

## 20th Music Fete Reaches Climax in Closing Programs

A magnificence of music such as has not been surpassed, probably, in the whole history of the North Shore Music Festival association, brought this season's festival to a pinnacle of popularity last Thursday evening.

Seats that were empty in the earlier evenings of the week of music were every one of them filled, and from front to rear, up in the gallery and in tiers at remote range from the great stage, thousands of people were packed into the audience that was moved to respond as one individual the superb program through.

### Three Important Artists

This program had three distinct and different artistic characters—the gifted young opera soprano, Dorothy Speare; a truly great master of the violin, Jacques Gordon, and the great chorus of men's voices, numbering nearly 1,000 and made up from Chicago singing societies and choirs. Augmenting the latter, members of the indispensable A Cappella choir carried solo parts in solid unit, and when Dean Peter Christian Lutkin conducted these singers through their initial numbers, a majestic, magnificent roll and surge of music rose and fell beneath his baton that bore the great audience breathlessly along, enthralled and enraptured. It is rather terrifying to think that there must come a time—long distant, it is fervently hoped—when the gentle little man of music will no longer be available for occasions such as these. Never was the rarity of his skill more apparent than when he evoked such glorious chorus movement as that of this combined chorus and choir. When he yielded its guidance to even so excellent a conductor as Mr. Reckzeh, there departed a certain indescribable grace and gentleness lost in a continental vigor and force characteristic of Teutonic music.

Miss Speare offered a refreshing accent among festival soloists with her youthful, unassuming charm and well-handled vocal equipment. She sings delightfully with, at times, a flute-like tone altogether too rare in soprano voices in general. She had the common tendency of festival singers to choose selections that impress as mediums for technical display and disappoint the layman who looks vainly for music familiar to the average receptivity.

### Plays With Effortless Ease

Mr. Gordon plays with amazing ease and a skill so closely perfect that it seems entirely effortless. He chose the Saint-Saens concerto in B minor in its three interesting movements.

The singing of the chorus went over stupendously and several of its songs were sung twice in response to repeated and prolonged applause. It included in its offering the "Pilgrim's Chorus" and evoked insistent acclaim with its singing.

Between Thursday's concert and the concerts of Saturday, there was an evening's reprieve. Saturday afternoon was, as customary, devoted to the singing of the great chorus of 1,500 school children, whom John W. Beattie, director of music in the public schools, has been preparing for months, and to the Chicago Symphony orchestra and Florence Macbeth, the soprano soloist. Tribute was paid in the singing by the children of one of Dean Lutkin's songs, a setting of the 23rd Psalm, and they sang a charming, well-balanced and interesting series of numbers which had conclusion in four songs for boys' voices.

Miss Macbeth had the good judgment to include in her numbers the "Shadow Song," and with it, as in her other offerings, she scored distinct favor.

Saturday evening the festival chorus of 1,000 singers sang for the first time since Monday evening, and Clare Dux, soprano, Lawrence Tibbett, a baritone, who is a festival favorite of other seasons, and the orchestra, augmented their numbers.

## Begin Junior Activities at Westmoreland June 2

Boys' Junior golf activities at Westmoreland Country club are scheduled to begin Saturday morning, June 2. There will be competitive play each Saturday morning with a championship event later in the season.

The Girls' Junior golf at Westmoreland will begin Thursday morning, June 14, including instruction by a professional, a putting contest for beginners and a nine hole match for the more experienced players. Mrs. Harry Allen will be in charge.

## Nursing School Students Begin Their Vacations

Students in the Evanston Hospital School of Nursing are beginning now their summer vacations. Those at present enjoying a month's respite from training are Miss Lois Bartholomew, daughter of Dr. and Mrs. R. W. Bartholomew of 2109 Sherman avenue; Miss Jean Byers, daughter of H. G. Byers, former member of the Northwestern university faculty, of New York City; Miss Lois Brashears, daughter of Mr. and Mrs. J. W. Brashears of Wilmette; Miss Agnes Carpenter, daughter of Mrs. Mabel Carpenter of Winnetka and Miss Beth Ramsey, who is visiting her parents, Mr. and Mrs. Robert Ramsey, in Morrison, Ill.

Other notes from the school tell that Miss Grace Henderson, a senior, is affiliating at Michael Reese hospital, Chicago, for special work in children's diseases.

Three other seniors, Miss Harriet Kitterman, Miss Dorothy Carswell of Chicago and Miss Margaret Richey of the Chicago Psychiatric hospital.

