

Lord's
MOUNTAIN SQUARE · EVANSTON

University 1024
Wilmette 3700
Rogers Park 1122

BOOKS

Cambric Tea

Rebecca Lowrie

This book is one of that fine company that has prisoned the iridescence of a child's memory on the printed page.

Harper & Brothers\$2.00

The Mother

Grazia Deledda

The winner of the 1927 Nobel Prize for Literature writes again about her native Sardinia.

The MacMillan Company ..\$2.00

Heavy Laden

Philip Wylie

This story of a father and his daughter reflects with unusual clarity the breach between the new generation and the old.

Alfred A. Knopf\$2.50

The General's Ring

Selma Lagerlof

The story of the valiant old General Lowenskold, who was buried with all his finery—even the great ring which was the gift of King Charles XII. The ring was stolen before the tomb was sealed—and what happens thereafter makes the story.

Doubleday Doran & Co. ..\$2.00

A Mirror for Witches

Esther Forbes

The author of *O Genteel Lady*, one of the outstanding novels of 1926.

Houghton, Mifflin & Co. ..\$2.50

Famous Fimmales from Heestory

Milt Gross

Close-ups of Delilah, Clipettra, Loocritchia Borgia, Halen from Troy—an all-star collection of history's heartbreakers.

Doubleday Doran & Co. ..\$1.50

Big Matt

Brand Whitlock

A gripping novel that deals with American character and politics.

Appleton\$2.00

LORD'S—BOOKS

Just Inside the West Davis Street Door

Esther Gould's Book Corner

JUST PARAGRAPHS

The descendants of the young lady who asked for the book by the Persian poet called "The Scarlet Boat" are not yet dead. A publisher recently had requests for "The Shrimp Farm" and "Ways of a Skate," which after due research turned out to be for "The Stump Farm" and "Ways of Escape." Both of these manufactured titles open new vistas of interest, particularly is it intriguing to wonder what the ways of a skate would really be!

"Growing into Life" by David Seabury, one of the best known psychologists of our time is proclaimed as the "Magna Charta of Youth" and a book which is invaluable for parents. In a world in which insanity has increased thirty percent in the past ten years and neuroses sixty percent it is important that parents should know how to guide their children in the complexities of an ever increasingly complex world. This book is said to be extremely valuable in helping to do just this.

Decorum Vanquished

"DEAD LOVERS ARE FAITHFUL LOVERS"

By Frances Newman
Boni & Liveright

Frances Newman has scored another victory over decorum in her second novel "Dead Lovers are Faithful Lovers." This time instead of doing it by the story of a hard-boiled virgin it is by that—if we may be par-



Clear
up bloodshot eyes
quickly and safely

When eyes become blood shot from wind, dust, over-use, crying or lack of sleep, apply a few drops of harmless *Murine*. Soon they will be clear again and will feel refreshed and vigorous.

Many persons use *Murine* each night and morning to keep their eyes *always* clear and bright. A month's supply of this long-trusted lotion costs but 60c.

MURINE
FOR YOUR
EYES

doned an unpardonable pun—a soft-boiled wife.

Evelyn Byrd Page, brought up to think that the ultimate in barbarism is to be in doubt as to the fact that the Virginia Pages are not of the same line as the North Carolina Pages, is a courtesan at heart. This even though "the bishop of Virginia and the rector of St. Paul's had given her the legal right to open her eyes and see her very light brown hair lying against Charlton Cunningham's very dark brown hair." She is submitted to us as the very flower of southern womanhood, and is of course a biting satire in the way that Miss Newman knows how to make them biting of such a flower. As one character in the book succinctly states, the southerners eat rice and worship their ancestors but she wishes they would bind their women's feet instead of their brains.

Evelyn Page is a good wife to Charlton Cunningham in the way that she has been taught men want wives to be, but it does not prevent her from preferring a dead husband to an unfaithful one. She has a chance to try them both.

