

Shore Theaters News

Varsity A New Place

Lubliner and Trinz Improve Theater Programs and Accommodations

The crowd that attended the opening of the Varsity Monday under Lubliner and Trinz met surprise after surprise. First of all the exterior is different, as you have probably noticed. Floodlights cover the outside walk and strings of colored lights decorate the canopy. New signs have been installed both inside and out, and while they are movie ads, they are pleasing to the eye in an artistic measure. The lobby is brightened up, and the interior foyer was actually beautiful on Monday night. Flowers, sent by Evanston merchants, were in large baskets placed throughout the foyer and new curtains covered the glass panels separating it and the auditorium. New red plush carpeting was on the stairways, and the ushers were all dressed in tuxedos. The program itself was a splendid one and the musical accompaniment was strongly emphasized. The new Varsity Salon orchestra under the direction of Josef Lichter is remarkable in its ability to present real music. Several solos were featured. An expressive organ solo was conducted by Louis Lohman. "West Point" was certainly deserving of its being cast as the inaugural attraction. The Varsity stage was rearranged as well as the entire auditorium and it is really an artistic and beautiful place. Success is easily spelled out under its new management and we all wish them the best of luck. The Varsity's a new place!

Richard Ward Star of "The Showoff" at Evanston This Week

Richard Ward possesses the spotlight that is rightfully his in the title role of "The Showoff," this week's bill at the Evanston theater. Ward has done consistently high grade work since joining the Evanston Players and it is surprising that he has been kept waiting so long for a major part.

Now as Aubrey Piper, fourflusher but a good scout, he shows that he can take full advantage of a lead when he gets it. Few long run plays can boast of a better actor and certainly stock can present few to equal him. His voice and manner are a treat in whatever role he assumes and he puts across every bit of feeling and humor written in the lines.

The whole cast this week is excellent; not one member "muffs" his job. Beatrice Leiblee, rarely more than passable, walks clear through to the footlights and does an excellent piece of work as Clara, wife of Frank Hyland and daughter of Mrs. Fisher.

Ann Dere, always top-notch, has never been better. In the role of Mrs. Fisher she makes a strong bid for first honors with Ward.

Joan Peers measures up to the standard of any other member of the cast in the part of Amy Fisher Piper. She has never done as heavy a part at the Evanston but she takes it in "righto" style.

And George Pembroke—George is a busy man in his dual capacity of actor and stage manager, but he never allows either job to detract from the success of the other.

Karl Way, the company's director, playing Mr. Fisher, and Robert Lowes as Joe Fisher, are altogether creditable. Lew Welsh as Mr. Gill, a minor

Bill-O-Fare

Saturday, April 14
 "Freckles"Varsity
 "Soft Living"Teatro del Lago
 "Latest from Paris"Norshore
 "Show-Off"New Evanston
Sunday, April 15
 "Rose Marie"Teatro del Lago
 "Old Ironsides"Norshore
Monday, April 16
 "The Unseen Way"New Evanston
 "Last Command"New Evanston
 "Gentlemen Prefer Blondes"Teatro
 "Old Ironsides"Norshore
 "The Mad Hour"Varsity
Tuesday, April 17
 "That's My Daddy"Community House
 "The Unseen Way"New Evanston
 "The Mad Hour"Varsity
 "Gentlemen Prefer Blondes"Teatro
 "Old Ironsides"Norshore
Wednesday, April 18
 "Girl in Every Port"Teatro
 "Last Command"New Evanston
 "Old Ironsides"Norshore
Thursday, April 19
 "The Gaucho"Teatro del Lago
 "Old Ironsides"Norshore
 "The Unseen Way"New Evanston
Friday, April 20
 "The Gaucho"Teatro del Lago
 "Old Ironsides"Norshore
 "The Last Command"New Evanston
 "Seventh Heaven"Community House

You'll Like Any Film on Next Week's Bill

Here's another Teatro del Lago week's billing that's "hitting on all of 'em." "Soft Living," "Rose Marie," "Gentlemen Prefer Blondes," "A Girl in Every Port," and "The Gaucho," every one will provide a good evening's entertainment.

