

Sunday School Class in Visit to Chicago Ghetto

Some of the boys of the senior Sunday School class of the Winnetka Congregational church, accompanied by Dr. J. M. Garner, visited the Ghetto, the Italian quarter of Chicago last Sunday. Those who took the trip were Bill Hughes, Kenneth Lovgren, Ted Schultz, and Gould Davies. They visited the various shops and booths in the district, and found it a good deal like a foreign country, in many respects. As in Europe, purchasing anything means arguing long enough

to bring down the original outrageous price to one within the limits of one's pocketbook. The record on this trip was from \$4.00 to 20c, which is not bad for the first time. Herma Logan and Emily Simpson, accompanied by S. R. Logan, principal of Skokie school, also visited the Ghetto on the same day.

PLAY IS SUCCESS

The play given Tuesday night by the Friendship Circle at the Community House was very successful. Next Tuesday night the circle will hold its usual meeting with basketball at 8:30 o'clock and a social hour following.

Young People's Group to Hear Educational Leader

Miss Vera Noyes, educational director of the Diocese of Chicago, will address the Young People's Fellowship of Christ church Sunday evening, April 29. Miss Noyes has been active in young people's work for a number of years. Her rich experience and her faith in youth make her a most interesting speaker. Supper will be served at 6:30 o'clock.

Mrs. E. C. Weissenberg of 965 Elm street entertained a number of friends at bridge Thursday afternoon, April 26.

WINNETKA MUSIC CLUB REMARKABLE SUCCESS

Artist-Recitals Produce Waiting List of Subscribers; Sur- plus in Exchequer

Editor's note: The following is an interesting report submitted by Mrs. Roland D. Whitman as president of the Winnetka Music club which each winter presents a series of Artist-Recitals in the New Trier auditorium. The club has achieved an unprecedented success, as indicated in the report.

By Mrs. Roland D. Whitman

(Annual report submitted at the meeting on April 23, 1928.)

As Mrs. Bessie Grant has made a full statement of our finances for the past year, it will be unnecessary to go into that matter in this report. This seems a fitting time at the close of our fourth season, to cast our minds backward and contemplate a resume of the work accomplished by this committee. Verily, great oaks from little acorns grow—in looking over my note-book, which I kept while I served as president, I find the following memorandum of a suggestion I offered at our business meeting, held December 4, 1923, at the residence of Mrs. Everett Harris. "I have this morning another important matter for your consideration. That you may not misunderstand, let me say that I appreciate the purpose for which the club was organized. Without detracting from these objects we can do, in addition, something bigger and broader to our own credit and to the profit of Winnetka and the north shore. This is my suggestion." Then follows a description of the proposed artist series, and the memorandum continues: "I have already given some thought to and discussed with others the difficulties and objections to such a series. They are not as serious as they at first appear, and there are many things which favor the enterprise.

"(a) The time is ripe.

"(b) The high type of artist will assist in advertising our series.

"(c) While the work will be done necessarily by a small group, the club will reap the credit. I think enthusiastic men could be added to the committee to help us in the work.

"(d) All the mailing lists of the Little Symphony organization will, I think, be available to us.

"(e) Any committee taking up the preliminary work, including finances, will survey the field and present exact information before committing us."