Mr. and Mrs. James H. Eldredge have moved from their former home at 425 Linden street to 800 Walden road.

## GIVES BON VOYAGE TEA

Mrs. Samuel O. Rice, 656 Lincoln avenue, entertained about thirty guests last Thursday at Sunset Ridge club at bridge and tea. It was a bon voyage party in honor of Mrs. Thomas McLaren, who will leave for Europe shortly.

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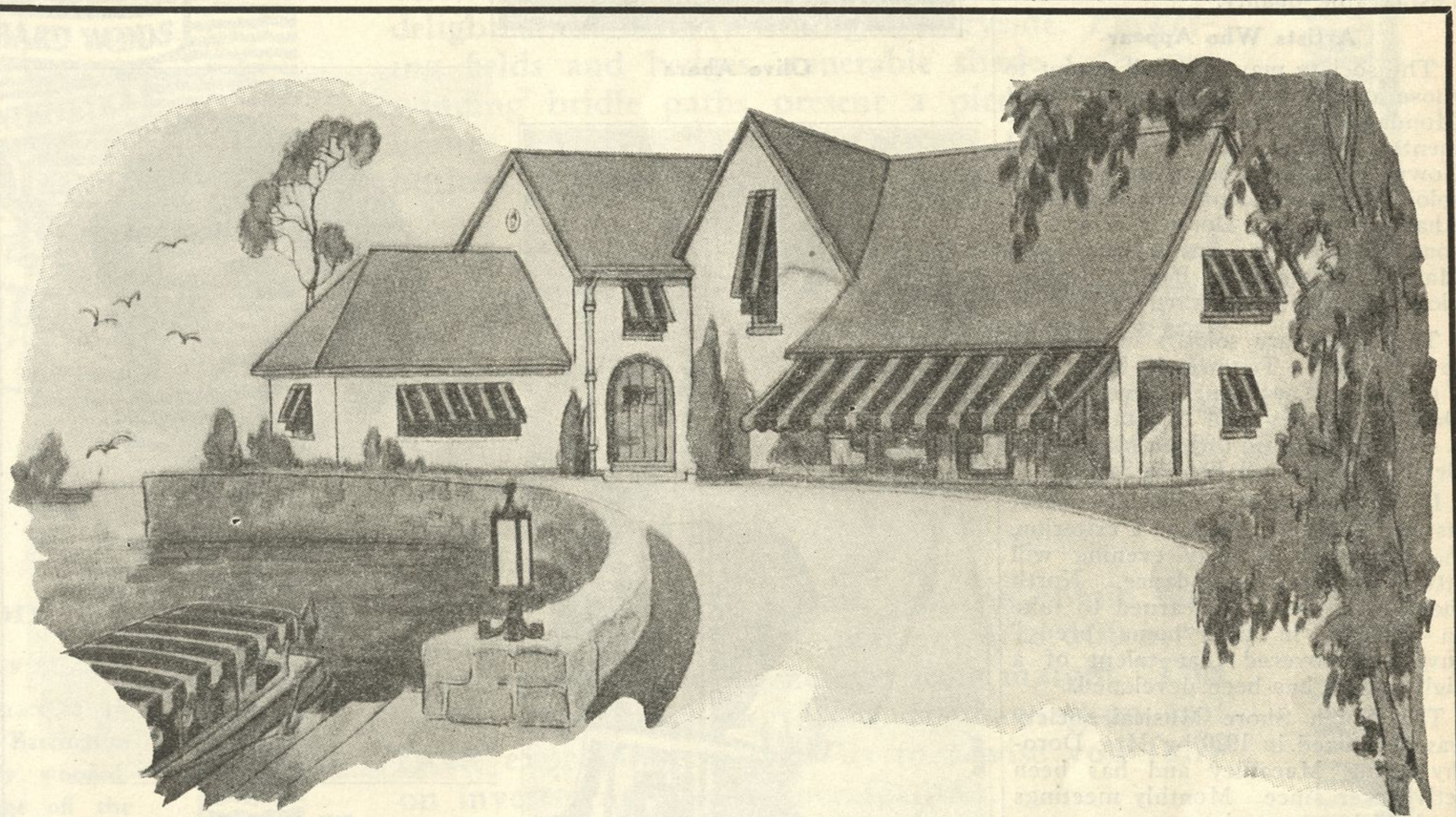
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