In "Soft Living," the first up to bat, Madge Bellamy as a stenographer gets \$35 a week for making good while her friend draws down thousands in alimony for failing. Madge marries for alimony and decides she doesn't want it. Johnny Mack Brown and Madge work out their problems in a real interesting manner.

"Rose Marie" was started with an excellent cast and Joan Crawford is charming in the title role. As the daughter of the northern ice-bound wilderness she warms the hearts of all men around her. The traders bring in a new comer, Jim Kenyon, played by James Murray, who, although wanted by the police, is so lovable that Rose Marie falls real hard.

"Gentlemen Prefer Blondes." Go and forget your troubles for the next ten days. It shouldn't be missed.

Victor McLaglen is featured in "A Girl in Every Port" because of the manner in which he played in "What Price Glory." He is a deep sea sailor and finds that another seafaring gentleman is stepping into his love affairs in every port. (You're wrong! It's not Long John Silver nor yet Cappy Ricks. It's Robert Armstrong).

We could take leave of "The Gaucho" without further comment, but just in case you don't read about your movies a little in advance, we'll say—"You want to see it."

Mr. and Mrs. Charles J. Howell and daughter, Virginia, have returned to Kenilworth after a visit in California.

The Chicago public library has the largest collection of memento of the Civil War.

character part, is up to his usual high standard. Douglas Way does very well indeed as Mr. Rogers, a bit.

Oh, yes! The plot! It's concerned with the imbecilic conduct of Piper. It's not at all involved but replete with humor and the play is good entertainment.

Graeme Players to Give "Cappy Ricks" at Alcyon

The Pearl theater of Highland Park will in the future be operated on Saturdays and Sundays only, presenting first run photoplays at popular prices, it was announced this week by Manager J. B. Koppel.

The Alcyon theater will continue with its policy of presenting first run photoplays on week days and vaudeville and pictures on Saturday and Sunday. An added feature of the Alcyon program this Friday will be the appearance of the Graeme Players, the stock company which scored triumphantly at the Pearl theater on their two previous appearances. For their initial performance at the Alcyon this Friday they will present Peter B. Kyne's famous three act play, "Cappy Ricks."

The stage play will start at 8:30 o'clock sharp, being preceded and followed by a picture program. The feature film on the same evening will be "Quality Street" with Marian Davies.

COMMUNITY HOUSE

Tues. Apr. 17	Fri. Apr. 20
REGINALD DENNY Barbara Kent Tom O'Brien	Janet Gaynor Chas. Farrell
"That's My Daddy"	in "Seventh Heaven"
Review Fable	

BALABAN & KATZ NORSHORE

HOWARD AVE. CLARK

Every Friday Night Is "NORTHWESTERN NIGHT" "College" Frolic begins at 9 P. M. Tau Delta Phi Fraternity will be hosts next Friday.

STARTING SUNDAY

AL KVALE

will be back with the Jazz Collegians in

"The Song Shoppe"

featuring
 STANLEY HOUSE
 NELL NELSON
 ART DICKSON
 GUS and WILL
 and the BROWN FAMILY

—ON SCREEN—

"OLD IRONSIDES"

ESTHER RALSTON
 WALLACE BEERY
 GEORGE BANCROFT
 CHARLES FARRELL

Every Saturday—Deluxe Kvale Coo-Coo Club Matinee, 3:00 P. M. Bring the children.

LUBLINER & TRINZ VARSITY

1710 SHERMAN AVE. EVANSTON

Thursday and Friday, April 12-13

WILLIAM BOYD

in the thrill drama of western railroading

"THE NIGHT FLYER"

Saturday, April 14

Gene Stratton Porter's Famous Tale

"FRECKLES"

starring Hobart Bosworth—John Fox, Jr.

Extra! Charlie Chaplin in "The Immigrant"

Monday and Tuesday, April 16-17

Elinor Glyn's "THE MAD HOUR"

VARSIETY SALON ORCHESTRA
 LOUIS LOHMAN AT THE ORGAN