

Shore Theaters

Number of Very Interesting Films Listed for Week

Some of the most interesting of recent productions are included among the pictures scheduled by Teatro del Lago for the coming week and the first part of the week following. They include "Stand and Deliver," "Flying Romeos," "Red Hair," "Surrender," "Latest From Paris," "Horseman of the Plains," "The Student Prince," and "The Jazz Singer."

"Stand and Deliver," the feature program for this Saturday, stars Rod La-Rocque and Lupe Velez. Rod joins the French army and goes on a bandit hunt. A decided hit. (The picture, I mean.)

"Flying Romeos" is scheduled for Sunday. Charlie Murray and George Sidney are teamed in the lead.

Clara in Natural Colors

"Red Hair" is an Elinor Glyn opus with Clara Bow in "natural colors" as a gold digger who gave up prospecting for love. The plot and the star make an irresistible combination. George Marion is the other half of the lead.

"Surrender" is a Universal production involving a dramatic story of the opening days of the World War in a small Galician town near the Russian border. It is here that the Russians and the Austrians vie for supremacy, and Mary Philbin, as a little Galician, falls in love with Ivan Mosjukine, who enacts the role of a Russian prince.

"The Latest From Paris," a M-G-M picture, presents the beautiful Norma Shearer in a bright, snappy, comedy drama that will please you. Norma is a traveling salesman and rather makes it warm for Ralph Forbes, high-pressure man for a rival firm. Ralph not only loses his sales but also his heart, incidentally learning that in order to retain both he'll have to marry the girl.

SLOW STOPPING SAFEST

Motorists should allow for surface conditions in bringing their cars to a stop, advises the Accident Prevention department of the Chicago Motor club. Just because the car is equipped with four wheel brakes, the driver is not justified in approaching a crossing at high speed, making no allowance for emergency. There may be oil on the street or the brake mechanism may be faulty. Slow stopping is safest.

NEXT JANNINGS FILM

"The Man Who Never Missed," from Mildred Cram's magazine story, "The Feeder," has been selected by Paramount for Emil Jannings to follow "The Street of Sin," in production. The story concerns life in four-a-day vaudeville. Lothar Mendes will direct. "The Patriot," Jannings' next release, is all but completed.

ON NONSTOP FLIGHT

An Associated Press dispatch to the Chicago Evening Post this week from Grace Harbor, Nova Scotia, reads as follows: "Unannounced nonstop flights: A toy balloon sent up to advertise a Boston movie landed here—400 miles from its starting point."

DIRECTS BARRYMORE

Ernst Lubitsch is to direct "The Last of Mrs. Cheyney," starring John Barrymore, for United Artists release.

"The Cohens and Kellys in Paris" at Norshore

Gentlemen—be seated! And Al Kvale, the musical clown of the Norshore, with his merry jazzicians, proceeds to entertain in the good old-fashioned way—that of the white and black circle, with its wise-cracking end men, and the "Mister Interlocutor." For in their next show at the Norshore theater, beginning Sunday, April 29, Al and his gang will offer an elaborate production called "Jazz Minstrels of 1928."

Al has achieved an enviable fame among the Norshore fans, and is anxious to uphold the standard which he has always maintained. It is for their genuine entertainment that Al has decided to deviate from his regular style of program, to offer a welcome old-style show. In this novel offering, it is said, Al has utilized everything he has to make this one of the most torrid and jazziest of any that he has as yet presented to his fans.

For screen entertainment, an all star cast will be shown in the latest Irish-Jewish comedy, "The Cohens and Kellys in Paris." George Sidney, J. Farrell MacDonald, Kate Price, and Vera Gordon are included in the cast of this gay farce. It is a comedy of two partners who are never content unless they are arguing with each other. Their adventures in Paris, with its wild women, and wine, and song, with their wives tagging along, ever suspicious of their lesser halves, provides good entertainment.

BALABAN & KATZ
NORSHORE
 HOWARD AVE. CLARK

Every Friday Night Is
"NORTHWESTERN NIGHT"
 "College" Frolic begins at 9 P. M.
 Sigma Chi Fraternity will be hosts next Friday

STARTING SUNDAY
AL KVALE
 AND HIS
 JAZZ COLLEGIANS in
"Jazz Minstrels of 1928"
 featuring
 COLEMAN GOETZ
 AL & JACK RAND
 "PORK CHOP" EVERS
 ART DIXON
 NORSHORE BALLET

—On Screen—
"THE COHENS AND KELLYS IN PARIS"

Every Saturday—Deluxe
 Kvale Coo-Coo Club
 Matinee, 3:00 P. M.
 Bring the children.

NEW EVANSTON

"SPOKEN DRAMA"—"BIG PICTURES FIRST"

Two Comedy Knockouts!

—ON THE STAGE—

EVANSTON PLAYERS

(Supporting Miss Maude Fealy) Offer

"IN LOVE WITH LOVE"

A Sparkling Reflection of Modern Youth's Problems by Vincent Lawrence

—ON THE SCREEN—

CLARA BOW

in Elinor Glyn's

"RED HAIR"

(A Paramount Picture)

PHONE NOW FOR RESERVATIONS

REDUCED PRICES

MONDAY TO FRIDAY EVE.		MATINEE
Main Floor	75c	Tues., Thurs., Sat.
Balcony	50c	Main, 50c, Bal., 25c
Children	25c	"Bring the Children"
Saturday Night Only—Main Floor \$1.00—Balcony 75c and 50c		
THE SPOKEN AND SILENT DRAMA FOR ONE PRICE		
SEATS AT BOX OFFICE OR PHONE UNIV. 8500!		
EVENING—THE PICTURE 7:15—THE PLAY 8:30		
MATINEE—THE PICTURE 1:30—THE PLAY 2:45		

—NEXT WEEK—

Evanston Players in "On the Hiring Line." On the screen "Tillie's Punctured Romance."

LUBLINER & TRINZ
VARSITY
 1710 SHERMAN AVE. — EVANSTON

FRIDAY AND SATURDAY, APRIL 27-28
CHARLES MURRAY - GEO. SIDNEY
"FLYING ROMEOS"

MONDAY AND TUESDAY, APRIL 30, MAY 1
BILLIE DOVE in
"The Heart of a Follies Girl"

WEDNESDAY AND THURSDAY, MAY 2-3
 Laura La Plante — Glenn Tryon
"THANKS FOR THE BUGGY RIDE"

FRIDAY AND SATURDAY, MAY 4-5
 Esther Ralston in "Something Always Happens"

Every Evening and Friday and Saturday Afternoons
VARSITY SALON ORCHESTRA
 Josef Lichter, Conducting

PRICES: Mats: to 6:30 (Sat. to 6) 25c; Children 10c
 Evenings: Adults 40c; Children 10c