

Prosperity vs.

Adversity

EMERSON regretted the fact that we do not, any of us, seem to learn from the past and present exercise of experience about us. We must needs be our own teachers, albeit much suffering and familiar heart-aches result. While we are believing enough in prosperity, it requires the stern visits of adversity to bring us to our senses.

If you could realize how un-called for is much of your worry you would not wait to be taught by hard experience—you'd attend now to that simple and sensible matter of cultivating and befriending prosperity through a well and constantly nourished Savings Account at

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Two Hundred Guests at Afternoon Bridge

One of the prettiest bridge parties ever given at the Kenilworth club was held last Friday afternoon with Mrs. E. John Hicks and Mrs. J. C. Carpenter as hostesses. Before the lists closed there had been 190 reservations made for the luncheon and, later, eight guests were received, making an attendance of two hundred. The room was decorated in spring garlands and each table was laid with cloths of the various pastel colors of the early spring flowers with a bud vase of sweet peas and daisies.

This week the club is having a dinner dance.

Members of the Kappa Kappa Gamma sorority will entertain their mothers at a tea at the house Sunday afternoon in honor of Mothers' day.



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Brilliant Young Pianist Plays at Winnetka School

By R. L. P. A well organized program was given by George Seaberg, Chicago pianist, at the Jane Kuppenheimer Memorial hall at Skokie school last Wednesday afternoon. Mr. Seaberg is a young pianist who plays with the poise of one who has been in the concert field game many years. He has a marked and personal talent which displayed itself as soon as he had played several measures of his first number, the "Rondo" from the Second Partita of Bach. And in the "Capriccio" from the same number, which followed, his playing was accurate and his fingers nimble. It was good Bach. Three Brahms waltzes were taken with ease, and given interpretations they deserved; and a "Dance Caprice," by Grieg, delighted his several hundred hearers for its sheer beauty. In Niemann's "The Humming Bird," Mr. Seaberg was put to a more severe test, but there were never too many notes to keep him from giving a delicate sense of shading and lightness. It was a picture in swiftly changing color. His program was concluded with the F. Major Etude of Chopin, brilliantly done; and the C Sharp Minor Scherzo of Chopin, which he played with fine effect. Well-trained fingers, intelligently used, and clean pedalling made it Chopin playing of the first class.

Public Speaking Classes Plan Banquet for May 29

The annual banquet of the New Trier High school Public Speaking classes is to be held in the New Trier Mess hall, Tuesday evening, May 29. Henry Brooks, of Winnetka will serve as toastmaster, while Jane Burrill, Wilmette, Margaret Gallagher, Winnetka, and Jane Ashman, Deerfield, are in charge of arrangements.

The proposed banquet is a carryover of the work in after dinner
speaking which is done in the Public
Speaking classes. It will provide an
opportunity for the students to put into
practical use, the knowledge they
have gained in the classes.

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