

Lord's

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BOOKS

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 An account of our expeditionary force in France: its leader, its preparations, its battles and its return.
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European Skyways

Lowell Thomas
 The author of With Lawrence in Arabia tells of journeys 25,000 miles across Europe by air.
 Houghton, Mifflin & Co. . . . \$5.00

P. S.

by the author of Wine, Women and War
 J. H. Sears & Co., Inc. \$2.50

The Key of Life

Francis Brett Young
 The story of two clashing loves, and of the resultant sacrifice.
 Alfred A. Knopf \$2.50

Ladies in Hades

The Story of Hell's Smart Set.
Frederic Arnold Kummer
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Alice Duer Miller
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Viola Meynell
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Philip Wylie
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Robert W. Chambers
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Neal Wainwright
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LORD'S—BOOKS
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Esther Gould's Book Corner

JUST PARAGRAPHS

Those who question what's in a name will be interested to know that we have recently had anthologies of detective stories by Mr. Wright and Mr. Wrong. Now there is a new one by Vincent Starrett "Fourteen Great Detective Stories," although oddly enough five of his selections were included by Mr. Wrong. Owen Johnson makes one of his characters hold forth on the subject of the fascination of the detective story, thus, "Admit at once that the whole art of a detective story consists in the statement of the problem. Any one can do it. I can do it. The solution doesn't count. It is usually banal, it should be prohibited. What interests us is, can we guess it?" If we thought we "could do it" we would certainly try!

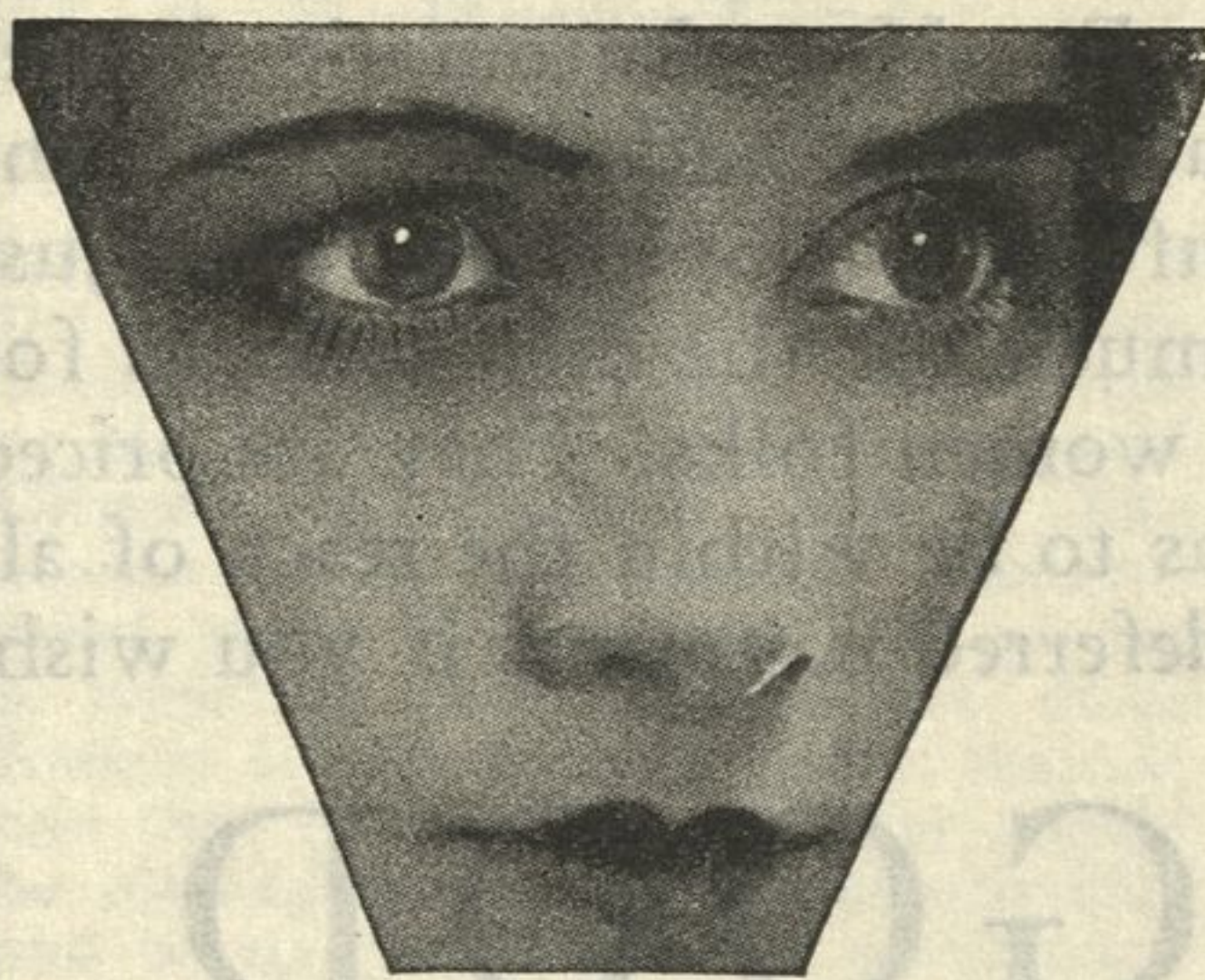
The books which have been picked as possible best-sellers for London this spring are a new installment of "The Letters of Queen Victoria," which will fit in admirably with the battle between that gentleman and Gladstone, "Memoirs of Townshend of Kut," a diary kept by General Townshend covering forty-five years, and "The Truth About Arabia," in which Harry St. J. Philby will try to counteract the version of Lawrence and Gertrude Bell on affairs Arabian.

