

N. S. MUSICAL SOCIETY TO GIVE FINE CONCERT

Program at Wilmette Woman's Club Monday Evening Enlists Artists of Organization

Music lovers of Wilmette and other north shore villages are awaiting the arrival of Monday evening, June 4, when at the Wilmette Woman's club the North Shore Musical society gives its second annual concert. The society sponsors good music, not for profit, but as free and delightful as our north shore air. A fine evening is assured all who attend and the society urges "you and your friends to come.

Just what the North Shore Musical society means in north shore music is not hard to understand when it is considered that all the artists who are to entertain are members of the organization. The object, perhaps the prime object, of the society is better music, which accounts for the fact that since the organization was formed eight years ago, it has grown rapidly and developed talent of unmistakable quality.

Artists Who Appear

The society may pridefully point to those artists who are to appear next Monday as evidence of this development. Among these are Winifred Townsend Cree who is to be violin soloist; Frances Copthorne and Olive Ahara, sopranos; Dorothy Cordts, contralto; Electa Austin and Jean MacShane, pianists; Bertha Dubbs, violinist; Estelle Swigart, cellist.

Those who are soloists in addition to Winifred Townsend Cree are Frances Copthorne, Olive Ahara, Dorothy Cordts and Electa Austin. A trio is composed of Jean MacShane, Bertha Dubbs and Estelle Swigart.

If the success of the initial concert last year may be taken as a criterion, the event on Monday evening will attract a large attendance. North shore residents have learned to take an interest in the "home bred," having discovered that talent of a high degree has been developed.

The North Shore Musical society was organized in 1920 by Mrs. Dorothy Wing Macauley and has been active ever since. Monthly meetings are held by the society.

Program Is Announced

The program for Monday evening's concert is announced as follows:

- NUMBER ONE
- Trio in F MajorSchumann
- Allegro Vivace
- BERTHA DUBBS
- ESTELLE SWIGART
- JEAN MacSHANE
- NUMBER TWO
- Ombra Leggiere from DinorahMeyerbeer
- a Le MirroirFerrari
- b Children of the MoonWarren
- c Into the LightLaForge
- FRANCES COPTHORNE
- NUMBER THREE
- a MinuetPorpora-Kreisler
- b With Sweet LavenderMacDowell-Auer
- c Bohemian Dances, No. 1 Randegeer
- WINIFRED TOWNSEND CREE
- NUMBER FOUR
- a Spirate pur spirateDonaudy
- b O Bocco DolorosaSibella
- c Tes YeuxRobey
- d I Heard You SingingCoates
- e SerenadeCarpenter
- DOROTHY CORDTS
- NUMBER FIVE
- a Who Is SylviaSchubert
- b Du Bist Die RuhSchubert
- c StandchenRichard Strauss
- Scene and Air, Jewel Soud from FaustGounod
- OLIVE AHARA
- NUMBER SIX
- a Etude F MajorArensky
- b The CuckooArensky
- c Rhapsody C MajorDohnanyi
- ELECTA AUSTIN
- Accompanists—Ernan Akely and Margaret Geppart.

They Appear in Concert at Wilmette Woman's Club Monday



Olive Ahara



Jean MacShane



Bertha Dubbs



Estelle Swigart



Winifred Cree



Frances Copthorne



Electa Austin

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Here are pictured the artists of the North Shore Musical society which is to give its second annual concert at the Wilmette Woman's club. Winifred Townsend Cree is violin soloist; Francis Copthorne and Olive Ahara, sopranos; Dorothy Cordts contralto; Electa Austin, pianist; Jean MacShane, pianist; Bertha Dubbs, violinist; Estelle Swigart, cellist. Dubbs photo by Ray; Austin photo by Toloff; Cordts photo by Casebeer; Ahara photo by De Gueldre.

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Dorothy Cordts