

Unitarian Church

Chicago avenue and Greenwood blvd.,
Evanston

Sunday, May 6.

At 9:45—Church school
At 11—Kindergarten
At 11—Morning service
At 6 o'clock—Young people's meeting

Monday, May 7, annual church meeting in church house, 8 p. m. Supper at 6:30 p. m., served by the women of the Alliance.

Western Unitarian Conference
76th session
at Evanston May 14, 15 and 16.

New Trier Nine Tramples on Deerfield Aggregation

New Trier's baseball team ended a losing streak this week when they humbled Deerfield by the score of 6 to 4 at Indian Hill.

New Trier scored in all but the first and sixth sessions, while the Deerfield runs came in the fifth and

General themes: "The Personal Life," "The Social Life," and "The Church as an Instrument in the Development of Personal and Social Life."

seventh frames. W. Thompson's neat sacrifice in the fourth accounted indirectly for three runs, and put New Trier well into the lead.

Blanked until the fifth, Deerfield staged a rally in this chapter when the home team weakened for a moment. Berbue, first man up, reached first on an error; Segard struck out, but another error gave Kress a life and advanced Berbue to second. O'Conner then proceeded to bring them in with a screeching triple, later stealing home.

Children's Theater Wins New Laurels by Aladdin Performance

"Aladdin," offered with fascinating loveliness and artistic skill, is closing last week and this week the season of the Children's theater of Evanston.

It had its first performances Saturday at the Haven school auditorium where all the plays of the theater have been given this season. It will have its final performances next Saturday afternoon and evening. It is directed by Miss Winifred Ward of the Northwestern university School of Speech, who originated the juvenile dramatic project and has directed it since its inception two years ago.

"Aladdin," adapted from the favorite old Arabian Nights tale, had its presentation in seven scenes, opening with the dreamings of the youth whom mother and relatives and friends could not understand, but who eventually proved to them the value of holding fast to one's dreams, when magic powers became his wealth and happiness and a charming princess fulfilled his ambitions.

Children Keenly Appreciative

It is decidedly to the credit of Miss Ward and the art of the players whom she has instructed in these various productions, that juvenile Evanston has already developed a discriminating acumen regarding dramatic values. Attention is fixed on the stage every second that the curtain is raised, and applause thunders when there is good reason for thunder, laughter ripples when laughter well might ripple, and other sympathies have their logical expression.

The settings of the scenes in this play were worked out ingeniously and after the novelty of the newer stagecraft. Screens of silver and gold were used plentifully, and against them the groupings of the cast, garmented with a superior eye as to both color motley and line of figure placement, presented a series of enchanting arrangements, free and natural in their actions, postures, gesturings, their intonations of voice and intelligent interpretation of roles. Lighting was a distinctive item.

Polished and Graceful Performance

The work of Miss Eleanor Rice, director of dramatics at Roycemore, while incidental to that of the leading characters who figured throughout the play, was easily the most polished and graceful performance in her role of the Princess. Wave Richards as Jullenaar, impetuous and impulsive little gamin playmate of Aladdin, did delightful work and Aladdin, actually Clarence Westerlund, was lithely excellent in his role. The part of the mother was played with exceptional skill by Alvina Krause, and the cast in its entirety gave a performance of much skill and attractiveness. Mention must be made of the winsome cluster of little children who so gracefully greeted the lost Aladdin during the sixth scene, and of their appealing good work.

The playing between scenes by the orchestra of the Haven school directed by B. F. Stuber was an outstanding feature of the occasion. The young players have an astonishing skill in their ensemble playing, and it is both interesting and entertaining accompaniment to these plays which are cast from the Thalian dramatic club of the School of Speech and the dramatic classes of the Haven school.

The work of the children's theater of Evanston is becoming known the country over, and Evanstonians who are unfamiliar with its value as an entertainment and educational medium are missing something remarkably good.

