

**CHAIRMAN FOR BENEFIT**

Mrs. Harry C. Holloway of 589 Sheridan road, Glencoe, was chairman for the card party of the Woman's Roosevelt Republican club given Tuesday, May 15, in the Florentine room of the Congress hotel. Mrs. Holloway

was assisted by Mrs. Joseph M. Cudahy, Mrs. Clair E. More, Mrs. Murry Nelson, Mrs. S. A. Walther, Mrs. Folkert Posthuma, and Mrs. Robert W. Kohlhammer. The party was to collect money for the running expenses of the club. Over \$500 was realized.

**Loves Concert Work**



Unlike the majority of grand opera stars, Claudia Muzio, who will inaugurate the Winnetka Music club Artist-Recital series October 29, owns an especial flair for concert work. "Of course opera will always enthrall me," said she, in a recent interview, "because I was literally raised on a diet of grand opera. My father was stage manager at Covent Garden, and he used to take me to the theater to listen when I was only two years old. Even then, young as I was, I used to sit quietly, and seemed to absorb everything I heard. Later, when we came to America and he was connected with the Metropolitan Opera company, I was old enough to grasp all of the salient features of the rehearsals and performances, and learned something from every artist I heard. Father used to say that it was as essential to know all of the roles of an opera, even those of the male characters, as it was to know your own. That was at the time my father discovered that I really had a voice, and had dedicated it to grand opera. "Believing in a thorough musical education, however, I was taught to play the harp and piano, so that it was a great help when I began to sing. I knew all of the operas so well, that, if it was necessary, I could have produced and stage-managed any of those in which I sing. But there is something in recital work, perhaps it is that your audience is nearer to you, and not under the spell of scenery and a great orchestra, that makes you 'en

**Club for Business, Professional Women Elects New Officers**

Monday evening occasioned the annual meeting of the Club for Business and Professional women of Wilmette, which followed a dinner served at 6:30 o'clock, in the Congregational church rooms. The chairman of the nominating committee reported and officers were elected as follows: Esther Hoffman, to succeed herself as president; Miss Emma Schreiner to succeed Miss Esther Dunshee as vice-president; Miss Anne Welch to succeed Miss Blanche Gay as recording secretary; Miss Helene Phelps to succeed Mrs. Styn Wansink Wiglama as corresponding secretary; Miss Jennie Shantz to succeed Miss Elsie Thelan as treasurer.

At this meeting two new offices were created, that of historian and parliamentarian, and the outgoing board recommend to the incoming officers that meetings during the summer be informal but be held at least once a month.

A number of members of the Wilmette club were among the estimated four-hundred attending the banquet held during the Illinois convention of Business and Professional Women's clubs in Evanston last week. Music for the affair was given by Miss Helen Hedges. Miss Martha Connole, a lawyer from the East, gave a toast paying tribute to Evanston's famous woman, Frances Willard, and Alice Riley gave a reading of some of Louise Ayres Garnett's poems as well as two of her own.

During the meeting of the Wilmette club Monday evening, the delegates gave their reports of the convention. Miss Emma Schreiner reported on the round table on education; Miss Esther Dunshee on the round table on legislation; Mrs. Florence Freund, the one on program; Miss Helene Phelps and Miss Winifred Rowen, on publicity; Miss Esther Hoffman on finance; and Miss Blanche Gay on Health.

**Edgewater Golf Club To Begin Bridge Season**

The chairman of the women's entertainment committee of Edgewater Golf club announces the opening luncheon and bridge party for Saturday, June 2. The program calls for a similar event the first Saturday of every month of the season. On all other Saturdays there will be bridge, starting at 2 o'clock.

rapport' with them; in other words, you sense their reaction, and it gives you an answering thrill. When I am singing, I like to single out some particular person in the audience, preferably a very young one, because their enthusiasm and emotions are mirrored on their faces; then I sing to that one. If they are pleased then I am content. If the public could only know what it means to an artist, to show a little of their pleasure, I think they would be more demonstrative."

Herman DeVries, well-known critic of the Chicago American, wrote the day following that in which he had heard her sing Andrea Chenier for the second time: "The performance was a spectacular triumph for grand opera. This faithful reviewer was fairly enthralled by the compelling, remarkable talent of this superb woman. Seeing Muzio again as Madeliene was a new and extraordinary sensation. She sang it superbly, and acted it magnificently, with the stage technic, the unflinching flair for effect of the grand tragedienne, the contagious passion and poetry, that made the whole Auditorium her slave. Her curtain calls were acclaim for one of the queens of the operatic stage."

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