Miss Newman's books are undoubtedly brilliant, and they must be entertaining for those that like them. Personally we do not. Their much flaunted "honesty" is principally a means of over-stepping the bounds of good taste and their style, torturous to a degree, would have to contain rich meat to make it worth unwinding. For instance, to take one of her simpler sentences, "The nicely tarnished gold frame of the wide mirror over her little white mantel made Isabel Ramsay feel again that she would always be gnawed on in a town where that mirror was reduced to lengthening a room in a little apartment which was one horizontal third of a mediatised stable." That is one of her simpler sentences!

The Water Age

"THE DELUGE"

By S. Fowler Wright
Cosmopolitan Book Corporation

The placing of a novel far in the future or in some bizarre past has for the novelist its advantages and disadvantages. Among the former is the very real one of being able to use situations of almost any degree of startlingness, among the latter is the difficulty of making such situation real to the reader. S. Fowler Wright in

A GIRL ADORING

By Viola Meynell

"Has the fragile exquisiteness of rare Venetian glass. The author handles her story with a simplicity and finess of touch."

—Viola Paradise.

\$2.50

E. P. Dutton & Co.

N. Y.

CHANDLER'S
for
BOOKS

The most complete book
stock on the North Shore

Very Good, Very Bad

VENTURE. By Max Eastman. Albert & Charles Boni.

Max Eastman, exponent of socialism, has relieved his system of considerable spleen.

In the beginning, he has something of a struggle to forget that he is not writing as exponent of poetry and other gentle arts of the field of letters. He is unflatteringly explicit with his thoroughness of explanation and frequently gives his reader credit for the brains of a freshman class in the high school—no more. He imposes his own literary knowledge upon the patient, long-suffering reader who bears along with the hope that eventually he will "come out of it."

He does come out of it, and launches eventually into first rate writing, profound of thought, intelligent of understanding, ironic of trend and harmlessly atheistic at times, somewhat too long a marshalling of socialistic principle and procedure of its foes and its disciples, but rich with philosophic bits that one keeps jotting down for remembrance. And he gets into the swing of an entertaining story spiced just enough with sex to make it lively. As a whole it falls into that queer category of a blend of the very good and the very bad. One would like to see it revised—weeded out, as it were, and smoothed a bit.

his novel "The Deluge" has taken full advantage of the former—for what novel ever before solved the triangle by having the man marry both the women?—and has overcome the latter by a very real vividness of style. He keeps you interested by events which are fantastic in themselves, by reporting them as a good journalist right on the spot might be reporting them.

In this way he makes immediate and real the catastrophe which overcomes the world in the form of a second deluge. Everything of our civilization is swept away by the rising of the oceans and a sinking of the land so that the few survivors of the disaster are reduced to the conditions of the most primitive people. Their reactions and struggles and the first dawning of some idealism and order Mr. Wright has made into a book a good deal more interesting than Mr. Wells' recent sallies into the future.

New Trier Students Enter Speaking Contests

New Trier has been invited to enter contestants in the Beloit Inter-scholastic High school contest, which is being held in Beloit, Saturday. There are three groups of speakers in the contest: A boys' oratorical group, a girls' declamatory group, and a group in extemporaneous speaking.

New Trier is entering three students in the contest, the winner of the New Trier Oratorical contest, the winner of the declamatory contest, and Rollin Simons, of Wilmette, in the extemporaneous speaking division.

Announce Guide-lecture Museum Tours Next Week

Next week's guide-lecture tours at Field Museum of Natural History, Chicago, will begin with "Indian Ceremonies" and "Relief Maps" at 11 a. m., and 3 p. m. respectively on Monday, May 14. Subjects other days at the same hour are: Tuesday, "Looms and Loom Products" and "Birds of Prey"; Wednesday, "Beverages" and "Sea Life"; Thursday, two general tours; and Friday, "Primitive Hunters" and "Musical Instruments." These tours of museum exhibits under the guidance of staff lecturers are free. Parties assemble inside the north entrance.