play was well cast, produced and acted, and reflects credit not only on the playwright, but also upon the cast, well-known residents of the north Shore; Mrs. Chorpennig, its director, and Dean Farnsworth, its stage manager and scenic artist. The Playshop has cause to feel very proud of its growth as exemplified in the production of "The Knot," and a few weeks ago of Mrs. Ehlert's "The Undercurrent," which won first prize in the Drama League play-production contest held at the Goodman theater.

Marion Lawrence Nelson (Mrs. Herbert U. Nelson of Winnetka) has shown herself a playwright able to see the drama hidden under the surface of everyday life; and to so put before her audience the vividness of its soul-struggle as to hold its tense attention for two hours. The usual critique held in the audience after the play on playwriting class production night, brought out some of the minor faults of the play. The whole idea back of the Playshop productions is to give the playwright not only a good production but also the criticism of an intelligent audience, so that final polishing may make perfect the rough spots. The criticisms Friday night may or may not prove helpful to Mrs. Nelson in her final re-polishing of "The Knot"; but at least they must have proved to her how vitally she had interested her audience.

Among the players, the three who make the main triangle of struggle were all extremely good. William Boyden, Jr., made the battle of "David" against his love a real and vital one. His acting was free from any theatricalism and showed admirable restraint. Jean Burns made her "Naomi" a simple, direct, elemental and clear-sighted woman who puts up a good fight for the man she loves. Nadine Shepardson's "Emily" was so real and bitter that the edge of her selfish malice came over the foots like a material thing. One wondered whether a more subtle delineation of hatred might not have been even more effective, but there is no question of the power with which Miss Shepardson delivered the hypochondriac's psychology. The scene in Act III where "Emily" learns all about herself is the "big scene" of the play. Indeed, to many, this seems "Emily's" play.

Miss Dorothy Pickard as charming little "Nan"; Sydney Spayde as the boyish "Stan"; Lloyd Faxan as the self-righteous "Enoch"; Hazel Cady Ewell as the fluttering mother, and Pierre Beach as "Dr. Dan," all held up their portion of the play with ability and verve.

Mrs. Harry C. Watts of 695 Lincoln avenue entertained at a dinner party last Tuesday evening.

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