

TEATRO del LAGO

"No Man's Land" Sheridan Road
Between Wilmette and Kenilworth
Phone Kenilworth 3980 - 3981

MATINEES: SATURDAY, SUNDAY

Saturday & Sunday Doors Open 1:30
Show Starts 2 p. m., Continuous

Evenings During Week Doors Open 6:30
Show Starts 7 p. m.

Program Week Starting April 14, 1928

SATURDAY, APRIL 14, 1928

"SOFT LIVING"

MADGE BELLAMY

"GRANDMA'S BOY"

Harold Lloyd

"SAGE BRUSH SADIE"

Oswald Cartoon

SUNDAY, APRIL 15, 1928

"ROSE MARIE"

JOAN CRAWFORD & JAMES MURRAY

"CAME THE DAWN"

Max Davidson Comedy

"FOX NEWS" & "DAILY NEWS"

MONDAY & TUESDAY, APRIL 16 & 17, 1928

"Gentlemen Prefer Blondes"

RUTH TAYLOR

"FINISHING TOUCH"

Hal Roach Comedy

"MONARCH OF THE GLENN"

Oddity

"PARAMOUNT NEWS"

WEDNESDAY, APRIL 18, 1928

"A GIRL IN EVERY PORT"

VICTOR McLAGLEN

"ALWAYS A GENTLEMAN"

Lloyd Hamilton Comedy

"KO-KO SMOKES"

Ko-Ko Cartoon

"FOX NEWS"

THURSDAY & FRIDAY, APRIL 19 & 20, 1928

"THE GAUCHO"

DOUGLAS FAIRBANKS

"ASSISTANT WIVES"

Charlie Chase Comedy

"PARAMOUNT NEWS"

COMING ATTRACTIONS

SATURDAY, APRIL 21, 1928

"THE NIGHT FLIER"

with William Boyd

"THE IMMIGRANT"

with Charlie Chaplin

SUNDAY, APRIL 22, 1928

"ON YOUR TOES"

with Reginald Denny

MONDAY & TUESDAY, APRIL 23 & 24, 1928

"THE LAST COMMAND"

with Emil Jannings

WEDNESDAY, APRIL 25, 1928

"THE MAD HOUR"

with Lowell Sherman

THURSDAY & FRIDAY, APRIL 26 & 27, 1928

"WEST POINT"

with William Haines

COMING SOON

Clara Bow in "RED HAIR"

Norma Shearer in "THE LATEST FROM PARIS"

Charlie Chaplin in "THE CIRCUS"

At The North

"Seventh Heaven" Coming to Community House

Again the Community House offers a "Big Bertha" attraction that is quite something to "shout about." This time it's "Seventh Heaven," which—to repeat history that you will know from memory soon—is said to be the "perfect picture." It was recalled to the Monroe at which it was originally presented, "by popular request" and may be called "a guaranteed 100 percent entertainer." Next Friday.

Reginald Denny, Barbara Kent and Tom O'Brian are cast in "That's My Daddy." It's a humorous bit that shows just what may happen to a person that tells a white lie for somebody else's benefit. There is a little girl in the picture, Jane LaVerne. It's her first picture. Tuesday.

Illinois will have 67 agricultural fairs during 1928.

"Old Ironsides" Feature Film at Norshore Sunday

Al Kvale, the College Clown, will delve into the secrecies of shopkeeping, with its shouting bargains and deft selling. He will take charge of a music store, in his latest show, starting at the Norshore, Sunday, April 15, entitled "Song Shoppe."

There will be Jazz Bargains galore! Al's fans will revel in his delightful array of Melody. Shopping only—no buying allowed in this shoppe of the Clown of Jazz.

The screen epic, "Old Ironsides," with George Bancroft and Wallace Beery co-starring in comedy roles, and Esther Ralston and Neil Hamilton carrying the romantic burden. It is a stupendous production, with spectacular and colorful settings.

It is the story of the U. S. S. "Constitution," "Old Ironsides."

NEW EVANSTON

AMAZING NEW POLICY!

The Greatest Amusement Value in America

—ON THE STAGE—

EVANSTON PLAYERS

In the Remarkable American Comedy

"THE SHOW-OFF"

A Three-Act Play by George Kelly

—ON THE SCREEN—

Exclusive First Run Presentation of the Paramount Super-Special

"GENTLEMEN PREFER BLONDS"

With Ruth Taylor, the Blond the Whole World Is Raving About.

REDUCED PRICES

MONDAY TO FRIDAY EVE.		MATINEE
Main Floor	75 cts.	Tues., Thurs., Sat.
Balcony	50 cts.	Main 50c, Bal. 25c
Children	25 cts.	
Saturday Night Only—Main Floor \$1.00—Balcony 75c & 50c		
THE SPOKEN AND SILENT DRAMA FOR ONE PRICE		
SEATS AT BOX OFFICE OR PHONE UNIV. 8500		

—STARTING MONDAY—

ON THE STAGE

"The Unseen Way"

EVANSTON PLAYERS

ON THE SCREEN

EMIL JANNINGS

"THE LAST COMMAND"

EVENING—Open at 7:00; the Picture 7:15; the Play 8:30
MATINEE—Open at 1:30; Picture 1:45; Play at 3:00