I. F. D.

St. John's Lutheran

Wilmette and Park avenue, Wilmette
Herman W. Meyer, M. A., pastor
406 Prairie avenue, telephone 1396
Church telephone 3111

Services

Fourth Sunday after Easter
9:30 A. M. Sunday school and Bible classes

9:30 A. M. Preparatory service for communicants

9:45 A. M. First service and Holy Communion

11:00 A. M. Second service and sermon
Sermon: "Discipleship and Spirituality"

Meetings

Friday, May 4, at 7:45: Junior Walther League

Saturday, May 5, at 7:45: Church council

Monday and Friday at 4: Children's classes

Monday and Friday at 5: Classes at Winnetka

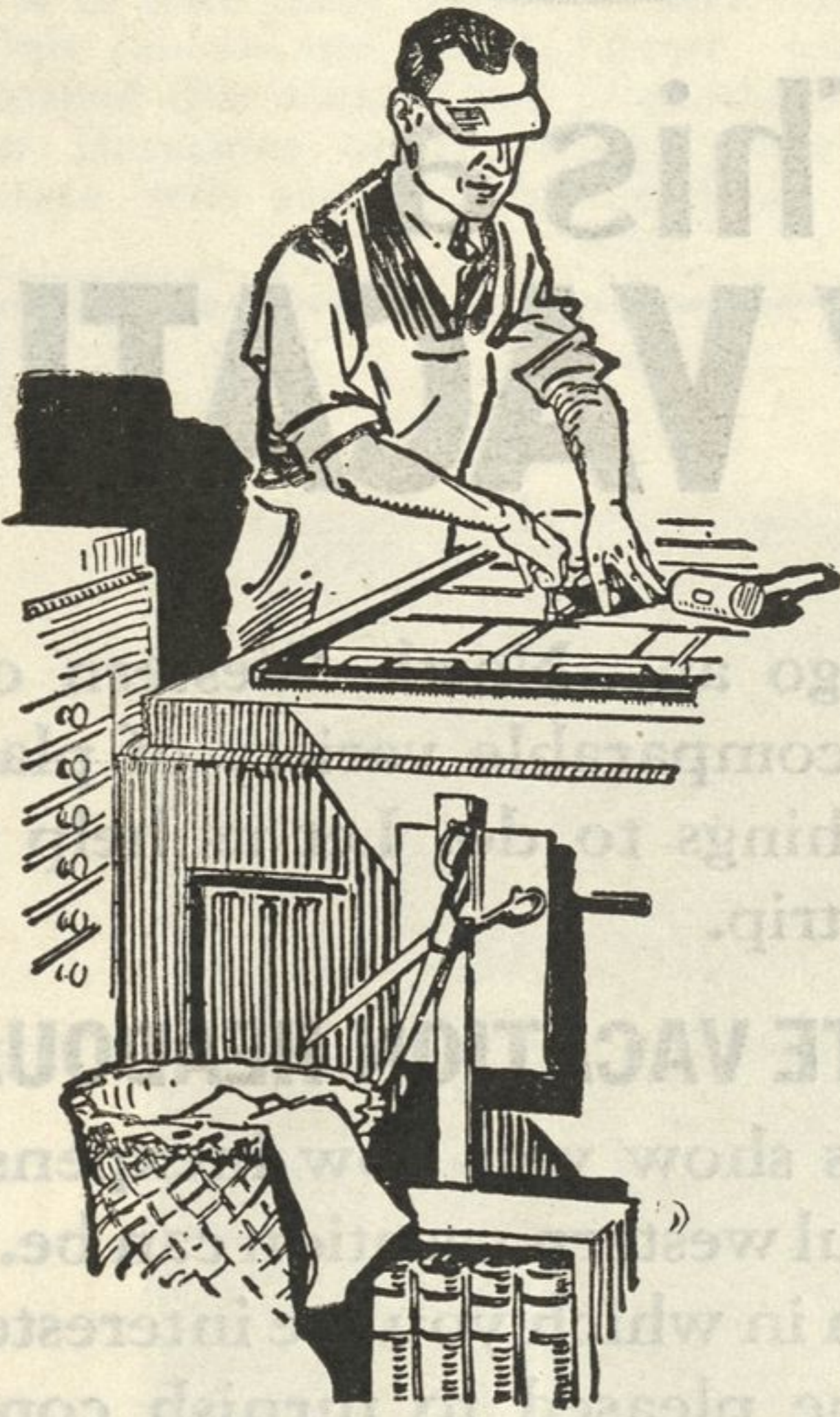
Monday and Friday at 7:30: Evening classes at parsonage

Monday at 7:30: Committee of Confirmed

Monday at 7:45: Choir rehearsal

Tuesday at 7:45: Meeting of the congregation

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