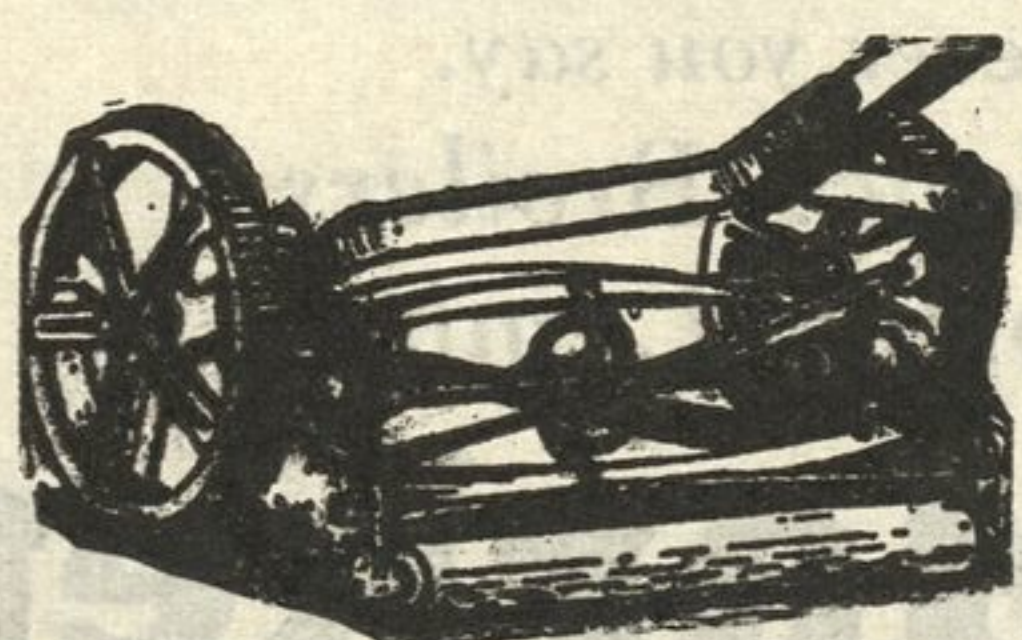




means more time spent out-of-doors

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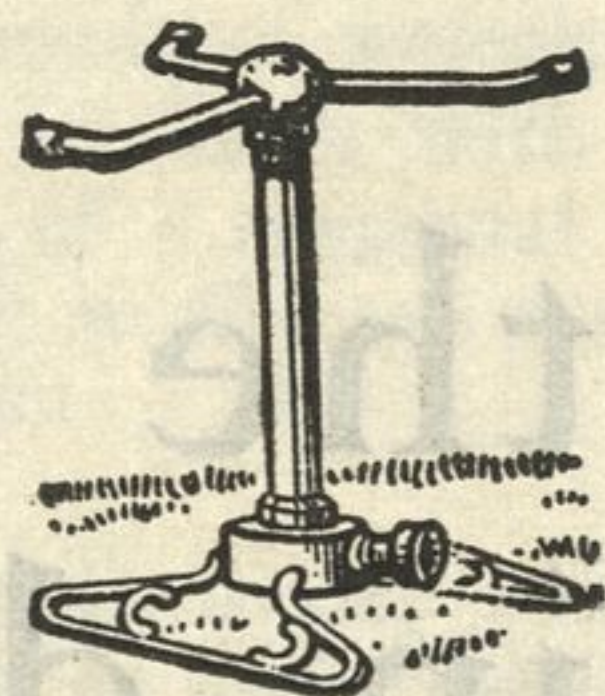
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WINNETKA

Wilmette National Bank to Start Building Soon

With all plans completed everything is in readiness for the reconstruction of the Village theater building in Wilmette into one of the finest and most modern banking quarters on the north shore. Specifications for the structure, which is to be the new home of the First National Bank of Wilmette, were finished this week and bids were opened, which means that the work may start any day.

The architects, Hamilton, Fellows and Wilkinson, of Chicago, state that the building will be completely reconstructed. It will be of Italian Renaissance style of architecture, the front being done in terra cotta.

A large banking room will fill the space formerly used for seating the theater goers. This will be skylighted and the roof will be of dome shape, thus insuring sufficient light and making it unnecessary to have side windows. An important feature is that there will be no columns.

The banking quarters will be reached through a beautiful central lobby. The floor will be of tile. Every feature essential to a modern bank will be in the First National. The vaults will be at the west end of the building and a large and modern safety deposit vault for the use of patrons will be installed.

The two stores on Wilmette avenue on both sides of the lobby will remain, but both will be slightly larger because the stairway, which at present leads to the upper floor, will be removed.

N. L. Hurd and his daughter, Natalie Hurd, 518 Sunset road, spent last week-end in Milwaukee. They made the trip in one of Mr. Hurd's aeroplanes.

WINNETKA MUSIC CLUB OBSERVES GUEST NIGHT

(Continued from Page 3)

excellently by Lenore Harris at the piano. Mrs. Bosworth's voice is warm and round, and she sings either pianissimo or fortissimo effectively. Her interpretations lend interest and her voice is true. "The Crystal Gazer," by Kramer; "Drumadoone," by Sanderson; "The Bitterness of Love," by Dunne; "Children of the Moon," by Warren; and "Damask Roses," by Quiltie, showed off her voice to advantage.

