

ANNOUNCE COMPLETE FESTIVAL PROGRAM

North Shore Music Patrons to Hear Varied Program at 20th North Shore Event

The Twentieth Chicago North Shore Music Festival will open Monday evening, May 21, and close Saturday evening, May 26. There will be five concerts covering a period of one

week with two open evenings—Wednesday and Friday.

The artists engaged are all of distinguished caliber and leaders in the musical world. The choral works are brilliant and known for their melodic quality. There will be presented for the first time in the history of the Festival a large male chorus of about 1,000 voices. The entire Chicago Symphony orchestra will perform at all concerts.

The complete program follows:
Monday, May 21, 1928, at 8:15
Festival Chorus of 600 Singers
A Cappella Choir
Chicago Symphony Orchestra

Conductor—Dean Peter C. Lutkin
March of Homage Wagner
Aria, Tannhauser, "Hall of Song" Wagner
Madame Molter
MANZONI REQUIEM Verdi
Isabel Richardson Molter, Soprano
Alvene Resseguie Contralto
Eugene F. Dressler, Tenor
Rollin M. Pease, Baritone

Tuesday, May 22, 1928, at 8:15
Soloists
Marguerite D'Alvarez, Contralto
Richard Crooks, Tenor
Chicago Symphony Orchestra
Conductor—Frederick Stock
Overture, Oberon Weber
Aria, Faust Gounod
Suite, "Ruses d'Armour" ... Glazounow
"In the Garden," from Symphony,
"Country Wedding" Goldmark
Aria, Samson and Delilah,
"My Heart at Thy Sweet Voice" Saint-Saens
Swedish Rhapsody Alfvén
Hindu Love Song Rimsky-Korsakow
Concert Waltz No. 2, F Major Glazounow
Prize Song, Mastersingers Wagner
Bacchanale and Finale of Overture Wagner

