

Twentieth North Shore Music Festival Opens Monday

Soloists, Choruses, Chicago's Symphony Will Feature Week

The stellar event of the musical season, the North Shore Music festival, will engage the attention of the community next week.

It begins the 20th spring season with the concert Monday evening, and closes with the customary Saturday afternoon children's matinee and Saturday evening concert. The Northwestern university gymnasium will be given over to this event.

Following the custom of other years, the interior of the great auditorium will be hung with baskets and garlands of flowers. The mixed chorus of 600 singers will again occupy the stage, together with members of the A Cappella choir and the male chorus, new this season, of a thousand members. Saturday the children will take their places on the tiers of singers' seats that rise at the rear of the orchestra and soloist platform, and, in the vast spaces of the immense concert room, thousands of Evanstonians, north shore townfolk and festival patrons who come long distances every season will fill every available space for the music's enjoyment.

Ranks at the Top

The North Shore festival ranks among the supreme music festivals of the country. Each year its program is planned to offer variety by way of innovations in chorus arrangements, combinations of artists and numbers.

Among these innovations this season will be the presence on the program for the opening concert of a quartet of north shore artists. These singers will include Isabel Richardson Molter, soprano; Alvene Resseguie, contralto; Eugene F. Dressler, tenor, and Rollin M. Pease, bass.

Many Notable Artists

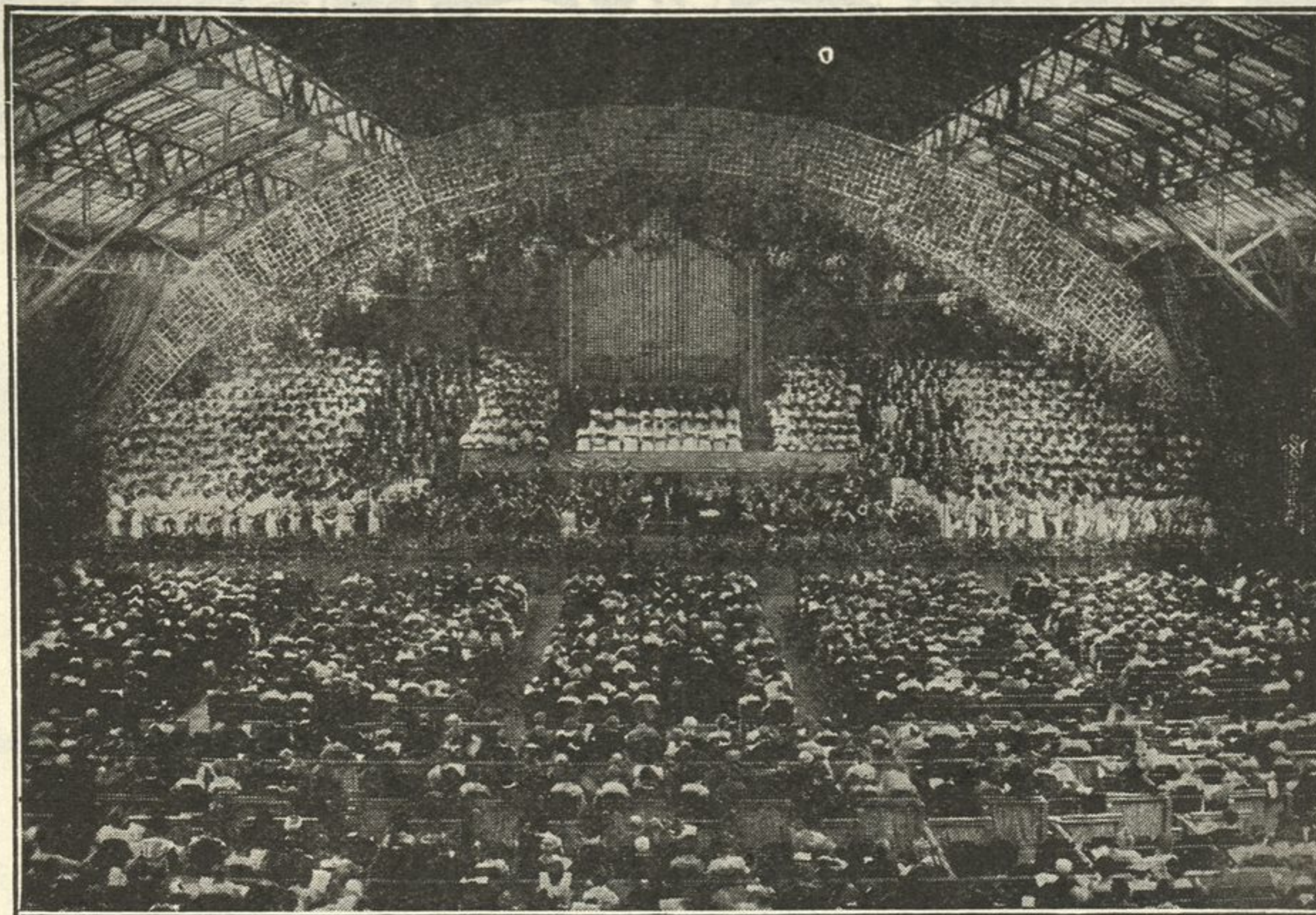
A second high spot will be the appearance for the first time in the Middle West of Dorothy Speare, who since being graduated from Smith college has achieved success as a novelist and then as an opera singer. Claire Dux, who has sung in all the important opera houses of the world, will also be an artist star, and Jacques Gordon, concert-meister of the Chicago symphony orchestra, a violinist of surpassing skill, will also appear as soloist. The United German Male choruses of Chicago will make up the men's chorus ensemble to feature Thursday evening's program, supplemented by 200 local men singers. A singing of the Manzoni Requiem Mass of Verdi will be a program innovation.

