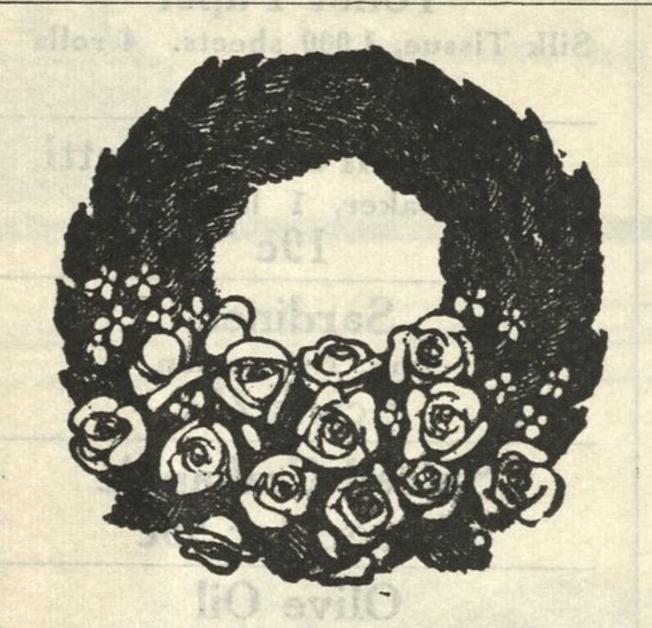
CHAIRMAN FOR BENEFIT

Mrs. Harry C. Holloway of 589 Sheridan road, Glencoe, was chairman for the card party of the Woman's Roosevelt Republican club given Tuesday, May 15, in the Florentine room of the Congress hotel. Mrs. Holloway realized.

was assisted by Mrs. Joseph M. Cudahy, Mrs. Clair E. More, Mrs. Murry Nelson, Mrs. S. A. Walther, Mrs. Folkert Posthuma, and Mrs. Robert W. Kohlhammer. The party was to collect money for the running expenses of the club. Over \$500 was

Bridge Frocks The afternoon bridge and tea party demand frocks semi-formal in feeling. This group of frocks is particularly suited to these special occasions. Lovely fabrics, fashioned in not-too-elaborate modes - graceful and becoming. Printed or pastel tones - draped and flounced and pleated - every new fashion note is represented. A highly diversified assortment that includes models for women and misses. Specialized at \$19.75 to \$39.75 2004 UNIV. 2058 Season's New Millinery CENTRAL BAND BOX Materials are new and only the very latest may be found in this early showing in Felts, Straws and combinations. You will appreciate these new creations. Evanston



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Loves Concert Work



Unlike the majority of grand opera Artist-Recital series October 29, owns an especial flair for concert work. "Of course opera will always enthrall me," said she, in a recent interview, "because I was literally raised on a diet of grand opera. My father was stage manager at Covent Garden, and he used to take me to the theater to I was old enough to grasp all of the salient features of the rehearsals and performances, and learned something from every artist I heard. Father used to say that it was as essential to know all of the roles of an opera, even those of the male characters, as it was to know your own. That was at the time my father discovered that I really had a voice, and had dedicated it to grand opera.

great help when I began to sing. knew all of the operas so well, that, if it was necessary, I could have produced and stage-managed any of those in which I sing. But there is something in recital work, perhaps it is that your audience is nearer to you, and not under the spell of scenery and a great orchestra, that makes you 'en

Club for Business, Professional Women Elects New Officers

Monday evening occasioned the annual meeting of the Club for Business and Professional women of Wilmette, which followed a dinner served at 6:30 o'clock, in the Congregational church rooms. The chairman of the nominating committee reported and officers were elected as follows: Esther Hoffman, to succeed herself as president; Miss Emma Schreiner to succeed Miss Esther Dunshee as vice-president; Miss Anne Welch to succeed Miss Blanche Gay as recording secretary; Miss Helene Phelps to succeed Mrs. Styn Wansink Wiglama as corresponding secretary; Miss Jennie Shantz to succeed Miss Elsie Thelan as treasurer.

At this meeting two new offices were created, that of historian and parliamentarian, and the outgoing board recommend to the incoming officers that meetings during the summer be informal but be held at least once a month.

A number of members of the Wilmette club were among the estimated four-hundred attending the banquet held during the Illinois convention of Business and Professional Women's clubs in Evanston last week. Music for the affair was given by Miss Helen stars, Claudia Muzio, who will in- Hedges. Miss Martha Connole, a augurate the Winnetka Music club lawyer from the East, gave a toast paying tribute to Evanston's famous woman, Frances Willard, and Alice Riley gave a reading of some of Louise Ayres Garnett's poems as well as two of her own.

During the meeting of the Wilmette club Monday evening, the delegates gave their reports of the convention. listen when I was only two years old. Miss Emma Schreiner reported on the Even then, young as I was, I used to round table on education: Miss Esther sit quietly, and seemed to absorb Dunshee on the round table on legiseverything I heard. Later, when we lation; Mrs. Florence Freund, the one came to America and he was connected on program; Miss Helene Phelps and with the Metropolitan Opera company, Miss Winifred Rowen, on publicity; Miss Esther Hoffman on finance; and Miss Blanche Gay on Health.

Edgewater Golf Club To Begin Bridge Season

The chairman of the women's entertainment committee of Edgewater Golf club announces the opening luncheon and bridge party for Saturday, June 2. The program calls for a similar event "Believing in a thorough musical ed- the first Saturday of every month of ucation, however, I was taught to play the season. On all other Saturdays the harp and piano, so that it was a there will be bridge, starting at 2 I o'clock.

> rapport' with them; in other words, you sense their reaction, and it gives you an answering thrill. When I am singing, I like to single out some particular person in the audience, preferably a very young one, because their enthusiasm and emotions are mirrored on their faces; then I sing to that one. If they are pleased then I am content. If the public could only know what it means to an artist, to show a little of their pleasure, I think they would be more demonstrative."

> Herman DeVries, well-known critic of the Chicago American, wrote the day following that in which he had heard her sing Andrea Chenier for the second time: "The performance was a spectacular triumph for grand opera. This faithful reviewer was fairly enthralled by the compelling, remarkable talent of this superb woman. Seeing Muzio again as Madeliene was a new and extraordinary sensation. She sang it superbly, and acted it magnificently, with the stage technic, the unfailing flair for effect of the grand tragedienne, the contagious passion and poetry, that made the whole Auditorium her slave. Her curtain calls were acclaim for one of the queens of the operatic stage."

Economy

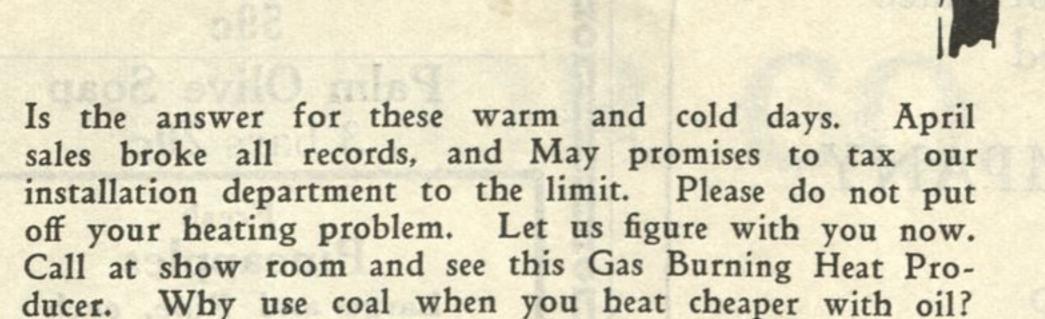
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