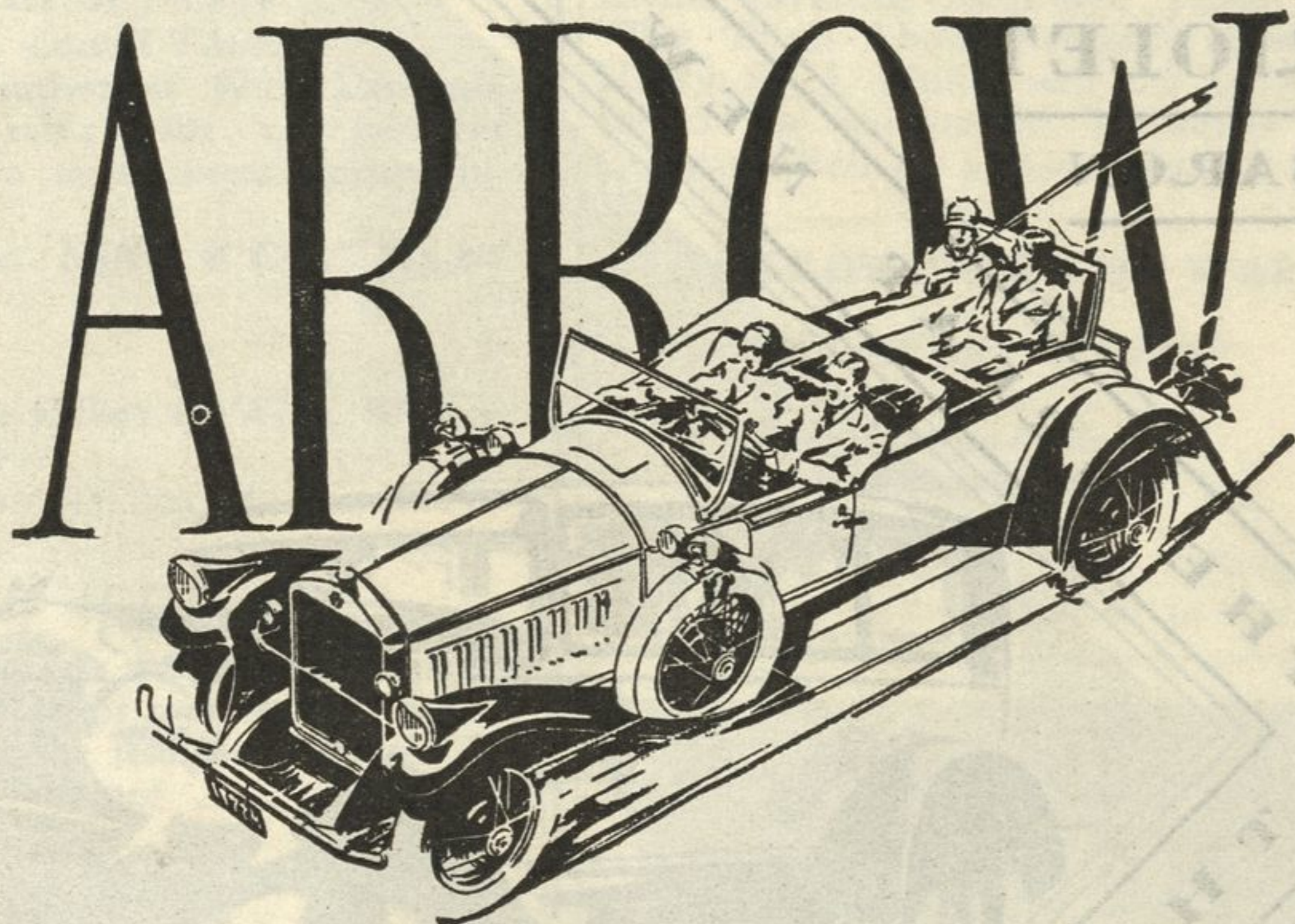
Thursday, May 24, 1928, at 8:15
Soloists
Dorothy Speare, Soprano
Jacques Gordon, Violinist
Male Chorus 1,000 Voices
Chicago Symphony Orchestra
Conductors—Mr. Stock, Mr. Lutkin,
Karl Reckzeh
Overture, "Liebesfruehling" .. Schumann
Aria, "Charmant Oiseau," from
"La Perle de Bresil" David
"Great Is Jehovah" Schubert
"Pilgrim's Chorus" Wagner
Mass Male Chorus
Concerto for Violin Saint-Saens
Group of A Cappella Numbers
United German Male Chorus
The Sorcerer's Apprentice Dukas

Aria, Mad Scene, from "Lucia di Lammermoor" Donizetti
Dance, G Minor Dvorak
Mass Male Chorus, "Land-Sighting" Grieg
Saturday, May 2, 1928, at 8:15
Florence Macbeth, Soprano
Children's Chorus of 1,500 Voices
Chicago Symphony Orchestra
Conductors—Mr. Stock, Mr. Beattie
Prelude, "Konigskinder" .. Humperdinck
Group of Children's Songs
Polonaise, Mignon Thomas
Symphonic Poem, "Dance of the Skeleton" Saint-Saens
Group of Children's Songs—
a. Molly on the Shore Grainger
b. The Irish Washerwoman ... Sowerby
Shadow Song from "Dinorah," Meyerbeer
Waltz from "The Bat" Strauss
Children's Songs

Saturday, May 26, 1928, at 2:15
Soloists
Claire Dux, Soprano
Lawrence Tibbett, Baritone
Augmented Festival Chorus, 1,000 Singers
A Cappella Choir
Chicago Symphony Orchestra
Conductors—Mr. Stock, Mr. Lutkin
Overture, "Sakuntala" Goldmark
Prologue from "Pagliacci" .. Leoncavallo
Symphonic Poem, "The Sirens" Gliere
Aria, "E Susanna non Vien" ... Mozart
First Movement, "Sea Symphony" Vaughan Williams
Aria, Largo a Factotum, "Barber of Seville" Rossini
Introduction to Act II and Ride of the Valkyries Wagner
Aria de Lia, "L'Enfant Prodigue" Debussy

Mrs. Knight Blanchard, 106 Woodland avenue, Winnetka, entertained sixteen guests at luncheon and bridge last Thursday in honor of Mrs. Otto G. Beich.

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