Ruth Redefor, Highland Park pianist, gave the major part of the program, appearing in two groups of well-chosen numbers. With the Sonata by Sole, an old Spanish number, she established herself immediately as an artist of individuality, having a technical equipment and the imagination to back her up in her ideas of interpretation. And in the Caprice by Gluck-Saint Saens, one knew at once that she was playing music that meant something to herself, and therefore the audience caught the poetry of it and the inexpressible beauty behind mere tones and rhythms. Delicate shadings and nimble fingers made such things as Mendelssohn's Prelude and Fugue, and Granados' "La Playera," exceptionally interesting. Dohnanyi's Fourth Rhapsody made a brilliant close to her program.

Mrs. Dwight C. Orcutt, outgoing president of the club, gave a few words of welcome to members at the beginning of the program, and introduced the new president, Mrs. Harry L. Street. The program was then turned over to the program chairman, Mrs. Burton Atwood. At its conclusion, punch and cake were served.

WATCH OUR WINDOWS FOR DAILY SPECIALS

4

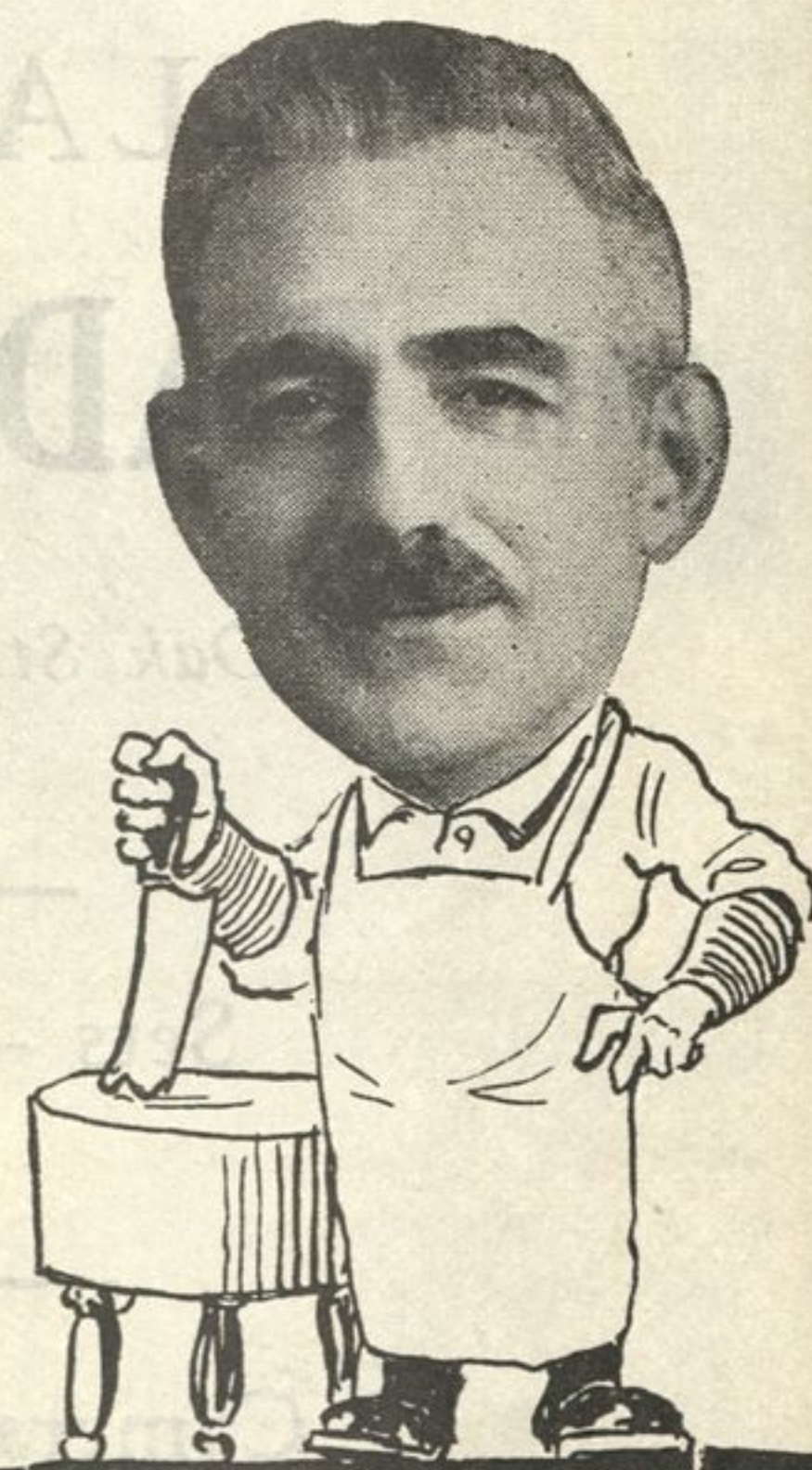
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