Marguerite D'Alvarez and Lawrence Tibbett of the Metropolitan Opera company, the latter making his fourth consecutive festival appearance, Richard Crooks and Florence Macbeth will be the other artists.

Large Chorus of Children

The children's programs of Saturday afternoon are among the pleasantest features of festival week with the recurring seasons. Under the direction of Prof. John W. Beattie, director of the department of music in the Evanston public schools, a children's chorus of 1,500 voices will sing the prelude to "Konigskinder" by Humperdinck, and several groups of children's songs. The soloist will be Florence Macbeth, a delightful accompaniment to the children's numbers.

A feature of the Saturday evening program will be the closing number, the singing of the great "Hallelujah" chorus from "The Messiah" by Handel.



Northwestern gymnasium gives an impressive setting for the music festival.

Prominent Citizens Officers, Trustees of Festival Assn.

The officers of the North Shore Music Festival association are the following:

President—Henry W. Price; vice presidents—James F. Oates, Charles N. Stevens; secretary—Walter B. Smith; treasurer and business manager—John Hale Hilton; historian—Charles H. Reynolds.

Members of the executive committee are: Allen D. Albert, Sewell L. Avery, Frederic W. Chamberlain, William H. Dunham, John H. Hardin, John Hale Hilton, William F. Hypes, Chancellor L. Jenks, Augustus Knight, Frank E. Lord, James F. Oates, Henry W. Price, Joseph E. Paden, Charles H. Reynolds, Frank S. Shaw, Edward M. Skinner, Walter B. Smith, Charles W. Spofford, Charles N. Stevens, Frederic P. Vose and Harry B. Wyeth.

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Week's Program

(Subject to Change)

FIRST CONCERT

Monday, May 21, 1928, at 8:15
Festival Chorus of 600 Singers
A Cappella Choir
Chicago Symphony Orchestra
Conductor—Mr. Lutkin

March of Homage.....Wagner
Aria, Tannhauser, "Hall of Song".....Wagner
Madame Molter
Manzoni Requiem.....Verdi
Isabel Richardson Molter, Soprano
Alvene Resseguie, Contralto
Eugene F. Dressler, Tenor
Rollin M. Pease, Baritone

SECOND CONCERT

Tuesday, May 22, 1928, at 8:15
Soloists
Marguerite D'Alvarez, Contralto
Richard Crooks, Tenor
Chicago Symphony Orchestra
Conductor—Mr. Stock

Overture, Oberon.....Weber
Aria, Faust.....Gounod
Suite, "Ruses d'Armour".....Glazounow
"In the Garden," from Symphony,
"Country Wedding".....Goldmark
Aria, Samson and Delilah,
"My Heart at Thy Sweet Voice".....Saint-Saens
Swedish Rhapsody.....Alfven

INTERMISSION

Hindou Love Song.....Rimsky-Korsakow
Concert Waltz No. 2, F Major,.....Glazounow
Prize Song, Mastersingers.....Wagner
Bacchanale and Finale of Overture.....Wagner

THIRD CONCERT

Thursday, May 24, 1928, at 8:15
Soloists
Dorothy Speare, Soprano
Jacques Gordon, Violinist
Male Chorus, 1,000 Voices
Chicago Symphony Orchestra
Conductors—Mr. Stock, Mr. Lutkin,
Mr. Reckzeh

Overture, "Liebesfruehling," G. Schumann
Aria, "Charmant Oiseau" from
"La Perle de Bresil".....David

"Great Is Jehovah".....Schubert
"Pilgrim's Chorus".....Wagner
Mass Male Chorus
Concerto for Violin.....Saint-Saens
Intermission
Group of A Cappella Numbers
United German Male Chorus
The Sorcerer's Apprentice.....Dukas
Aria, Mad Scene, from "Lucia di
Lammermoor".....Donizetti
Dance, G Minor.....Dvorak
Mass Male Chorus,
"Land-Sighting".....Grieg

FOURTH CONCERT

Saturday, May 26, 1928, at 2:15

Soloist
Florence Macbeth, Soprano
Children's Chorus of 1,500 Voices
Chicago Symphony Orchestra
Conductors—Mr. Stock, Mr. Beattie
Prelude, "Konigskinder".....Humperdinck
Group of Children's Songs
Polonaise, Mignon.....Thomas
Symphonic Poem, "Dance of the
Skeleton".....Saint-Saens
Group of Children's Songs—
a. Molly on the Shore.....Grainger
b. The Irish Washerwoman.....Sowerby
Intermission
Shadow Song from "Dinorah" Meyerbeer
Waltz from "The Bat".....Strauss
Children's Songs

FIFTH CONCERT

Saturday, May 26, 1928, at 8:15

Soloists
Claire Dux, Soprano
Lawrence Tibbett, Baritone
Augmented Festival Chorus, 1,000 Singers
A Cappella Choir
Chicago Symphony Orchestra
Conductors—Mr. Stock, Mr. Lutkin
Overture, "Sakuntala".....Goldmark
Prologue from "Pagliacci".....Leoncavallo
Symphonic Poem, "The Sirens".....Gliere
Aria, "E Susanna non Vien".....Mozart
First Movement, "Sea Symphony".....Vaughan Williams
Intermission
Aria, Largo a Factotum,
"Barber of Seville".....Rossini
Introduction to Act II and
Ride of the Valkyries.....Wagner
Aria de Lia, "L'Enfant Prodigue".....Debussy
Rhapsody No. 2.....Liszt
Hallelujah Chorus from The Messiah.....Handel

Noted Chicago Symphony Orchestra to Play for Festival



THE CHICAGO SYMPHONY ORCHESTRA

Frederick Stock's famous Chicago Symphony orchestra will as usual contribute an important part to the music festival next week.