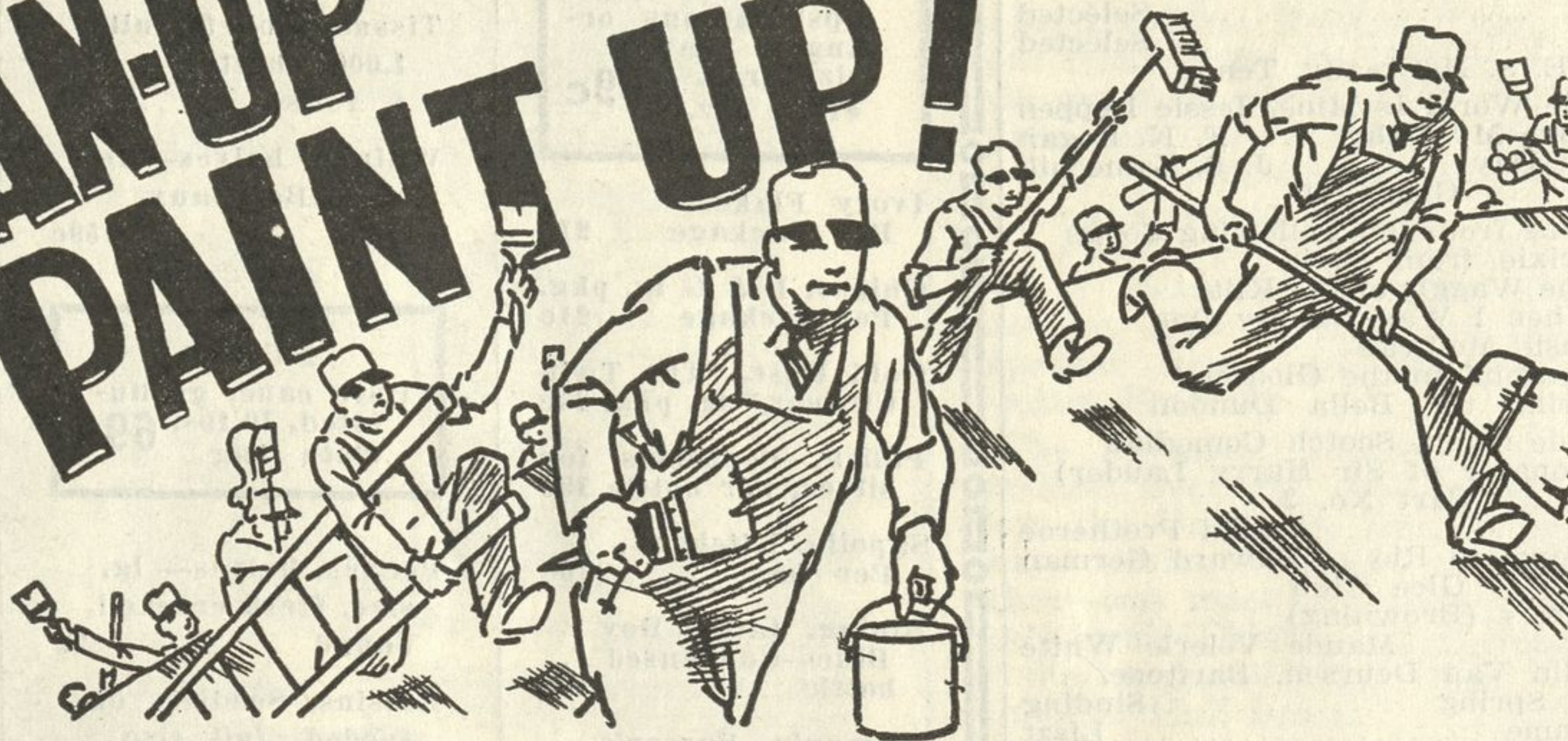
Substantial Waiting List

The foregoing is very interesting in the light of our situation to-day. We have now a substantial waiting list which steadily grows. Our series is known up and down the shore, as well as in Chicago and beyond. We have been fortunate indeed in being able to maintain an exceedingly high standard of artists. Criticisms, of course, there have been. It is normal and healthy that there should be. Whatever the criticisms may have been of individual concerts, the adverse comment of the thoughtful has, for the most part, been criticisms on the program presented, seldom upon the artist.

Let us go back to our first year. We sold our course on the basis of three concerts and gave four. We believe that these, in conjunction with the five orchestral concerts, comprise an adequate musical series for the north shore suburbs. The first artist to appear on our series was Louise Homer, and I can still remember the thrill with which I read the cable, so thoughtfully sent to me in Paris,—"Concert complete triumph." Ossip Gabrilowitsch was our pianist that first year. And we have only to read of what he is doing to-day to appreciate his great musicianship. Werrenrath gave a most enjoyable song recital, and the

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