THE LOW DOWN ON WAR

"SERGEANT EADIE"

By Leonard Nason
 Doubleday-Doran

Let only those start "Sergeant Eadie" who are interested in the de-



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tails of a soldier's life in the War. Details, let us repeat, for Leonard Nason's is a detailed style. Not the minute hair-raising search for detail of a Sinclair Lewis but a nice calm jogging along from point to point as it "really happened." Personally we were interested in it because he gives a feeling of authenticity and authentic details of the War are interesting to us. There is the spirit of railery, comradeship and constant "grousing" about the hardships of the army which men who were in it will probably especially enjoy.

Mr. Nason is one of those who does not feel it necessary to make the War merely a background for a love story or something else; he feels that it is the story itself. So the early part of the book is taken up with a long account of Sergeant Eadie's first days in the Army when he endears himself to us by the truly senseless proceeding of posing as a deserter because he has heard that deserters are sent at once overseas.

He is sent, with an incident of the trip being the sinking of his ship by a submarine. This is told with great vividness. Arrived at the front where he has so longed to be Eadie finds that he has had enough of it in three minutes to last not only himself but three or four generations after him. But even that was not so bad as behind the lines. When his recall comes to go back to the front he says, "I'm going back to the front and damned glad of it. Boy, I need a rest." And we leave him thus, going back.

If there is a lesson meant to be conveyed by such books as this, then, it is—that War did not consist in the glamour of Paris, but in grinding boredom, cold food, no beds and being shot at by Germans. It is a salutary lesson.

EDDIE FOY BACKSTAGE

"CLOWNING THROUGH LIFE"

By Eddie Foy and Alvin Harlow
 E. P. Dutton & Co.

Eddie Foy was a genial spirit and this account of his "Clowning Through Life" reflects that spirit admirably. His wasn't an astonishingly remarkable life but it was a life which partook of much of the history of the country. Born in New York in 1856 he knew the days of the public wells, of Barnum's Museum and the old Astor House on Broadway.

The death of his father from injuries received in the Civil War sent the Foy family out to Chicago where they were in the midst of the tragedy of the Chicago fire. Mr. Foy gives a thrilling account of it as he does a still more thrilling one of the fire years later at the Iroquois Theatre. There he was the hero of the occasion, coming out onto the stage surrounded by burning scenery to plead with and try to control the fear-maddened audi-

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**Announce Field Museum
 Guide Tours Next Week**

"Wild Cats and Dogs" and "Palms" will be the subjects of the first of next week's guide-lecture tours at Field Museum of Natural History. They will be given Monday, April 22, at 11 a. m. and 3 p. m. respectively. Subjects other days at the same hours are: Tuesday, "Deer of All Lands" and "Chinese Art"; Wednesday, "Indians of the Pueblos" and "Iron, Coal and Petroleum"; Thursday, two general tours; and Friday, "Bird Migrants" and "Glassware and Pottery." These tours of museum exhibits under the guidance of staff lecturers are free. Parties assemble inside the north entrance.

**Movies of China to be
 Shown at Field Museum**

Two free moving pictures for children, "China" and "Nature's Cathedral," will be given at Field Museum of Natural History, Chicago, this Saturday morning, under the provisions of the James Nelson and Anna Louise Raymond Fund. The pictures will run from 10 a. m. until noon continuously, and will be shown in the James Simpson theater of the museum. All children of Chicago and suburbs are invited.

ence. He shows by his telling of the tragedy what a painful and lasting impression it made upon him.

In the beginning of his career Mr. Foy went West and knew the wild West and knew the wild Dodge City and the far wilder Leadville of a little later date. Then San Francisco of the old days was the scene of his activities, then back east and finally to Broadway.

The book is written chattily, honestly, with many of the behind the scenes little anecdotes which everyone loves. It has, too, that sense of vague futility which such books have, as if the authors themselves wondered sometimes as they wrote if setting all this down was going to make any great difference after all.